yui sakuma

2

complex age

コンプレックス・エイジ

Complex age

Yui Sakuma

2

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n.7
Complex age

K...
KATAURA-SAN?

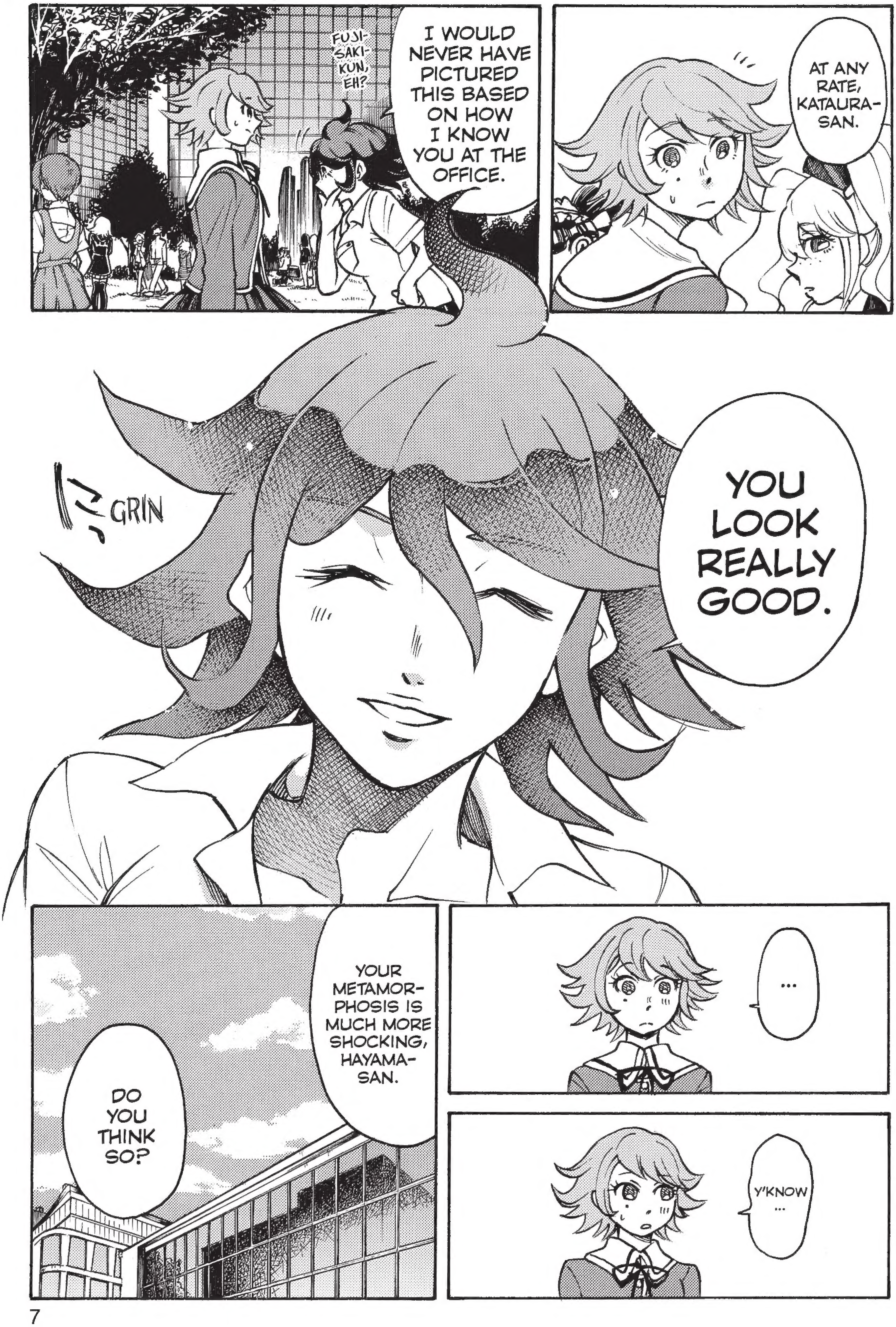
NAGISA?
IS SHE A FRIEND OF YOURS?
NO...
ER... I DO KNOW HER, BUT...
HUH?
WHAT A SURPRISE.
I CAN'T BELIEVE YOU'RE INTO THIS, TOO.

Danganronpa © Spike Chunsoft

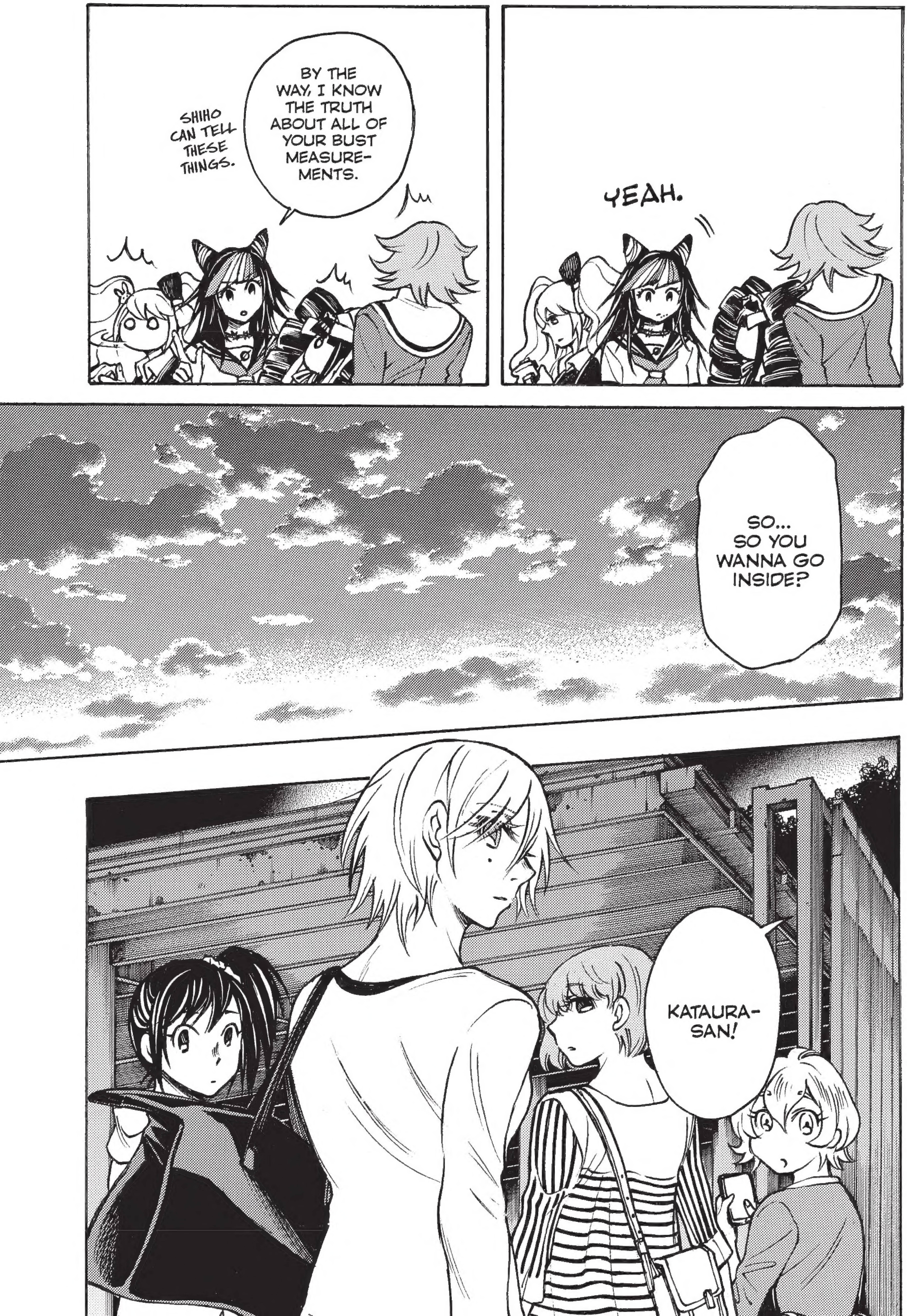
UM... HAYAMA-SAN...
OH, WAIT. CAN WE TALK LATER?
I HAD SOME OVERTIME TO TAKE CARE OF, SO I'M RUNNING LATE.
I'VE NEVER BEEN TO THIS EVENT BEFORE... RECEPTION IS THAT WAY?
UH... YES.
CLICK
カッ
CLACK
コッ
ROLL
ROLL
ぽかん…
GAPE...
WHAT WAS THAT ABOUT, NAGISA?
DON'T ASK ME. I HAVE NO IDEA.
UM... FROM WORK.
WHERE DO YOU KNOW HER FROM, NAGI-SAN?
TMP
TMP
WHAT?!

DANGANRONPA: A murder mystery adventure game series sold by Spike Chunsoft.

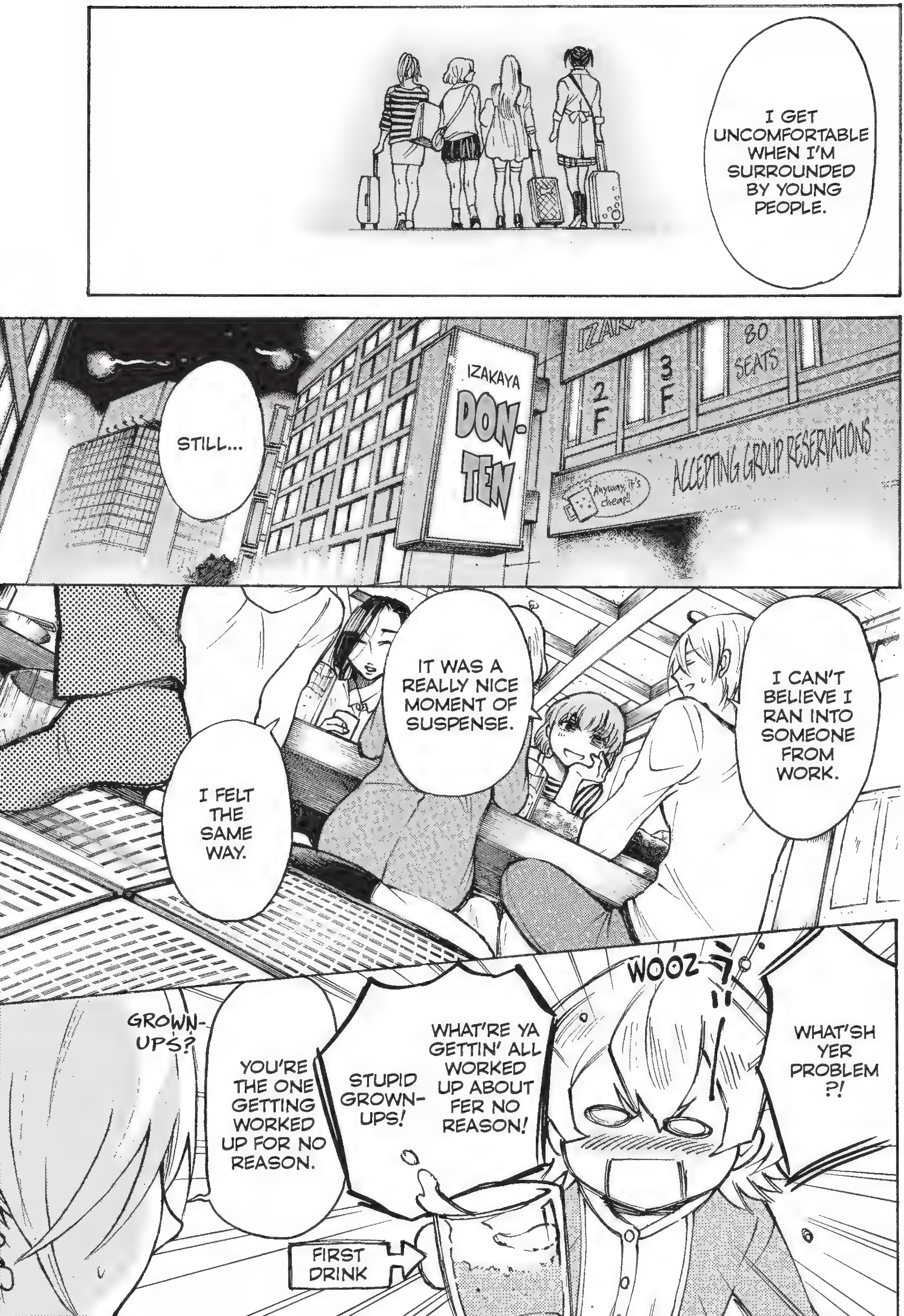
BAM
SORRY TO KEEP YOU WAITING,
KATAURA-SAN!
BA-BAM!
KRIK
KRAK
BAM
HM?
WHAT'S THE MATTER?
PSST
SHE HIT US WITH A HIGH SKIN-TO-FABRIC RATIO CHARACTER...
YEAH... THAT WAS REALLY UNEXPECTED.
PSST
WHAT EXACTLY DO YOU DO, NAGI-SAN?
WE'RE A HOME TUTOR BOOKING AGENCY...
PSST
PSST
?


AT ANY RATE, KATAURA-SAN.
FUJI-SAKI-KUN, EH?
I WOULD NEVER HAVE PICTURED THIS BASED ON HOW I KNOW YOU AT THE OFFICE.
GRIN
YOU LOOK REALLY GOOD.
...
Y'KNOW ...
YOUR METAMORPHOSIS IS MUCH MORE SHOCKING, HAYAMA-SAN.
DO YOU THINK SO?

ARE YOU DONE TALKING TO YOUR COWORKER, NAGISA?
YEAH... SHE SAID SHE WAS GOING TO MEET UP WITH SOME FRIENDS.
YOU WERE SO STUNNED WHEN WE RAN INTO HER...IT WAS LIKE YOU DIDN'T WANT HER TO KNOW IT WAS YOU.
YEAH... SHE'S NOT EXACTLY MY FAVORITE PERSON AT THE OFFICE.
OF COURSE I PANICKED.
STARE
WHAT'S WRONG, AYA-CHAN? WHAT'S WITH THE SCARY FACE?
PAT
I'VE BEEN THINKING ABOUT IT ALL DAY...
OH? AND WHO'SE HEAD DO YOU THINK YOU ARE TOUCHING?
HAYAMA-SAN'S BREASTS.
BAM
DO YOU THINK THEY'RE REAL?
THEY'RE REAL.


SHIHO CAN TELL THESE THINGS.
BY THE WAY, I KNOW THE TRUTH ABOUT ALL OF YOUR BUST MEASUREMENTS.
YEAH.
SO... SO YOU WANNA GO INSIDE?
KATAURA-SAN!

HAYAMA-SAN.
ARE YOU AND YOUR FRIENDS GOING OUT NOW?
YES...WE THOUGHT WE'D GO OUT TO EAT BEFORE WE WENT HOME.
UM...IF I WOULDN'T BE IMPOSING...
...WOULD YOU MIND IF I JOINED YOU?
OF COURSE NOT! BUT WHAT ABOUT YOUR FRIENDS?
WELL...


I GET UNCOMFORTABLE WHEN I'M SURROUNDED BY YOUNG PEOPLE.
STILL...
IZAKA
80 SEATS
2F
3F
IZAKAYA DON-TEN
ACCEPTING GROUP RESERVATIONS
Anyway, it's cheap!!
I CAN'T BELIEVE I RAN INTO SOMEONE FROM WORK.
IT WAS A REALLY NICE MOMENT OF SUSPENSE.
I FELT THE SAME WAY.
WOOZ
WHAT'SH YER PROBLEM?!
WHAT'RE YA GETTIN' ALL WORKED UP ABOUT FER NO REASON!
STUPID GROWN-UPS!
YOU'RE THE ONE GETTING WORKED UP FOR NO REASON.
GROWN-UPS?
FIRST DRINK

UH. SHE'S DEAD.
ARGH!
ゴン
KONK
SHE'S GOT A LOT OF GROWING UP TO DO.
I'M SORRY SHE'S SUCH A SPAZ.
HMM MM...
THAT'S ALL RIGHT.
I HAVEN'T BEEN ABLE TO GO DRINKING WITH FELLOW LAYERS IN A LONG TIME.
MIND IF I SMOKE?
GO AHEAD.
OH REALLY?
I DON'T TELL MY FAMILY OR COWORKERS ABOUT MY HOBBY.
AND WHEN YOU GET TO BE ALMOST 30, A LOT OF PEOPLE QUIT.
SO YOU JUST...
...END UP ALONE ...
...I GUESS.

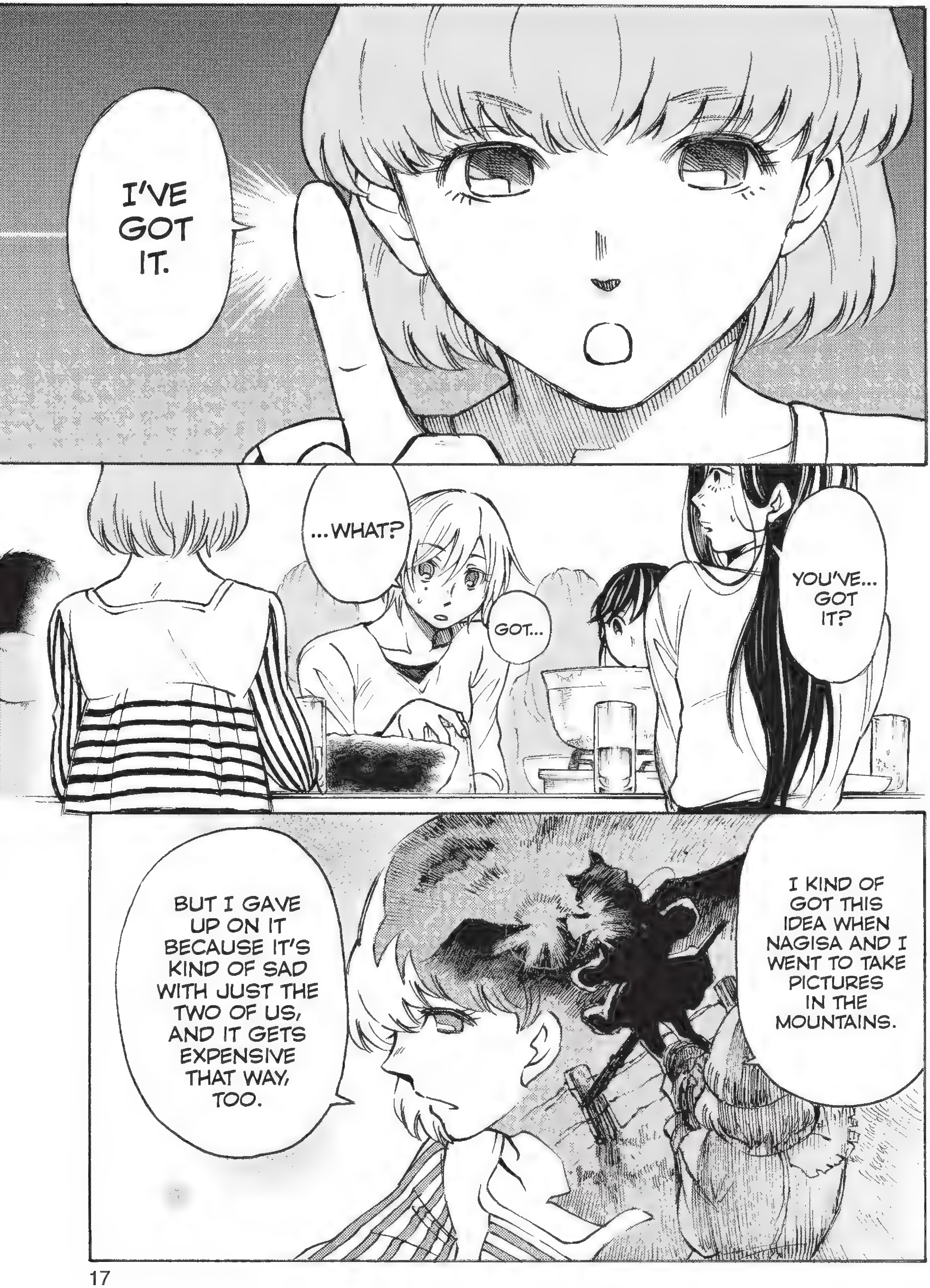
OVER THE YEARS, YOU GET BUSY WITH WORK...YOU DON'T HAVE TIME FOR AS MANY EVENTS...
ONE DRAFT BEER, MISS!
COMING UP!
IT'S HARD TO RECONCILE WORK AND COSPLAY.
AND THEN I GET TO BE A REAL HARDASS AT WORK... RIGHT, KATAURA-SAN?
UH, YES. YOU'RE PRETTY SCARY.
I'M SORRY ABOUT THAT. REALLY.
IF IT'S THAT STRESSFUL FOR ME, I KNOW I CAN JUST STOP.
BUT...
...I CAN'T GIVE IT UP.

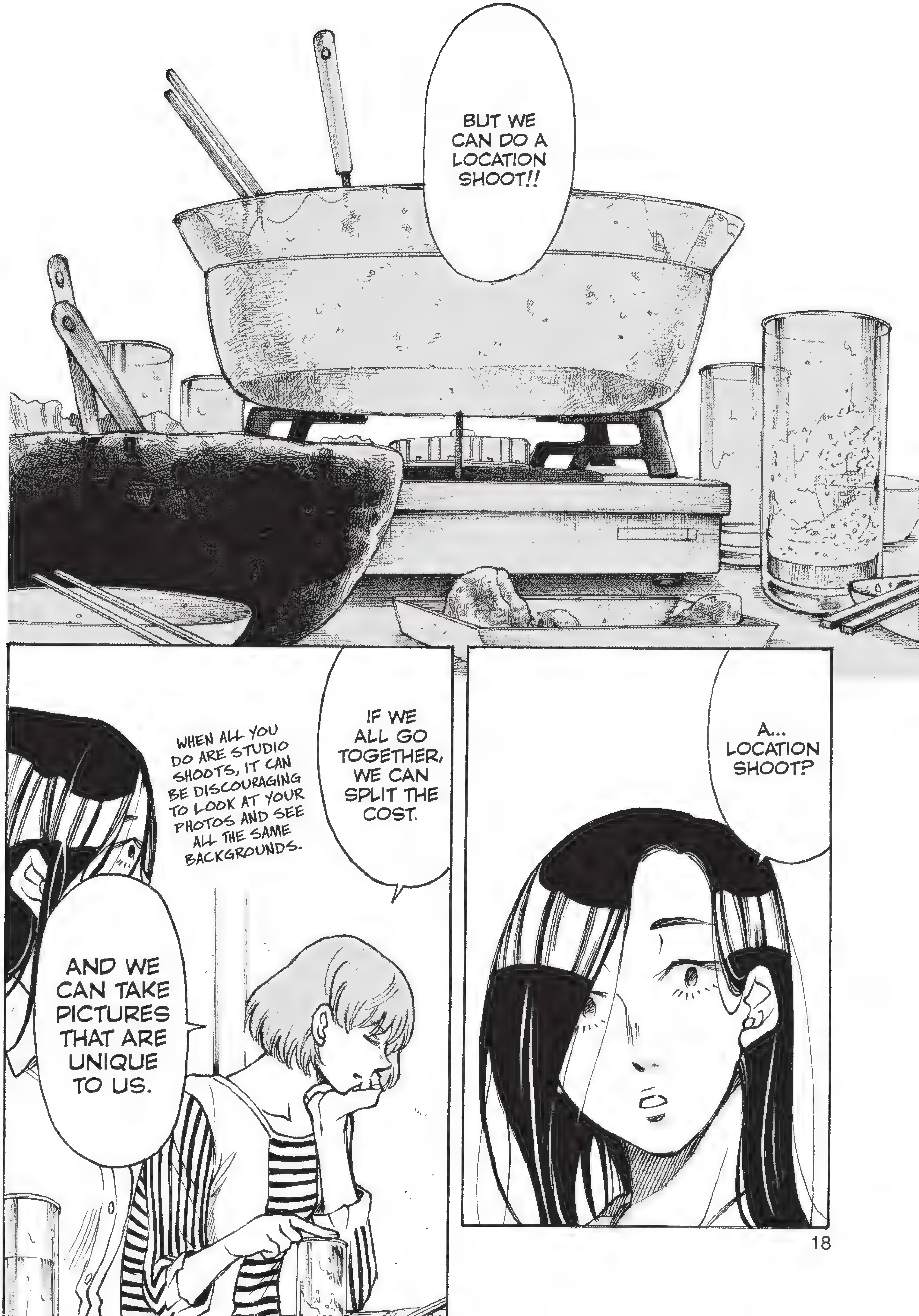
IT'S FUN.
AND I LIKE IT.

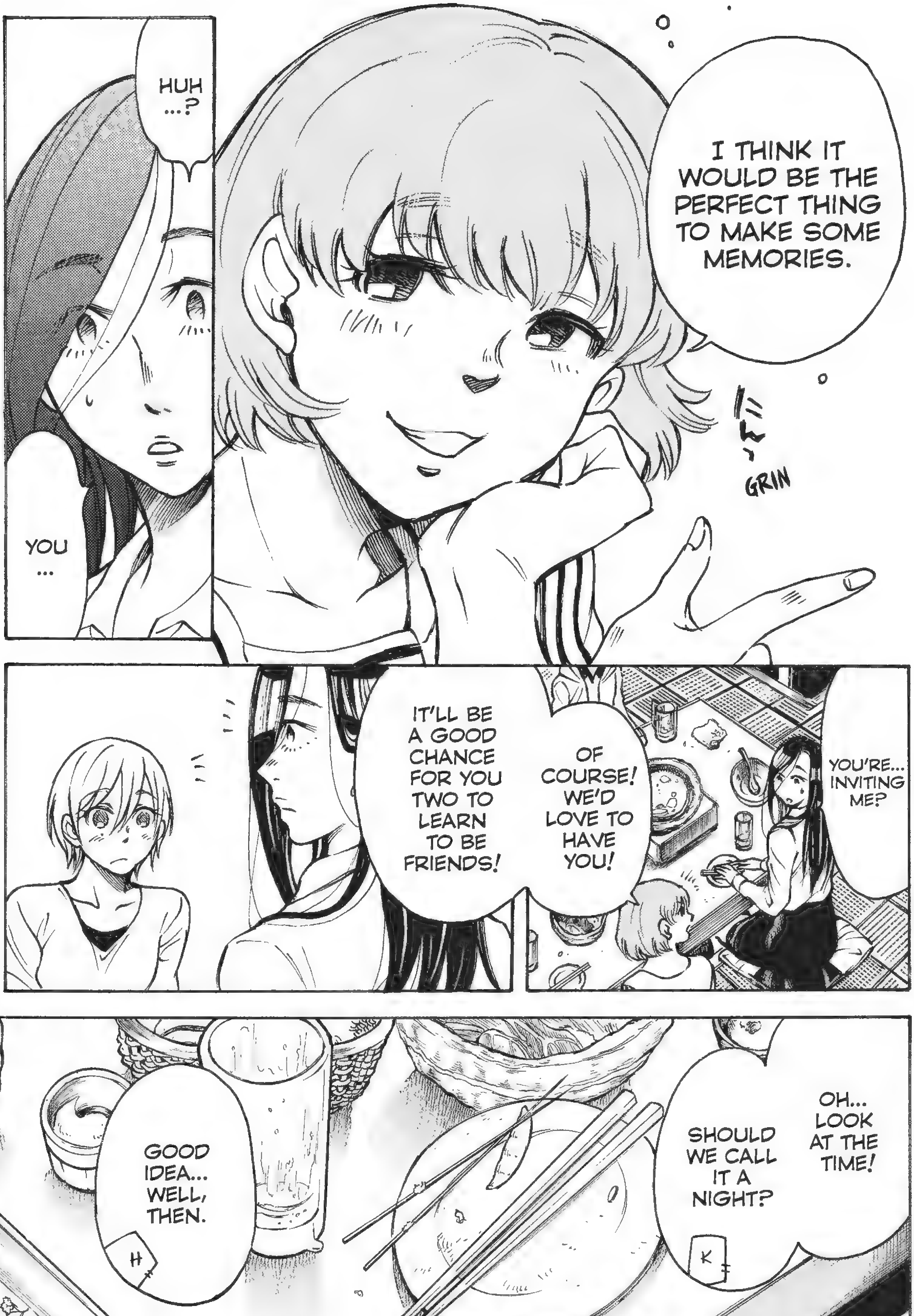
FZH...
BESIDES, GIVING UP A HOBBY JUST BECAUSE YOU'RE GETTING OLD?
IT JUST DOESN'T SEEM RIGHT.
ON THE OTHER HAND,
SOMETIMES I DO THINK...
OW, HOT!
IF I WERE AS YOUNG AS YOU GIRLS...
...I WOULD BE ABLE TO PLAY AROUND WITH MY OPTIONS A LOT MORE.
UM, WELL...
THEN WHY DON'T YOU, I DON'T KNOW, GO TO A STUDIO!
HMMM... I'VE DONE SO MANY STUDIO SHOOTS, YOU WOULDN'T BELIEVE.
OH...OF COURSE...
DONTEN-SAN
TO DONTEN
OUR HIGHBALL IS KAKU
KAKU
¥600
GARLIC CHIVE PANCAKE 400 YEN
ONIGIRI 200 YEN
WARABI TATAKI
HIYAYAKKO 200
PLAIN CABBAGE 380
DAIKON SALAD 380
GOOD WORK COMBO 1000
MAKGEOLLI
TODAY'S SPECIAL

Shirt: Donten

YOU SEE, WHAT I LIKE ABOUT COSPLAY...
...IS THE PROCESS OF BECOMING MY FAVORITE CHARACTER...
...AND THEN LOOKING AT THE PICTURES OF THE FINISHED PRODUCT.
AND IF THAT'S WHAT YOU'RE DOING WITH COSPLAY, THEN THERE'S ONLY SO MUCH YOU CAN DO...
...WANDERING AROUND CONVENTION CENTERS AND VISITING COSPLAY STUDIOS.
BUT OF COURSE, PLANNING COSTUMES IS ALWAYS FUN.
GULP ぐび
H
GULP ぐび
GULLLLP ぐ――、
PHWAH ぷは、
HOW MANY IS THAT, SHIHO-CHAN?
UM... SIX?
I'D NEVER KNOW FROM LOOKING AT YOU.
I DRINK LIKE A FISH.
...


I'VE GOT IT.
YOU'VE... GOT IT?
GOT...
...WHAT?
I KIND OF GOT THIS IDEA WHEN NAGISA AND I WENT TO TAKE PICTURES IN THE MOUNTAINS.
BUT I GAVE UP ON IT BECAUSE IT'S KIND OF SAD WITH JUST THE TWO OF US, AND IT GETS EXPENSIVE THAT WAY, TOO.


BUT WE CAN DO A LOCATION SHOOT!!
A... LOCATION SHOOT?
IF WE ALL GO TOGETHER, WE CAN SPLIT THE COST.
WHEN ALL YOU DO ARE STUDIO SHOOTS, IT CAN BE DISCOURAGING TO LOOK AT YOUR PHOTOS AND SEE ALL THE SAME BACKGROUNDS.
AND WE CAN TAKE PICTURES THAT ARE UNIQUE TO US.

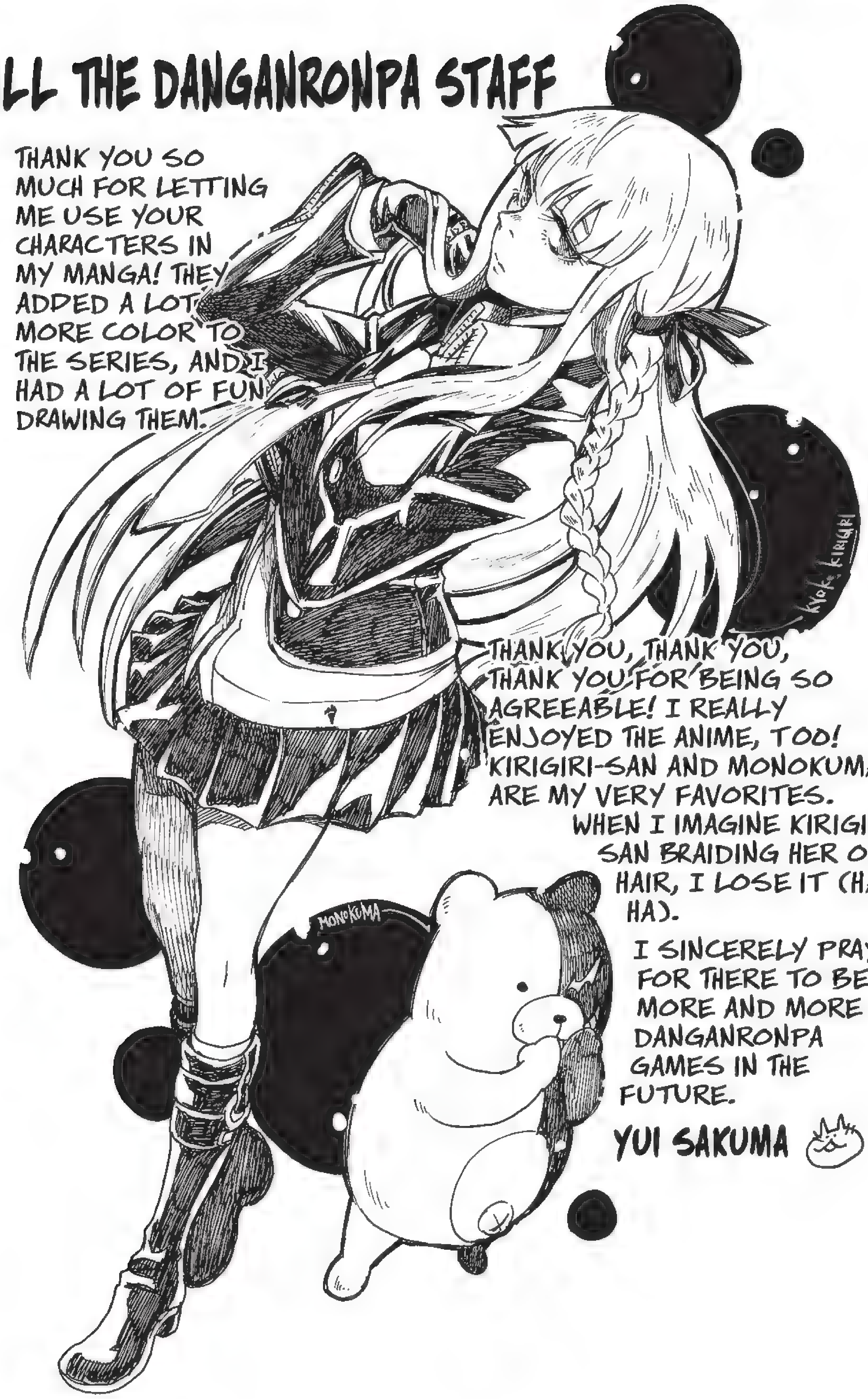

I THINK IT WOULD BE THE PERFECT THING TO MAKE SOME MEMORIES.
にんっ
GRIN
HUH ...?
YOU ...
YOU'RE... INVITING ME?
OF COURSE! WE'D LOVE TO HAVE YOU!
IT'LL BE A GOOD CHANCE FOR YOU TWO TO LEARN TO BE FRIENDS!
OH... LOOK AT THE TIME!
SHOULD WE CALL IT A NIGHT?
K
GOOD IDEA... WELL, THEN.
H

BOW
ペコ
THANK YOU FOR HAVING ME.
STOP THAT. IT MAKES ME FEEL LIKE I NEED TO WALK ON EGG-SHELLS.
YOU'RE OLDER THAN US. DON'T BE SO POLITE!
OH! I'M SORRY!
BLINK
がば!
JOLT
CAN SNACKS COUNT AS BANANAS?!
WHOA! THAT SCARED ME!
BAM
SO...
I GUESS WE CAN'T BRING ALCOHOL ON THIS TRIP.
WHAT?!
A TRIP WITH NO ALCOHOL?! THAT'S LIKE COFFEE WITH NO CREAP!
YEAH! THAT'S RIGHT!
ER... UM... OKAY.
ぎゃあ ぎゃあ
RAR RAR
SIGH. I ALREADY SEE THIS BEING MORE TROUBLE THAN IT'S WORTH.
BLACK OOLONG TEA
Z

n.7 ▸▸▸▸▸▸▸▸ n.8

TO ALL THE DANGANRONPA STAFF

THANK YOU SO MUCH FOR LETTING ME USE YOUR CHARACTERS IN MY MANGA! THEY ADDED A LOT MORE COLOR TO THE SERIES, AND I HAD A LOT OF FUN DRAWING THEM.



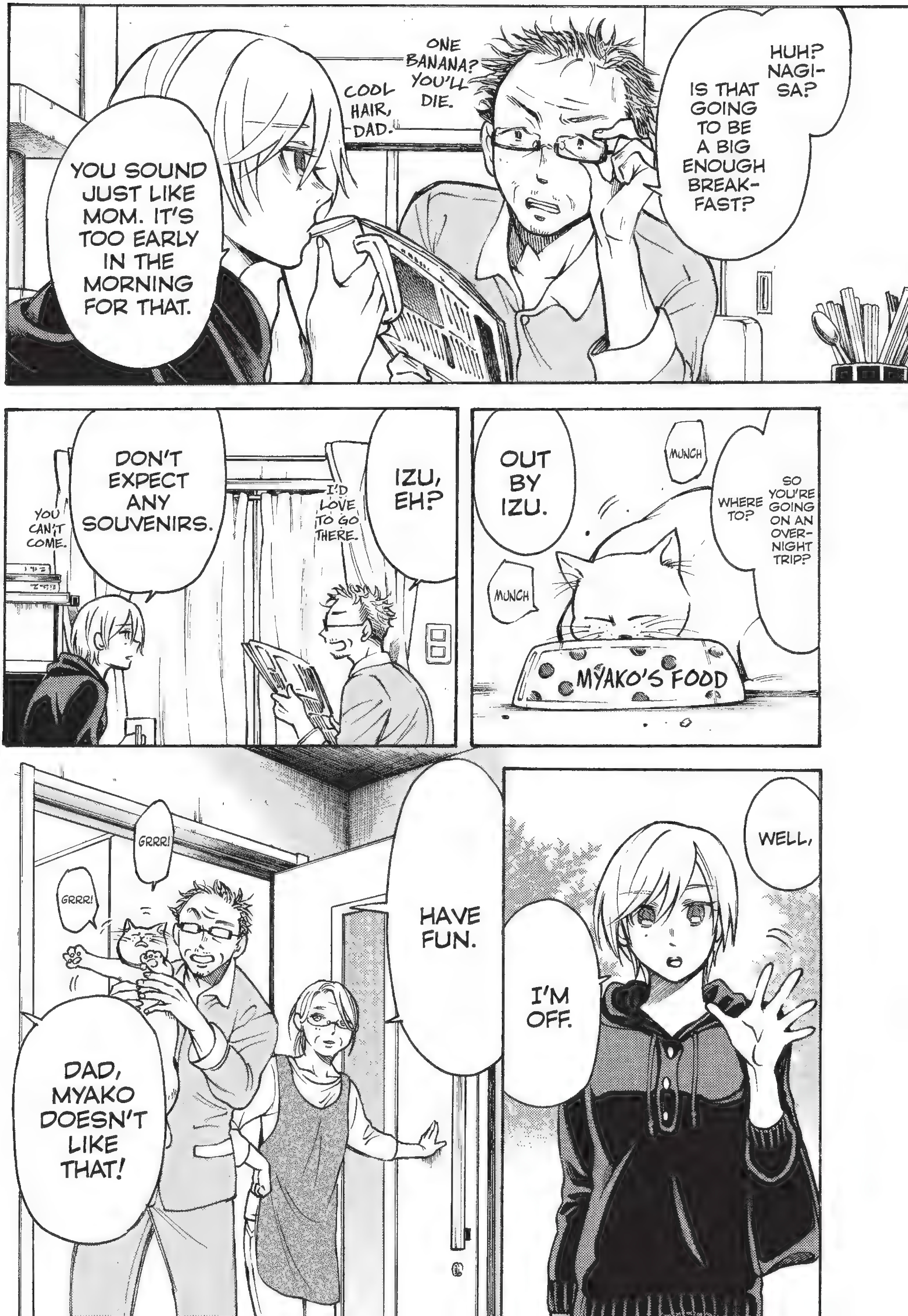
THANK YOU, THANK YOU, THANK YOU FOR BEING SO AGREEABLE! I REALLY ENJOYED THE ANIME, TOO! KIRIGIRI-SAN AND MONOKUMA ARE MY VERY FAVORITES.

WHEN I IMAGINE KIRIGIRI-SAN BRAIDING HER OWN HAIR, I LOSE IT (HA HA).

I SINCERELY PRAY FOR THERE TO BE MORE AND MORE DANGANRONPA GAMES IN THE FUTURE.

YUI SAKUMA

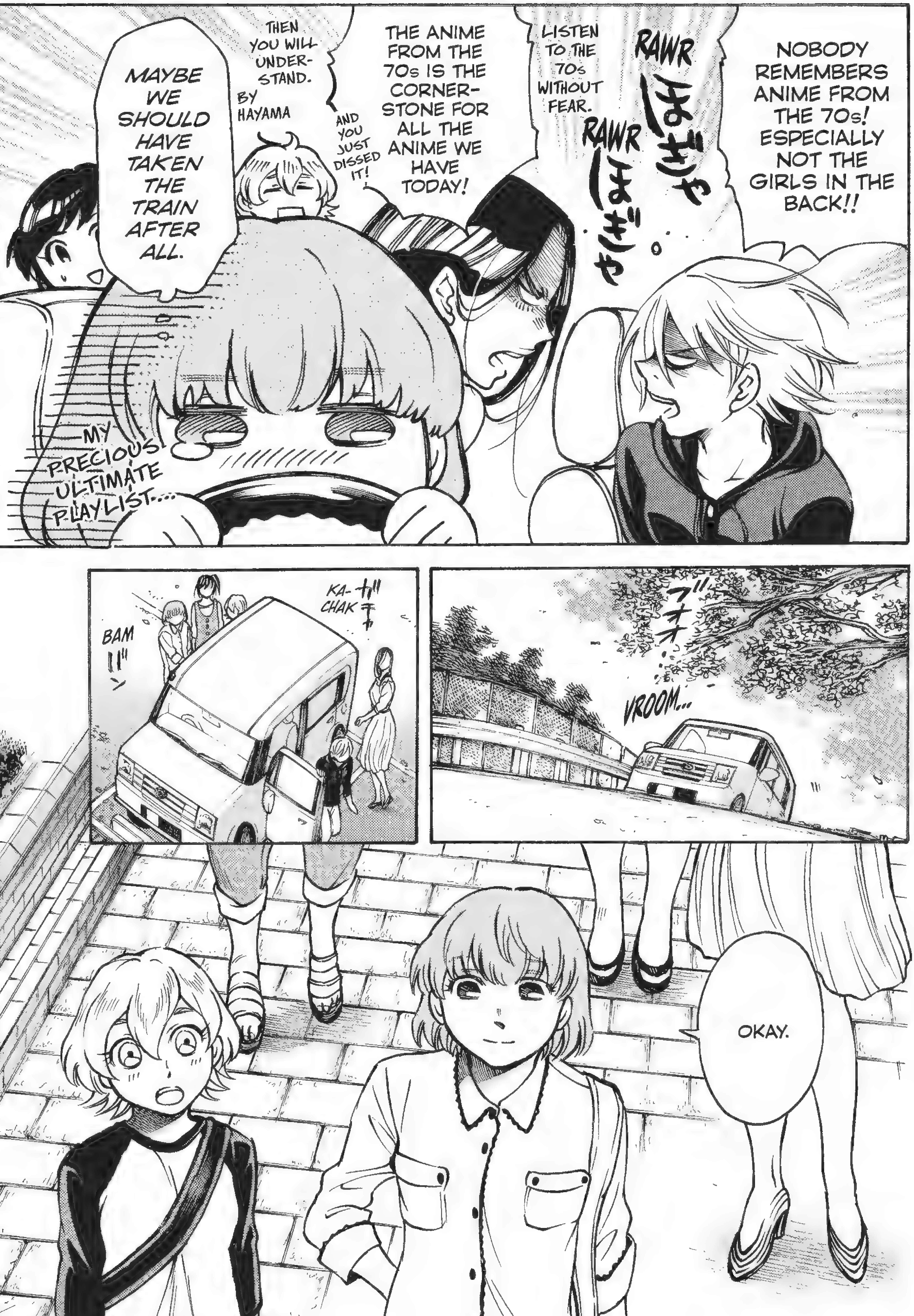
CHIRP
チュン
TWEET TWEET
チチチ…
n.8
Complex age
SIZZLE
ジュウ
NAGISA…
SIZZLE
ウウ.
IS ONE BANANA GOING TO BE ENOUGH?
YEAH.
OM NOM
ムグモチャ
I'LL BE FINE.
OM NOM
ムグモチャ
GOOD MORNING.
OH, GOOD MORNING, DEAR.


HUH? NAGISA?
IS THAT GOING TO BE A BIG ENOUGH BREAKFAST?
ONE BANANA? YOU'LL DIE.
COOL HAIR, DAD.
YOU SOUND JUST LIKE MOM. IT'S TOO EARLY IN THE MORNING FOR THAT.
SO YOU'RE GOING ON AN OVERNIGHT TRIP?
WHERE TO?
MUNCH
MUNCH
OUT BY IZU.
MYAKO'S FOOD
IZU, EH?
I'D LOVE TO GO THERE.
DON'T EXPECT ANY SOUVENIRS.
YOU CAN'T COME.
WELL,
I'M OFF.
HAVE FUN.
GRRR!
GRRR!
DAD, MYAKO DOESN'T LIKE THAT!

Sign: Hikawadai Opthamology

ROLL
ROLL
氷川台眼科
SORRY TO KEEP YOU WAITING!
GOOD MORNING, NAGI-SAN!!
ピ FIP
HELLO.
YOU'RE ENERGETIC.
GOOD MORNING.
OKAY, LET'S HEAD OUT.
ブルン… VROOM...
SO, HEY.
WHY ARE WE DRIVING?
WE COULD TAKE THE TRAIN TO IZU.
HEH HEH HEH.
BECAUSE!
ス SFF
MENU

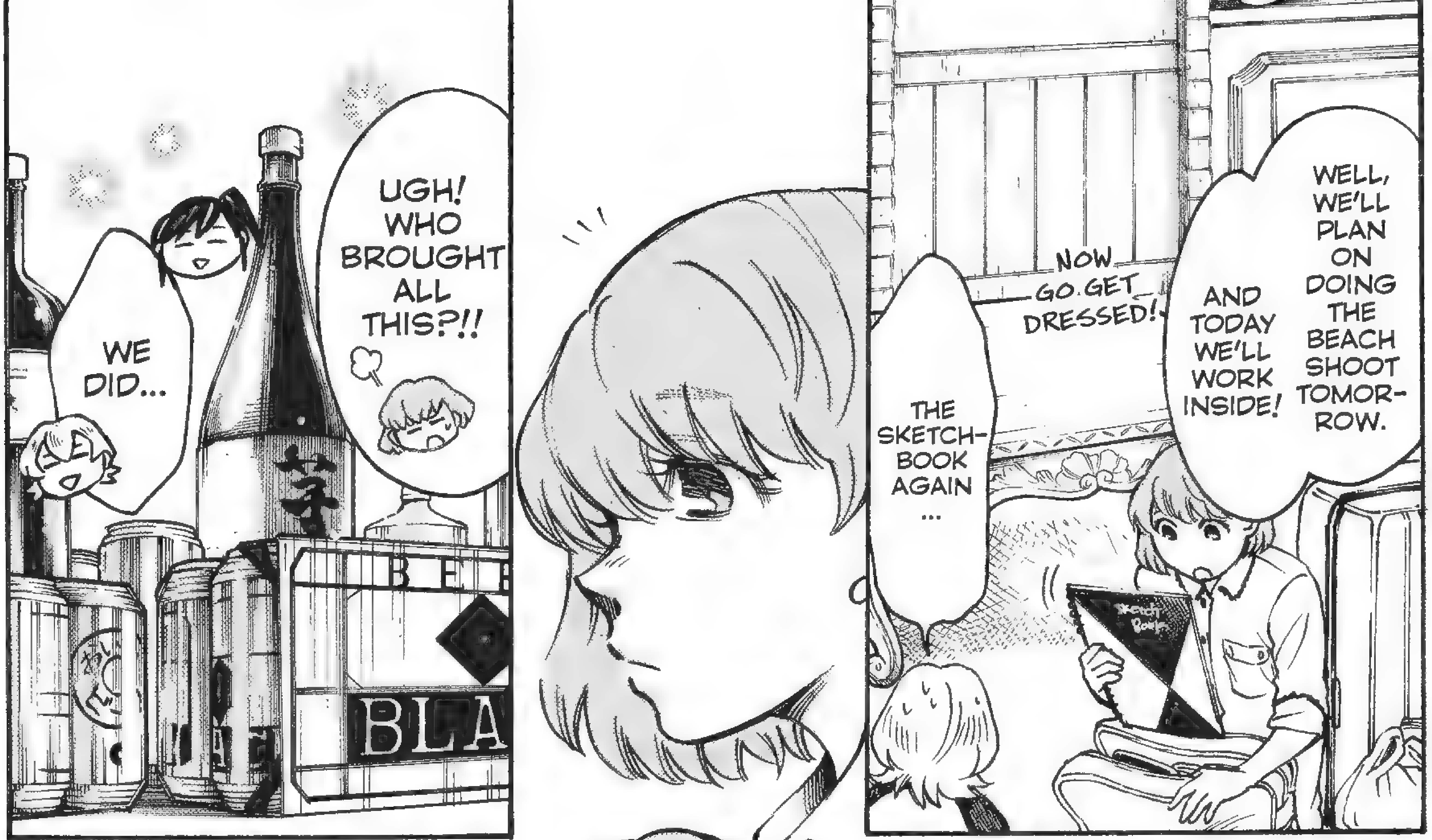
THE BEST PART OF A ROAD TRIP IS ANISON!!
NYOOP
AH!
I SAY WE START ABOUT HERE!
-ON!
GUILTY CROWN
LOVE LIVE
PERSONA 4
ZEGAPAIN
MENU
BEEP
HEY!
OKAY?
HOW CAN YOU START WITH CURRENT SONGS!
EVERYBODY KNOWS YOU START WITH THE SONGS FROM THE 80s!
WHAT?! WHO'S EVERY-BODY?
YOU HAVE TO START WITH A SOLID FOUNDATION.
GRAB
PATLABO
MACROSS
URUSEI YATSURA
RANMA 1
DRAGON BAL
KITERETSU
CITY HUNTE
CAT'S EYE
YOU CAN'T BEAT 70s ANIME.
GUNDAM
TENSAI BAKABON
GETTER ROBO
SPACE BATTLESHIP YAMATO
THE ROSE
AILLES
ASHITA
LUPIN II
GH GH...
CUTIE HONEY


NOBODY REMEMBERS ANIME FROM THE 70s! ESPECIALLY NOT THE GIRLS IN THE BACK!!
RAWR ほぎゃ
RAWR ほぎゃ
LISTEN TO THE 70s WITHOUT FEAR.
THE ANIME FROM THE 70s IS THE CORNERSTONE FOR ALL THE ANIME WE HAVE TODAY!
AND YOU JUST DISSED IT!
THEN YOU WILL UNDERSTAND. BY HAYAMA
MAYBE WE SHOULD HAVE TAKEN THE TRAIN AFTER ALL.
MY PRECIOUS ULTIMATE PLAYLIST...
ブォオ
VROOM...
KA-CHAK ガチャ
BAM
OKAY.

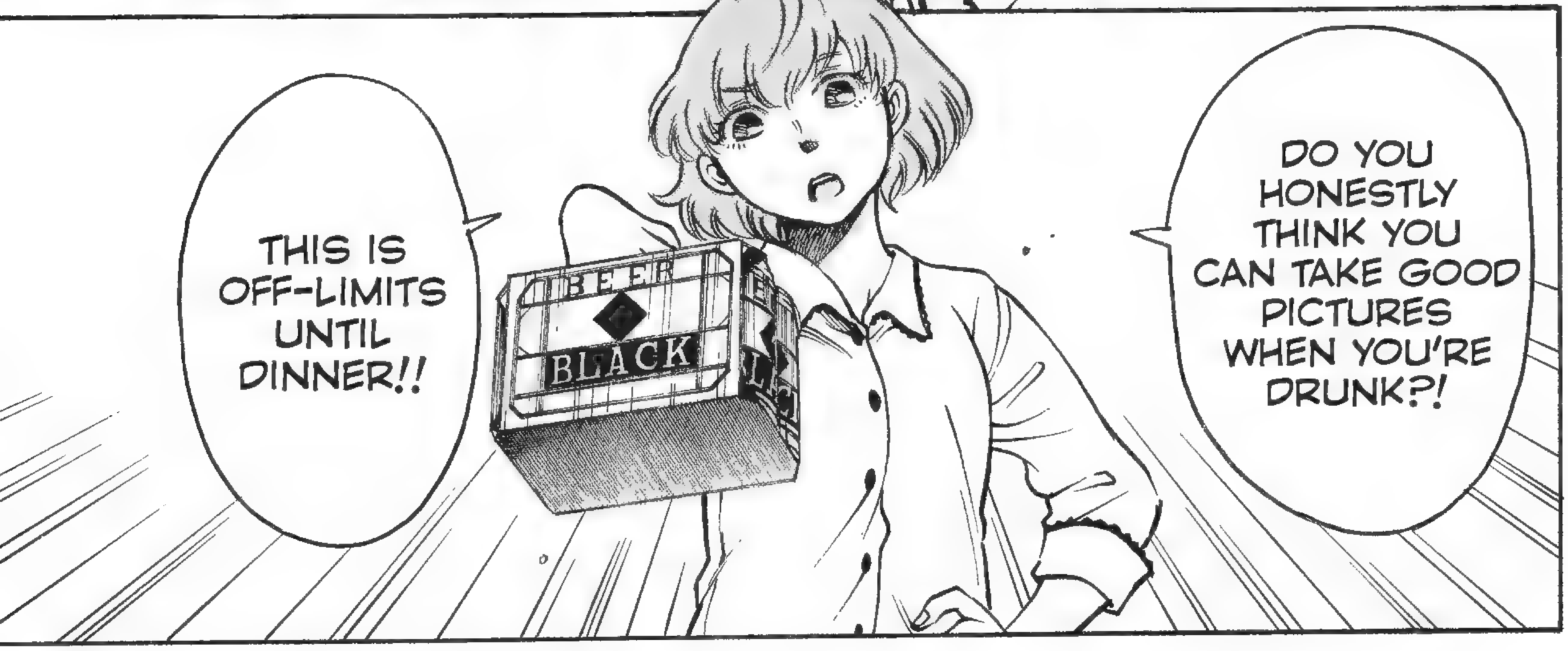
WE'RE HERE!
WHAT THE...?
THIS LOOKS KINDA LIKE... A LOVE HOTEL.
IT'S NOT, IS IT?
IT IS.
OR IT USED TO BE.

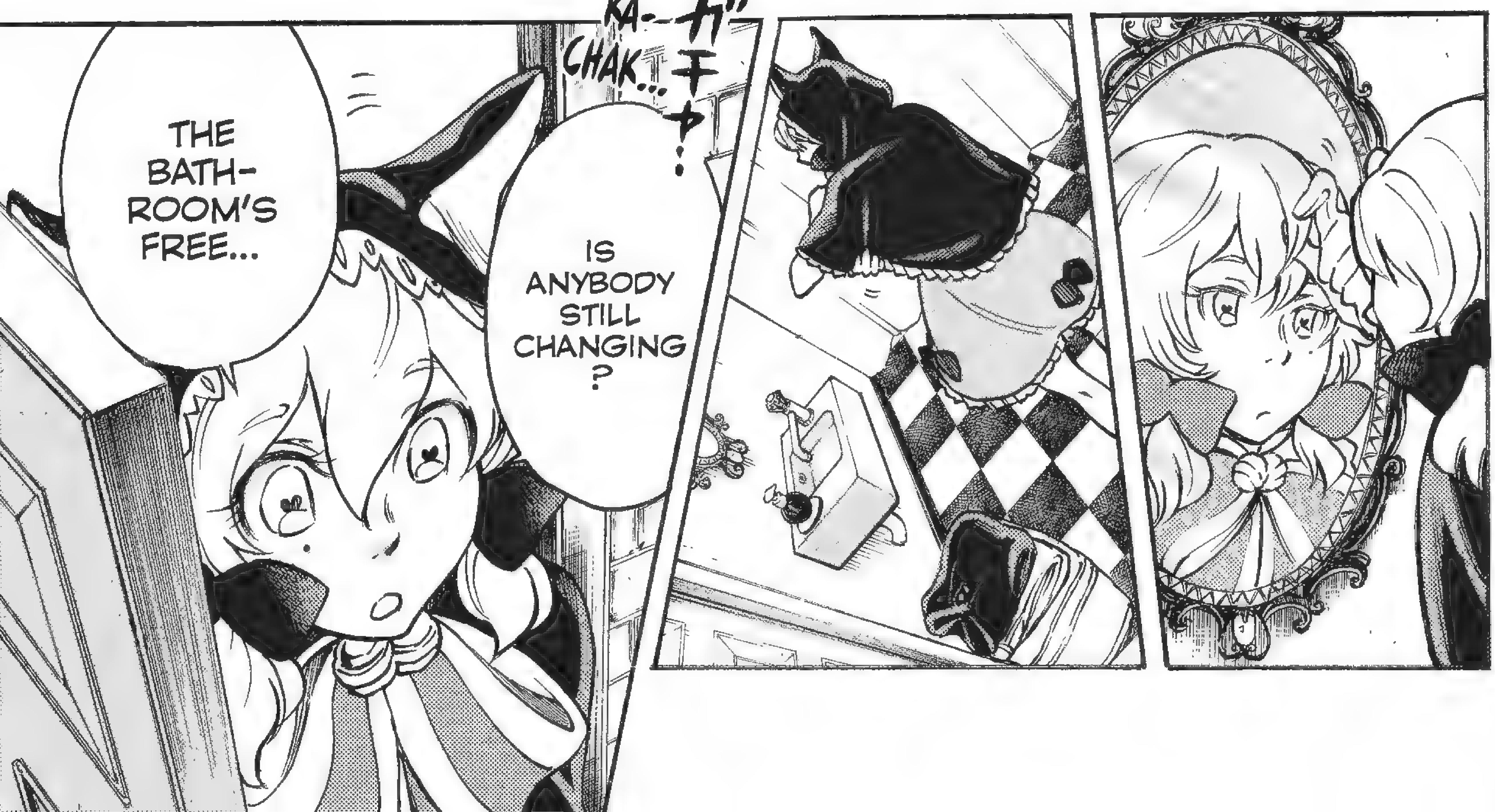
A LOT OF LOVE HOTELS HAVE REALLY ELABORATE DESIGNS, SO PLENTY OF LAYERS LIKE TO TAKE ADVANTAGE OF THEM.
THIS PARTICULAR HOTEL WAS REMODELED INTO A COSPLAY STUDIO AND LODGING FACILITY.
WOW... SO IF WE GET TIRED, WE CAN JUST GO CRASH.
BUT WHY DID WE HAVE TO COME ALL THE WAY OUT HERE?
?
WELL... YOU'LL SEE.
ANYWAY, LET'S GO INSIDE.

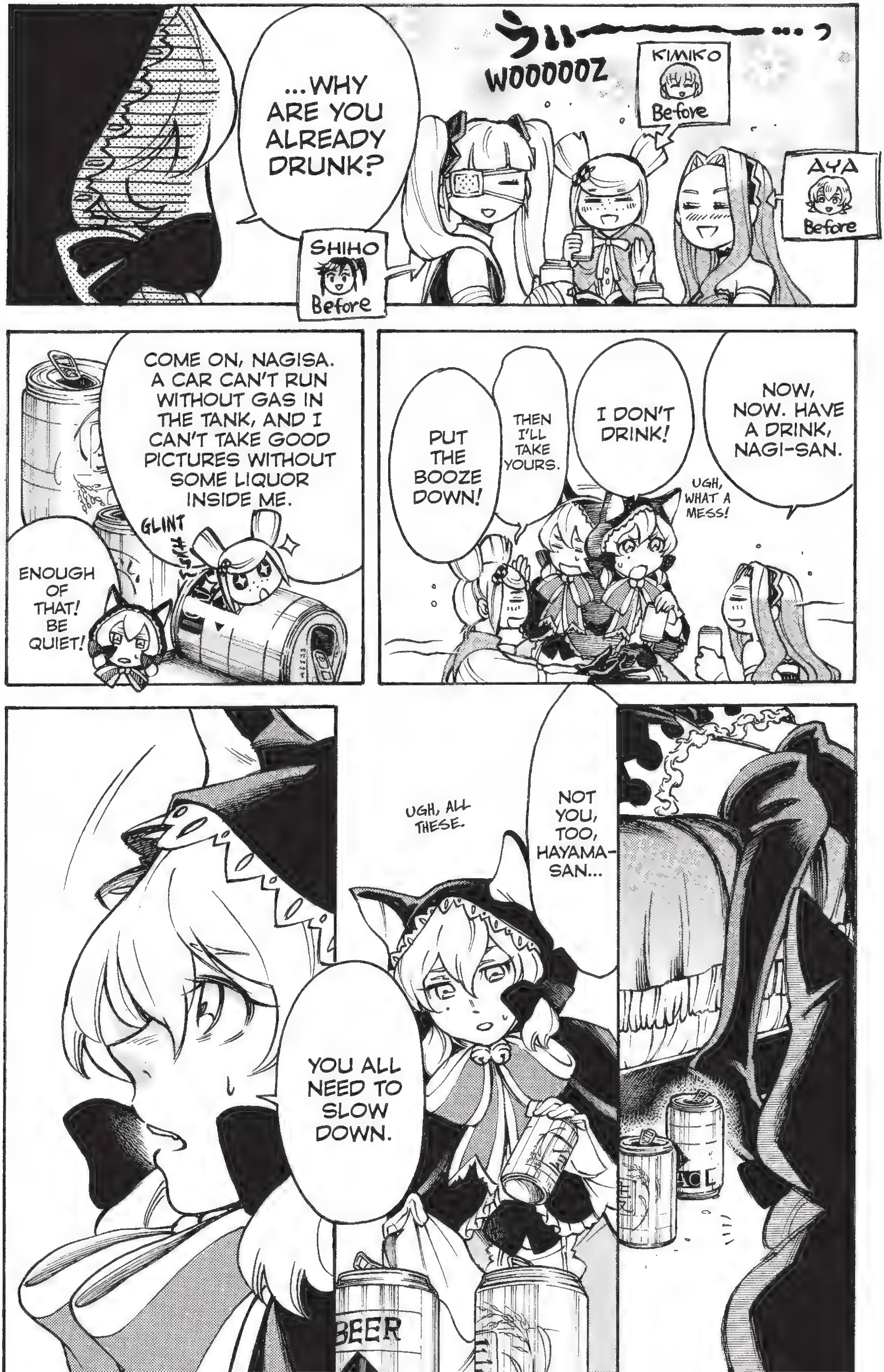
OOH!
SEE? PRETTY GOOD LOCATION, RIGHT?
WOW! YOU GOT THAT RIGHT!
IT'S AMAZING.


WELL, WE'LL PLAN ON DOING THE BEACH SHOOT TOMORROW.
AND TODAY WE'LL WORK INSIDE!
NOW GO GET DRESSED!
THE SKETCHBOOK AGAIN...
Sketch Book
UGH! WHO BROUGHT ALL THIS?!!
WE DID...
芋
BEER
BLACK

Can: Delicious beer Battle: Sweet potato shochu

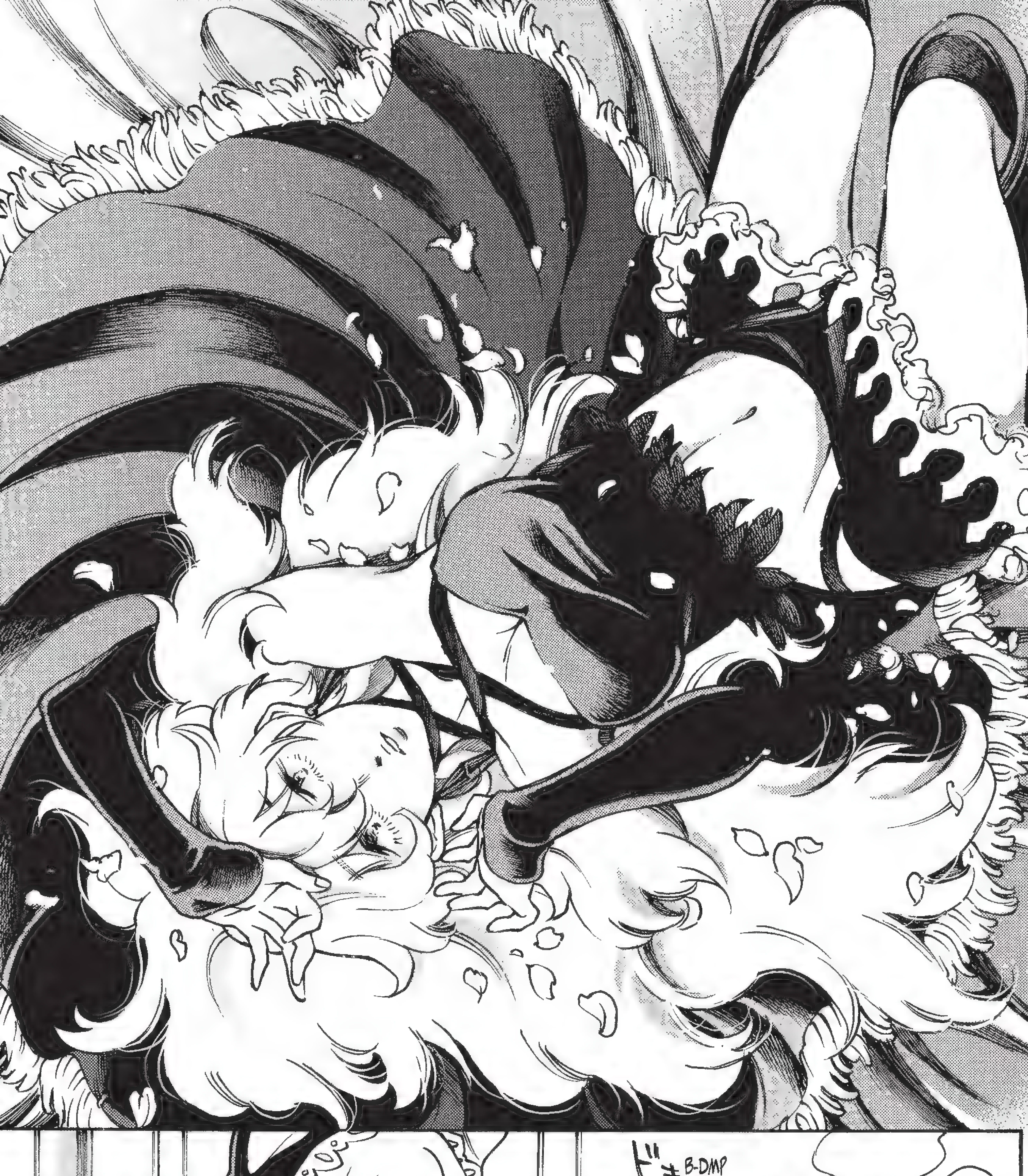

DO YOU HONESTLY THINK YOU CAN TAKE GOOD PICTURES WHEN YOU'RE DRUNK?!
THIS IS OFF-LIMITS UNTIL DINNER!!
BEER
BLACK


KA-CHAK...!
ガチャ
IS ANYBODY STILL CHANGING?
THE BATHROOM'S FREE...

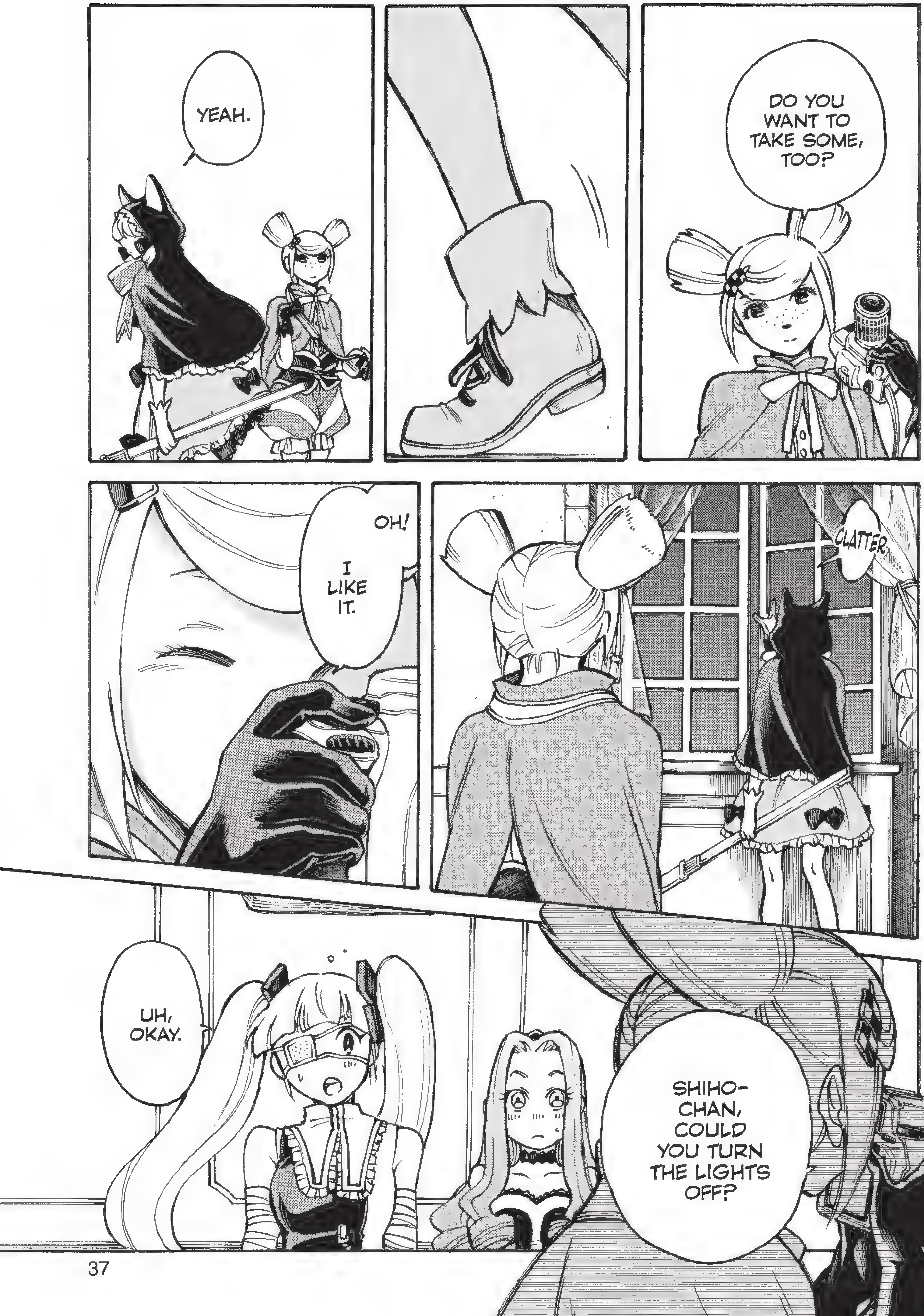

うい———…っ
WOOOOOZ
AYA Before
KIMIKO Before
...WHY ARE YOU ALREADY DRUNK?
SHIHO Before
NOW, NOW. HAVE A DRINK, NAGI-SAN.
UGH, WHAT A MESS!
I DON'T DRINK!
THEN I'LL TAKE YOURS.
PUT THE BOOZE DOWN!
COME ON, NAGISA. A CAR CAN'T RUN WITHOUT GAS IN THE TANK, AND I CAN'T TAKE GOOD PICTURES WITHOUT SOME LIQUOR INSIDE ME.
GLINT
ENOUGH OF THAT! BE QUIET!
NOT YOU, TOO, HAYAMA-SAN...
UGH, ALL THESE.
YOU ALL NEED TO SLOW DOWN.
BEER

I'M SORRY...I COULDN'T HELP MYSELF.
HA-YAMA-SAN.
?
WHAT'S THE MATTER?
...
HIC
SIT RIGHT THERE.

ALL RIGHT.
コッ…
CLUNK...
SNAP
SNAP
YUP, SHE'S NOT LIKE NAGISA.
SHE'S ANOTHER KIND OF COSPLAYER.
SNAP


SOMEHOW, JUST WATCHING HER ...
...IS MAKING ME BLUSH.
ドキ B-DMP
ドキ B-DMP

OH!
HOLD ON WHILE I CHANGE MEMORY CARDS.
I'M SORRY, KIMIKO-SAN...I THINK I'M A LITTLE DRUNK.
IS IT ALL RIGHT IF I TAKE A BREAK?
THAT'S FINE. ARE YOU OKAY?
I WAS HOPING TO TAKE A FEW MORE...
BOFF
YES, I'M OKAY.
OH WELL.
IT'S LIKE SOMEONE FLIPPED A SWITCH.


DO YOU WANT TO TAKE SOME, TOO?
YEAH.
CLATTER
OH!
I LIKE IT.
SHIHO-CHAN, COULD YOU TURN THE LIGHTS OFF?
UH, OKAY.

SHINE つやっ
SHINE
MAN!
I GOT SOME GOOD PICTURES TODAY.
SHINE つやっ
WHEEEW.
I'M KINDA TIRED.
FWUMP ばふっ
WELL, JUST TAKE IT EASY UNTIL DINNER.
SHINE ファ
SHINE ファ
GLOOOW
THANKS, SORRY...
CHOP
CHOP
CHOP
WHAT?! YOU MAKE CURRY WITH PORK!
NO, CHICKEN!
KATAURA-SAN.
OH... HAYAMA-SAN. ARE YOU OKAY?
SORRY ABOUT KOKEMOMO.
HEE HEE... I'M FINE.
I'M JUST...
...HAVING SO MUCH FUN.

YEAH ... ME, TOO.

n.8▸▸▸▸▸▸n.9

OBSESSED!

URURU COS CREATION 24/7

EVERYONE HAS THEIR OWN PROCESS FOR MAKING COSTUMES. HERE, WE PRESENT NAGISA'S.

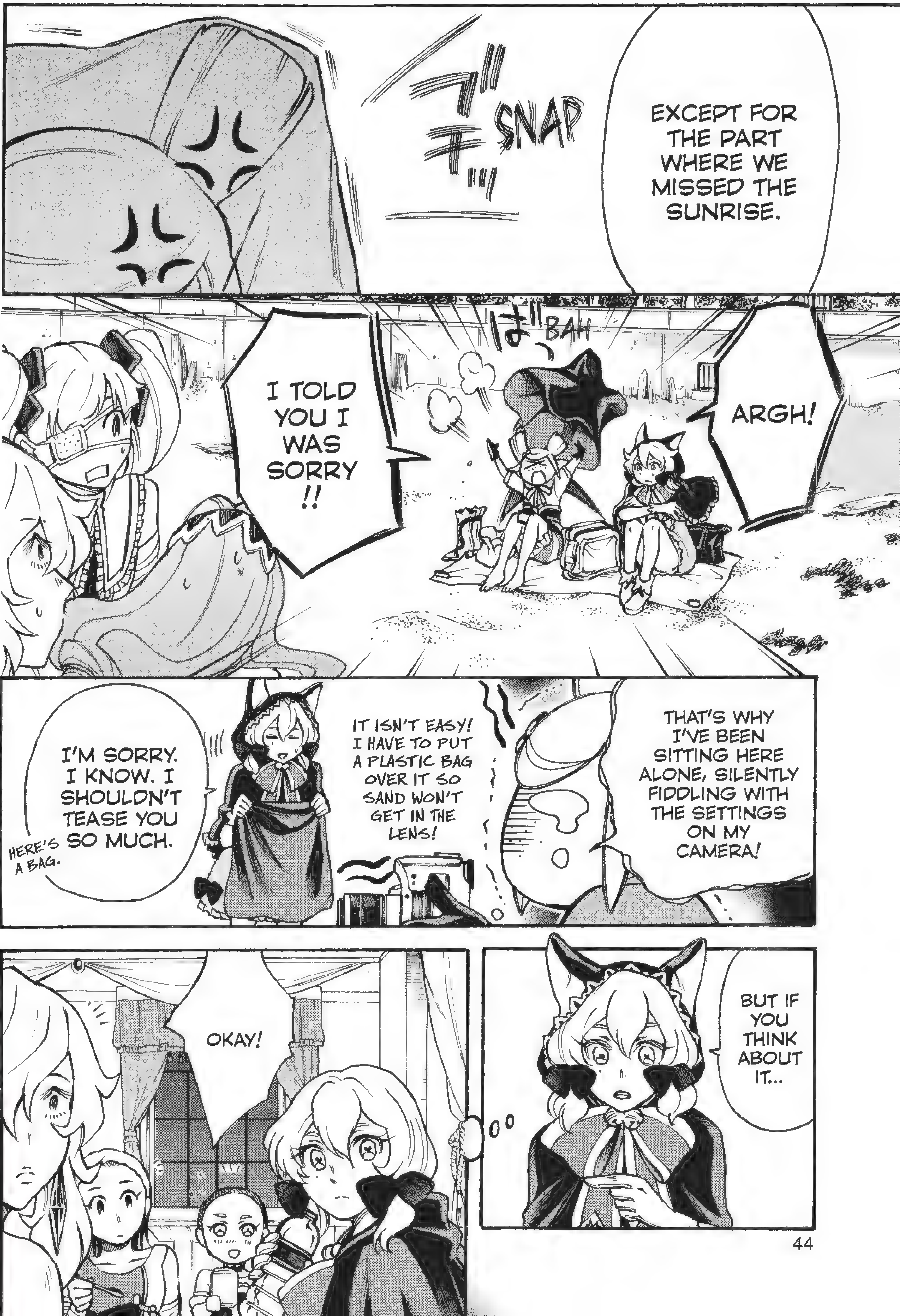
NAGISA VERSION

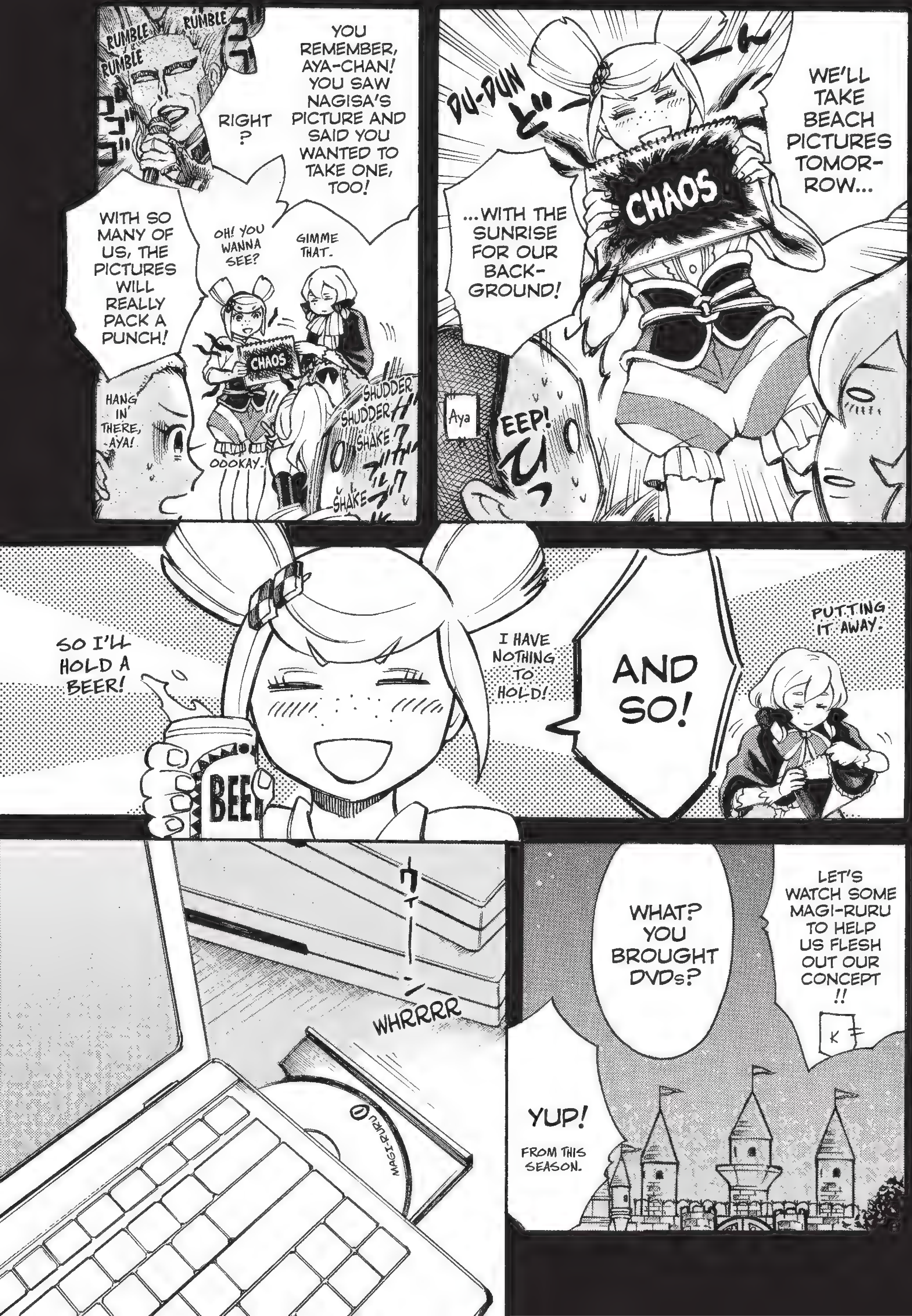
① PREP

GET A SOLID IDEA

First, she decides what direction she wants to take the costume in. The selection of fabric and colors, and the form the costume takes will change depending on if, for example, she wants to emphasize the cartoonish nature of the character and deliberately use flashy colors for the costume, or if she decides to pursue a more realistic look, as if the character existed in real life. Nagisa opts for the former, and draws a pattern (the template for the life-sized costume) accordingly.

n.9
Complex age
AAAAH.
SQUEE きゃっ
SQUEE きゃっ
IT'S SO PEACEFUL.
AND SUCH A BEAUTIFUL DAY!
...
I HAVE NO COMPLAINTS ABOUT THIS TRIP.
TREMBLE プル
TREMBLE プル


EXCEPT FOR THE PART WHERE WE MISSED THE SUNRISE.
ブチッ SNAP
ARGH!
ば BAH
I TOLD YOU I WAS SORRY!!
THAT'S WHY I'VE BEEN SITTING HERE ALONE, SILENTLY FIDDLING WITH THE SETTINGS ON MY CAMERA!
IT ISN'T EASY! I HAVE TO PUT A PLASTIC BAG OVER IT SO SAND WON'T GET IN THE LENS!
I'M SORRY. I KNOW. I SHOULDN'T TEASE YOU SO MUCH.
HERE'S A BAG.
BUT IF YOU THINK ABOUT IT...
OKAY!


WE'LL TAKE BEACH PICTURES TOMORROW...
DU-DUN
CHAOS
...WITH THE SUNRISE FOR OUR BACKGROUND!
Aya
EEP!
YOU REMEMBER, AYA-CHAN! YOU SAW NAGISA'S PICTURE AND SAID YOU WANTED TO TAKE ONE, TOO!
RIGHT?
RUMBLE RUMBLE RUMBLE
GIMME THAT.
OH! YOU WANNA SEE?
WITH SO MANY OF US, THE PICTURES WILL REALLY PACK A PUNCH!
CHAOS
SHUDDER SHUDDER SHAKE SHAKE
OOOKAY.
HANG IN THERE, AYA!
PUTTING IT AWAY.
AND SO!
I HAVE NOTHING TO HOLD!
SO I'LL HOLD A BEER!
BEE
LET'S WATCH SOME MAGI-RURU TO HELP US FLESH OUT OUR CONCEPT!!
WHAT? YOU BROUGHT DVDs?
YUP!
FROM THIS SEASON.
WHRRRR
MAGI-RURU ①

YOU'RE NOT THE ONLY ONE WITH SOMETHING TO PROTECT, URURU-SAN!
DON'T TRY TO STOP ME!!
SHA-KING
ZWA-BAM
HNGH...!
THNK
THNK THNK THNK
KUSU KUSU... WE ONLY WANT TO PROTECT WHAT WE LOVE!
WHY DO WE HAVE TO FIGHT?!
IT'S WRONG... AND THAT'S WHY...
SHA-KING!!
I CAN'T LET YOU BEAT ME!!
DAR-JEELING!
VNN!
DELTA!

ATTACK!!
BOOM
VAIO
LOOK AT ALL THE WORK THEY PUT INTO THE ACTION SEQUENCES... AND IT'S A MORNING SHOW.
K
THEY TAKE THE NAME "MOE OF THE NORTH STAR" AND RUN WITH IT.
N
THIS IS WHERE IT STARTS TO GET REALLY EXCITING, ISN'T IT?
H
HOO...
AAAALL RIGHT, LET'S JUST WATCH IT ALL!
CHIRP チュン
CHIRP チュン
AH... AH...
I... FORGOT.
TO SET... MY ALARM.
10:12
EVERYBODY GET UP!!
WE OVERSLEPT!!

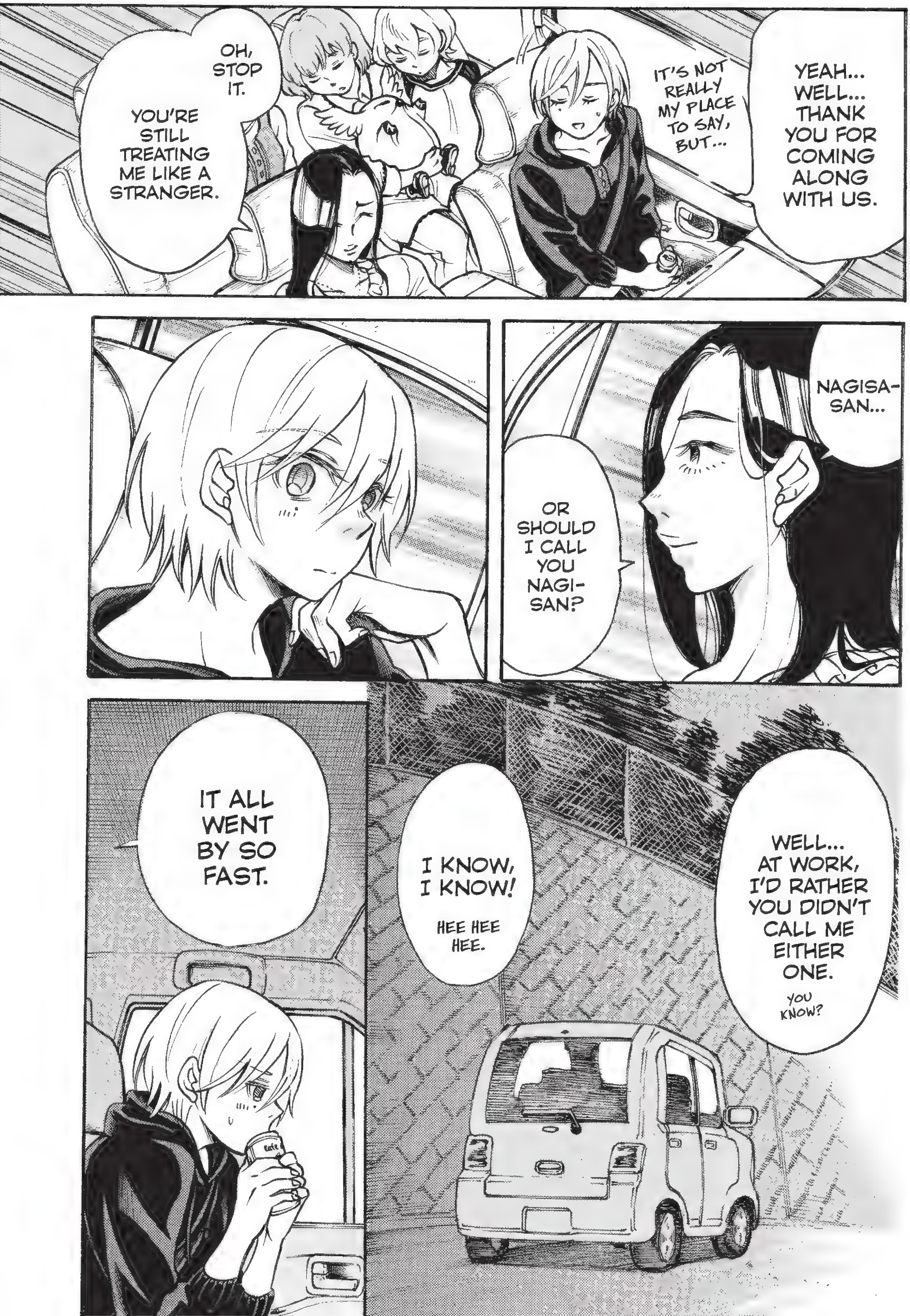
WE OVERSLEPT! SLEPT! SLEPT! SLEPT...
AND SCENE.
...
FLOP
ひらにっ
I'M SO SORRY!
NGH!
AFTER WE BROUGHT EVERYBODY HERE AND EVERYTHING.
TODAY WAS OUR ONLY CHANCE!
NOW, NOW.
IT'S OKAY. WE WERE ALL HAVING FUN WATCHING THE SHOW, TOO.
I'M SORRY.
BUT LOOK.
THEY'RE ALL HAVING A GREAT TIME.

WE COULD ALWAYS SUBSTITUTE THE SUNRISE WITH THE SUNSET.
THE FEELING OF THE CLOUDS AND STUFF WILL BE DIFFERENT, BUT...
AND BESIDES, WE ALMOST NEVER GET TO GO TO THE BEACH.
LET'S GO.

SNAP
SNAP
OOH...
I LOVE IT.
IT REALLY IS ALL LOCATION, LOCATION, LOCATION.
I'M SO GLAD I GOT A PHOTOGRAPHY PERMIT.
WHY DON'T YOU PUT THE CAMERA DOWN AND HAVE SOME FUN?
IT WOULD BE A SHAME TO MISS THIS!
I DON'T EVEN REMEMBER THE LAST TIME I WENT TO THE BEACH.
I HAVEN'T BEEN IN FOREVER, EITHER!
ME! ME!
I CAME LAST YEAR.

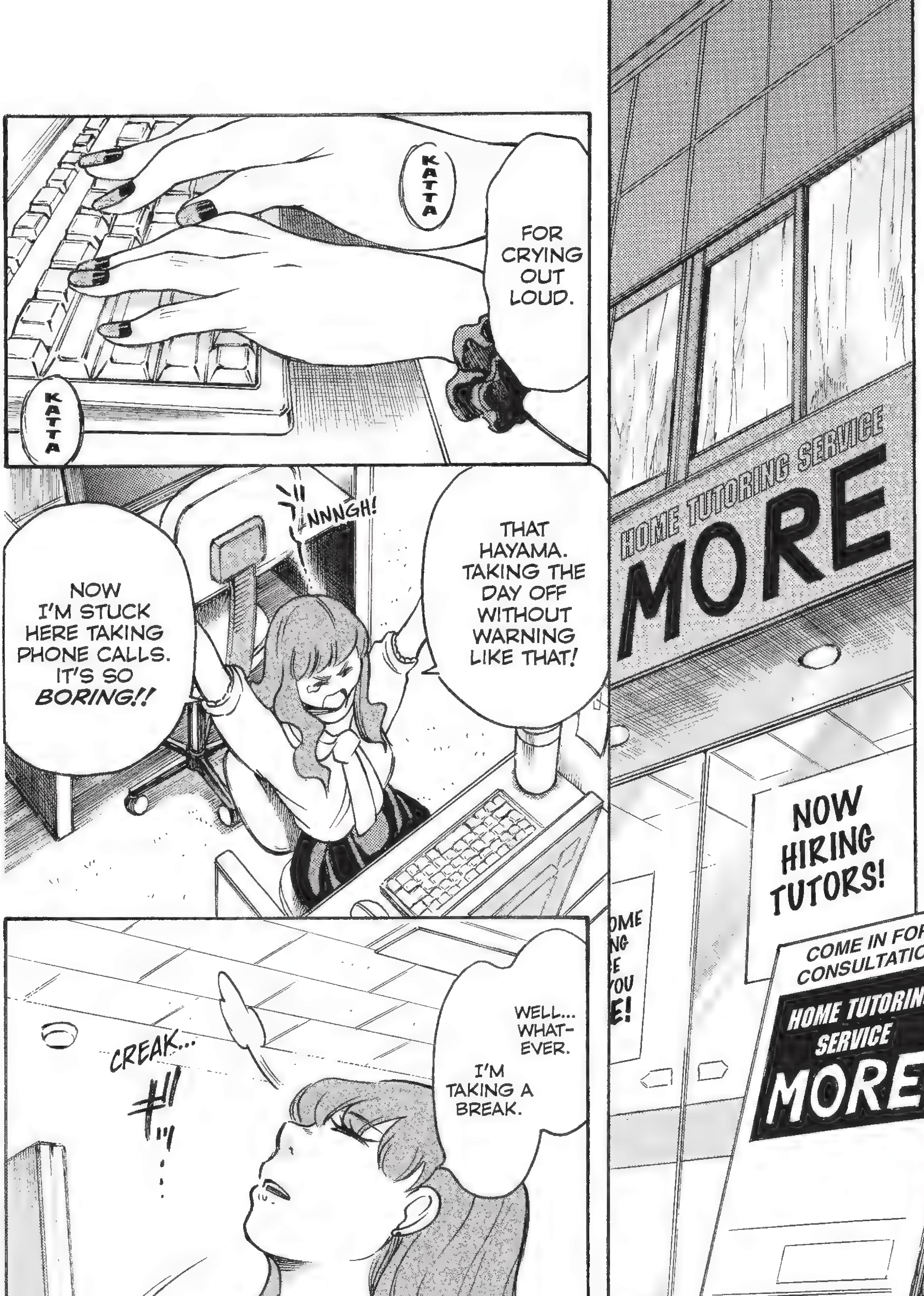
WHAT'S THAT, SHIHO-CHAN? WHO DID YOU COME WITH?
HMMMM?
SMIRK ニヤ
SMIRK ニヤ
HUH?! SHIHO-CHAN, YOU DON'T MEAN...?!
...
...
にや、 SMIRK
OH, MY.
BUT... BUT, SHIHO-CHAN!
SQUEE きゃっ
JUST KIDDING. I CAME WITH MY FAMILY.
SQUEE きゃっ
YOU'RE SUCH A TEASE.
HEY, EVERYBODY!
IT'S ABOUT TIME WE TOOK SOME GROUP PHOTOS!
COMING!
OKAY.
THERE!
LOOKING GOOD!
KIMIKO, HURRY!
SPLASH
SPLASH
LEAVE IT TO ME!

SCREE...
ギャ！
VROOM...
ヴゥゥゥゥ…
I KIND OF FEEL BAD...
...MAKING YOU DRIVE.
THAT'S ALL RIGHT.
I LIKE DRIVING.
IT WAS A WHIRLWIND TRIP, WASN'T IT?


YEAH... WELL... THANK YOU FOR COMING ALONG WITH US.
IT'S NOT REALLY MY PLACE TO SAY, BUT...
OH, STOP IT.
YOU'RE STILL TREATING ME LIKE A STRANGER.
NAGISA-SAN...
OR SHOULD I CALL YOU NAGI-SAN?
WELL... AT WORK, I'D RATHER YOU DIDN'T CALL ME EITHER ONE.
YOU KNOW?
I KNOW, I KNOW!
HEE HEE HEE.
IT ALL WENT BY SO FAST.

I WONDER WHEN WE'LL GET TO DO IT AGAIN.
IT'S HARD TO TAKE TIME OFF...
...WHEN YOU HAVE A JOB.
IT'S ALMOST TIME FOR MIDTERMS, TOO.
THINGS ARE GOING TO GET BUSY.
WHOA, YOU'RE RIGHT.
I FORGOT...
DON'T MESS UP THE TEACHERS' NAMES AGAIN.
I'M SORRY...
HEE HEE HEE.
YOU ARE SO SERIOUS. I WAS JOKING.

I'LL SEE YOU AT WORK TOMORROW.
I HOPE WE CAN BE FRIENDS THERE, TOO.
ME, TOO.


HOME TUTORING SERVICE
MORE
NOW HIRING TUTORS!
COME IN FOR A CONSULTATION!
HOME TUTORING SERVICE
MORE
KATTA
FOR CRYING OUT LOUD.
KATTA
THAT HAYAMA. TAKING THE DAY OFF WITHOUT WARNING LIKE THAT!
NNNGH!
NOW I'M STUCK HERE TAKING PHONE CALLS. IT'S SO *BORING!!*
WELL... WHATEVER.
I'M TAKING A BREAK.
CREAK...

CLICK
I GUESS I'LL CHECK WHAT'S GOING ON IN THE NEWS.
CLICK
New ANOTHER DEEP SEA CREATURE WASHES UP
New POPULAR CELEBRITIES GATHER IN OSAKA
New BIGGEST ANIME EVENT OPENS ITS DOORS!
SPONSORED: RECOMMENDED: MOST POPULAR NEW COSMETICS!!
ANYTHING IMPORTANT?
BIGGEST ANIME EVENT OPENS ITS DOORS!
AFTER LAST YEAR'S BIG TURNOUT, THE EVENT IS EXPANDED TO COVER THREE DAYS THIS YEAR!
LAST YEAR'S EVENT
...
WHAT DO THEY EVEN DO AT THESE EVENTS?
RUSTLE
RUSTLE
HMM?
WHAT?

WHOA!
FOR REAL?!
IS THAT...?

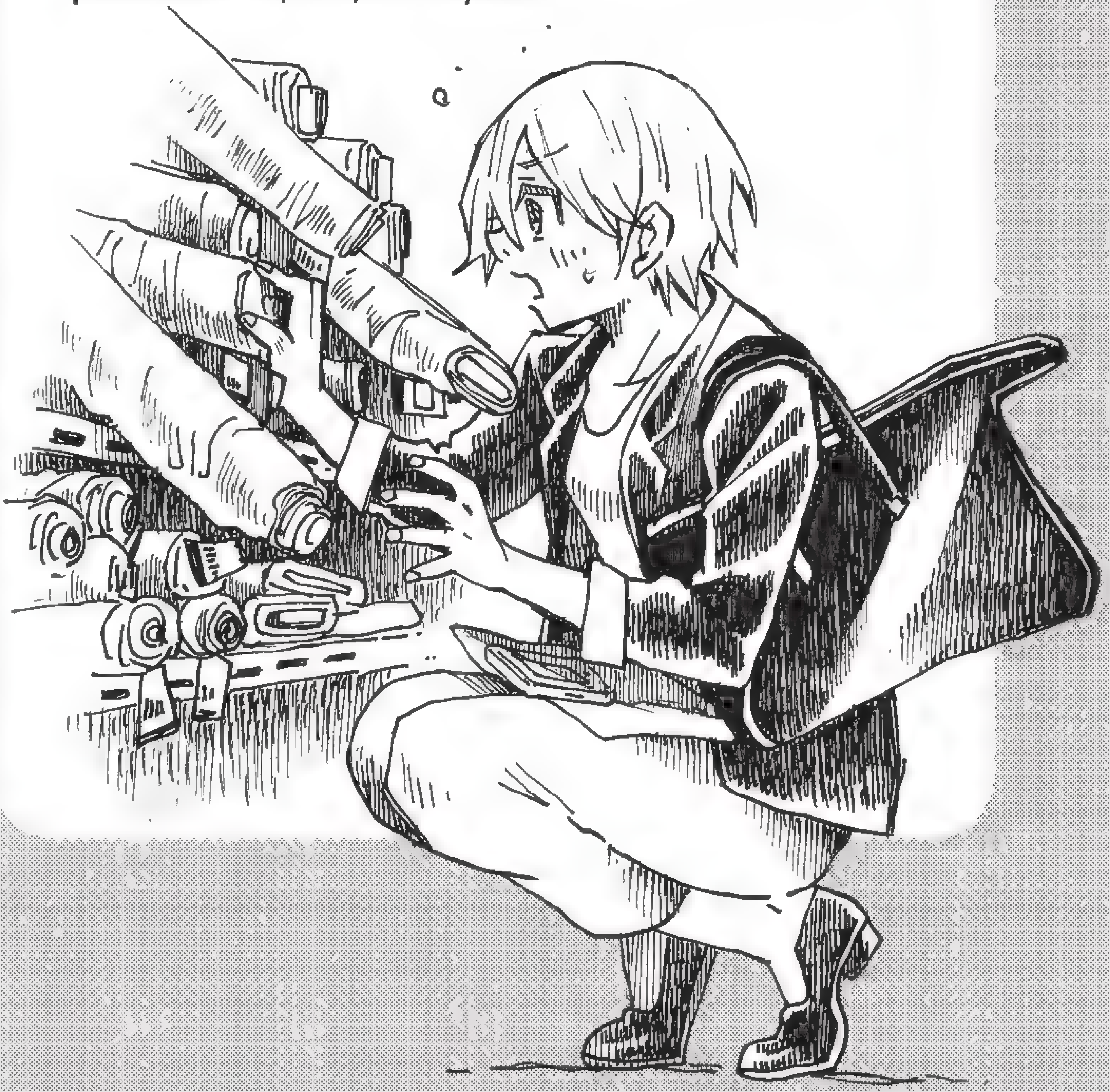
n.9▸▸▸▸▸▸n10

URURU COS
CREATION 24/7
NAGISA VERSION

② PREP

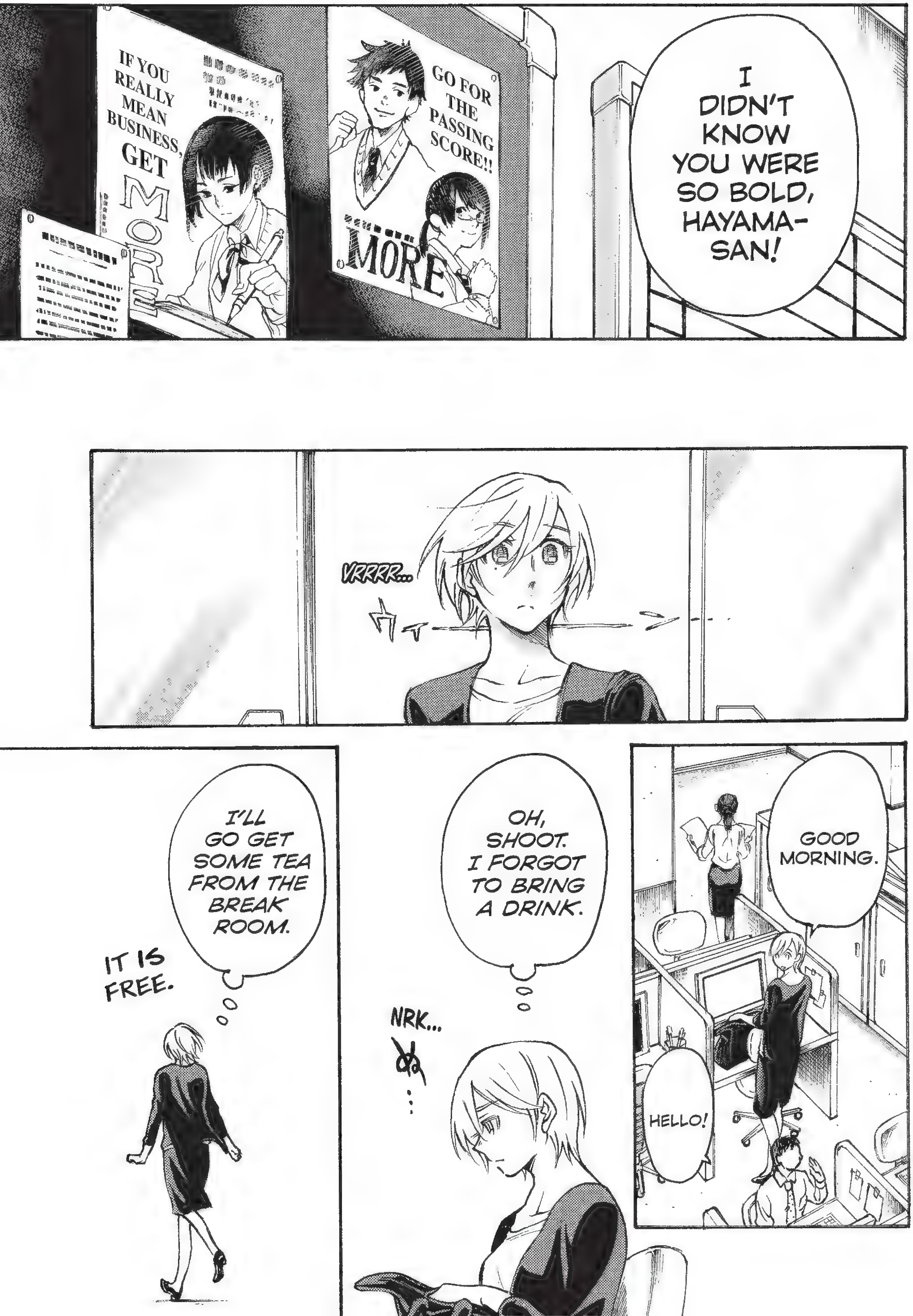
GATHER MATERIALS

The ability to find fabric that is inexpensive and closely resembles a cosplayer's idea of the original art is an important skill. The layer visits the many fabric stores and 100 yen shops (akin to dollar stores) in Tokyo neighborhoods like Tokyo, Nippori, etc., to gather materials. At times when she absolutely cannot compromise, she will pour more money into the project. The more expensive fabrics can cost thousands of yen per meter ($10, $20, $30 a yard).



GOOD MORNING.
GOOD MORNING, HAYAMA-SAN.
GOOD MORNING.
HOME TUTORING SERVICE
MORE
PAH
?
NOW HIRING TUTORS!
?
n.10
Complex age

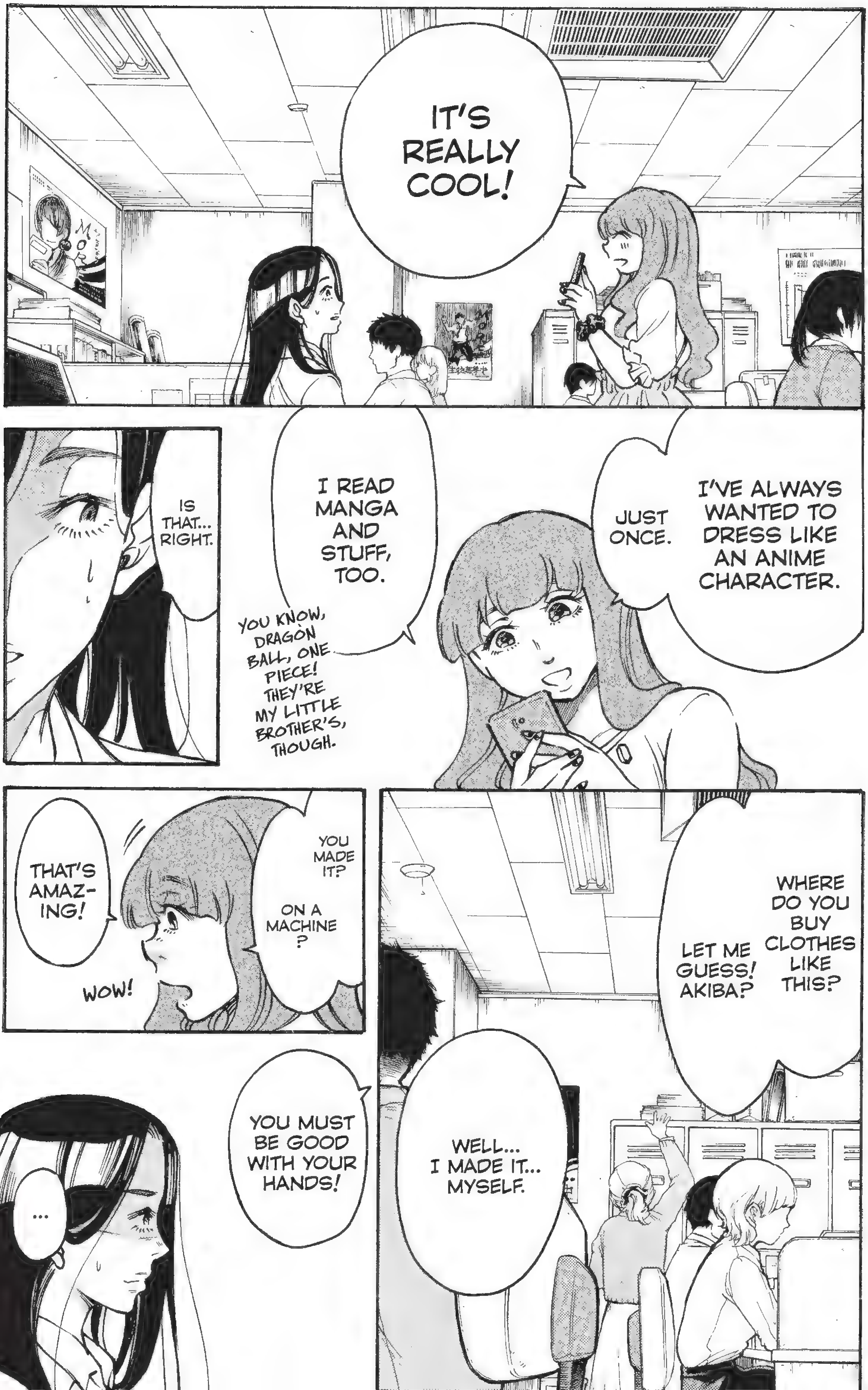
DID I IMAGINE IT?
I FEEL LIKE EVERYONE IS STARING AT ME.
HAYAMA-SAN. GOOD MORNING.
YES.
GOOD MORNING.
GRIN
...
CAN I HELP YOU?


I DIDN'T KNOW YOU WERE SO BOLD, HAYAMA-SAN!
GO FOR THE PASSING SCORE!!
MORE
IF YOU REALLY MEAN BUSINESS, GET MORE
VRRRR...
GOOD MORNING.
HELLO!
OH, SHOOT. I FORGOT TO BRING A DRINK.
NRK...
I'LL GO GET SOME TEA FROM THE BREAK ROOM.
IT IS FREE.

ERK. THERE'S PEOPLE HERE.
OH.
HELLO, UM... KATAURA-SAN!
G...GOOD MORNING.
HEY, DID YOU HEAR?
ABOUT HAYAMA-SAN FROM SALES.

HUH ...?
WHAT ABOUT HAYAMA-SAN?
WE DIDN'T KNOW, EITHER, UNTIL JUST A MINUTE AGO.
HOLD ON A SECOND.
OH, HERE IT IS.
SEE? LOOK.

THIS IS YOU, ISN'T IT, HAYAMA-SAN?
I FOUND IT WHEN I WAS LOOKING AT THE NEWS ON THE INTERNET YESTERDAY. IMAGINE MY SURPRISE!
UM... THAT'S...
WHY WOULD YOU HIDE IT?


IT'S REALLY COOL!
I'VE ALWAYS WANTED TO DRESS LIKE AN ANIME CHARACTER.
JUST ONCE.
I READ MANGA AND STUFF, TOO.
YOU KNOW, DRAGON BALL, ONE PIECE! THEY'RE MY LITTLE BROTHER'S, THOUGH.
IS THAT... RIGHT.
WHERE DO YOU BUY CLOTHES LIKE THIS?
LET ME GUESS! AKIBA?
WELL... I MADE IT... MYSELF.
YOU MADE IT?
ON A MACHINE?
THAT'S AMAZ-ING!
WOW!
YOU MUST BE GOOD WITH YOUR HANDS!
...

I...
NGH ...
YOU WERE ALWAYS SO HARD TO APPROACH BEFORE.
BUT NOW I SEE YOU IN A WHOLE NEW LIGHT!
I REALLY HOPE YOU'LL SHOW ME MORE PICTURES SOMETIME!
GNN...
I THINK...
I DON'T LIKE THIS.
BZZZZ BZZZZ

OH...IS THAT AN EMAIL?
OKAY, WE'LL TALK AGAIN LATER.
YEAH ...
THAT KIND OF...
♪
...SUPERFICIAL INTEREST SCARES ME MORE THAN ANYTHING.
LTE
98 %
LTE
98 %

You've got mail

Messages

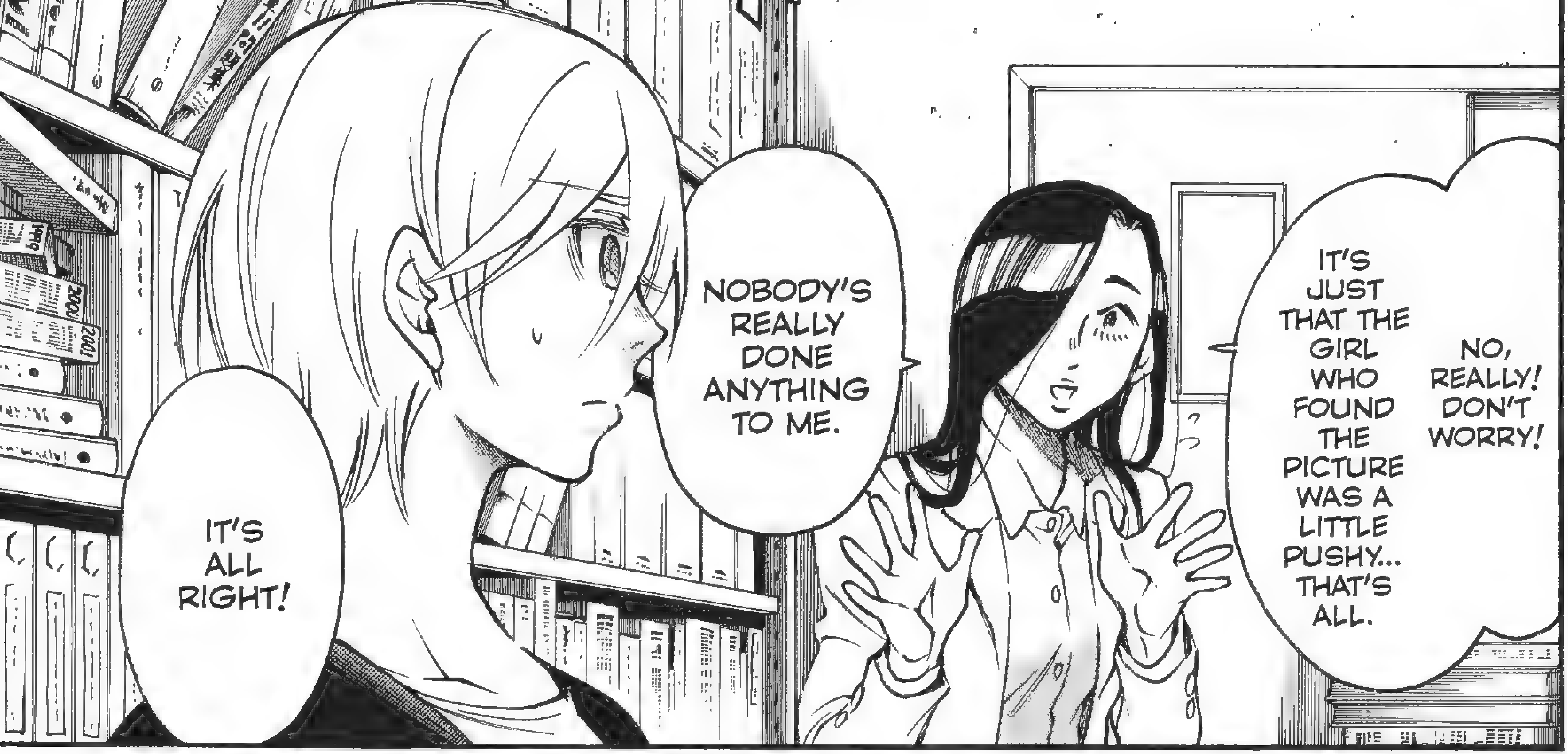
Nagisa Kataura *******@****.ne.jp

Are you okay?

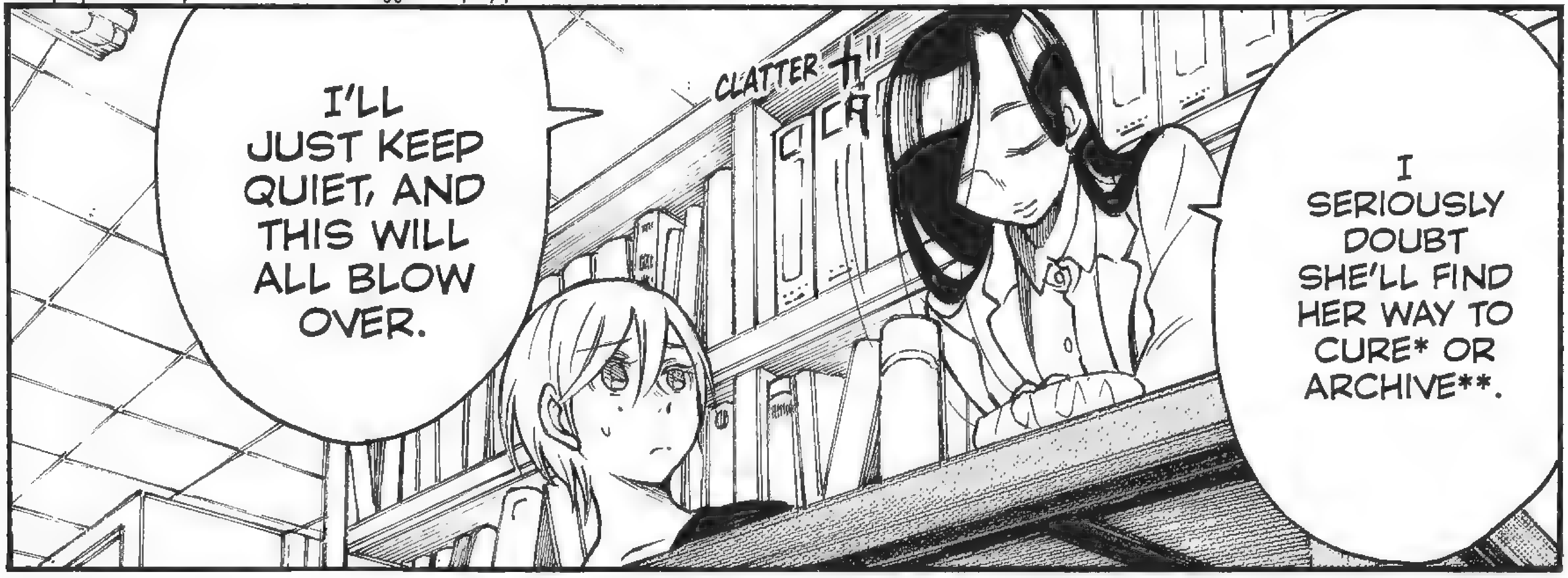
//20** **:**

I heard from the other temps. Are you okay?

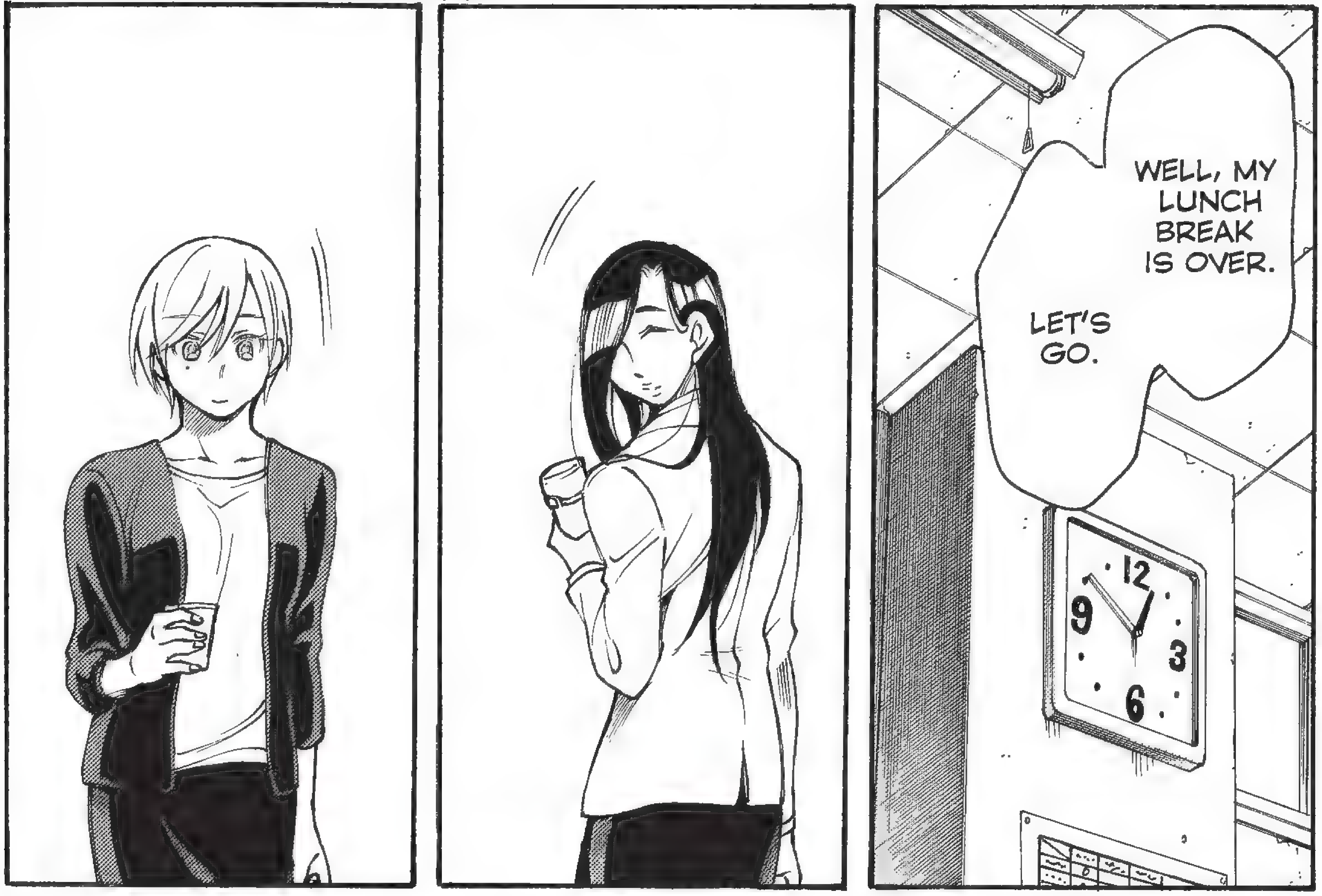
B1-06
REFERENCE ROOM
IT TOOK ME OFF GUARD.
I'M SORRY YOU HAD TO BE BOTHERED WITH THIS.
PLEASE DON'T APOLOGIZE, HAYAMA-SAN.
I WAS CAREFUL. BUT AT EVENTS LIKE THAT, WHERE COSPLAY ISN'T THE MAIN ATTRACTION...
...SOMETIMES, YOU END UP IN PICTURES.
I WASN'T CAREFUL ENOUGH.
BUT ...


NO, REALLY! DON'T WORRY!
IT'S JUST THAT THE GIRL WHO FOUND THE PICTURE WAS A LITTLE PUSHY... THAT'S ALL.
NOBODY'S REALLY DONE ANYTHING TO ME.
IT'S ALL RIGHT!

*A cosplay community site that boasts the biggest cosplay photo collection in the world.


I SERIOUSLY DOUBT SHE'LL FIND HER WAY TO CURE* OR ARCHIVE**.
CLATTER
I'LL JUST KEEP QUIET, AND THIS WILL ALL BLOW OVER.

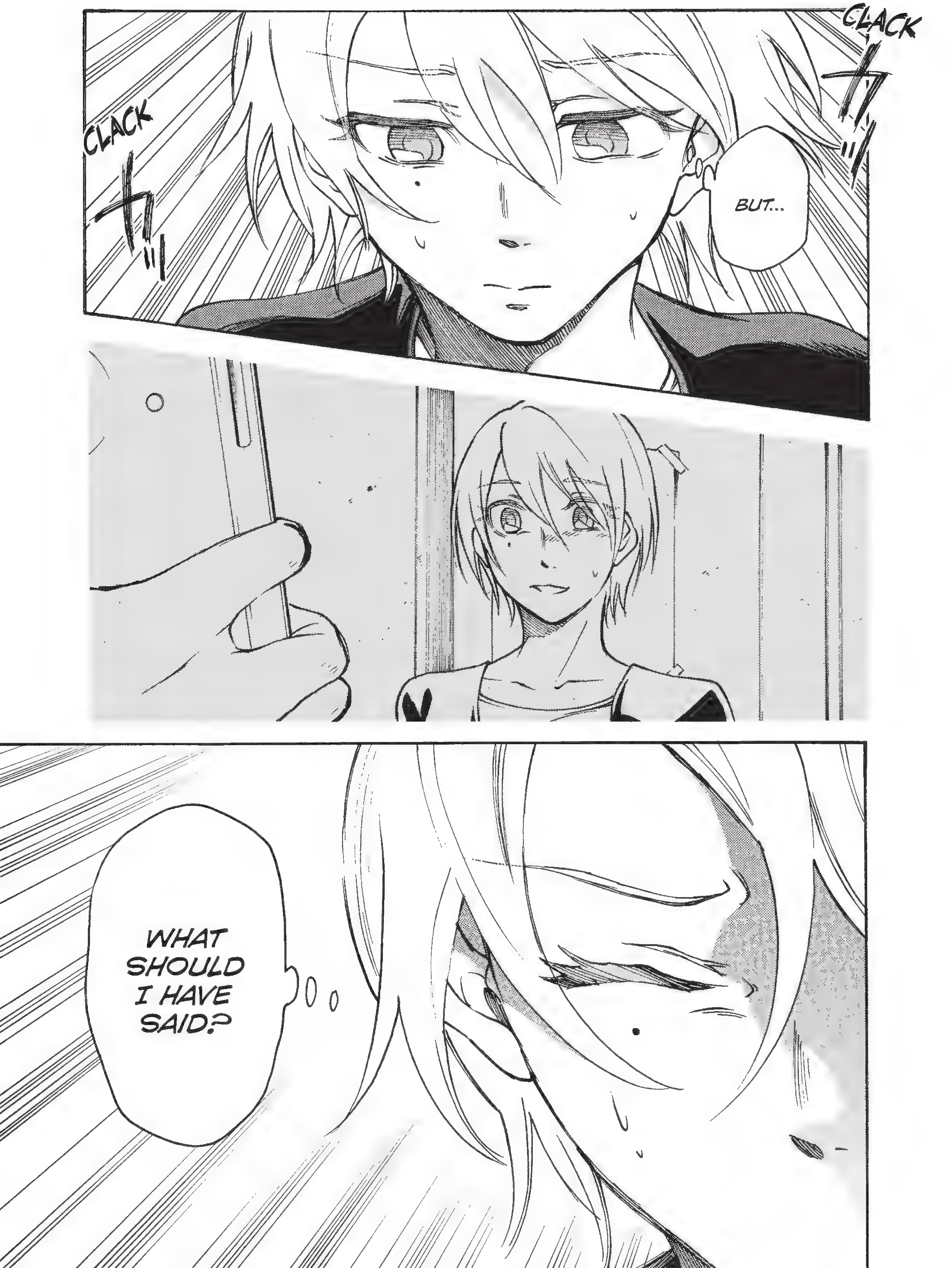
**Short for Cosplayer Archive, a social network site for cosplayers.


WELL, MY LUNCH BREAK IS OVER.
LET'S GO.

OH, HERE IT IS.
SEE? LOOK.
THAT HAS TO BE HAYAMA, RIGHT?
THIS IS... YOU KNOW. THAT ANIME THEY PLAY IN THE MORNING.
RIGHT, MAGI-RURU!
MY NIECE MADE ME WATCH IT WITH HER ONCE.
WHOA.
IT'S A KIDS' SHOW!
HOW EMBAR-RASSING!
KRNK ..

STILL, I CAN'T BELIEVE SHE DOES THAT!
AND AT HER AGE.
SHE'S IN HER 30s, ISN'T SHE?
NO KIDDING.
AND THIS IS THE WOMAN WHO'S ALWAYS NITPICKING EVERYTHING THE TEMPS DO.
NOT SO HIGH AND MIGHTY NOW.
OH YEAH, WASN'T SHE NAGGING YOU JUST THE OTHER DAY, KATAURA-SAN?
SHE'S SO ANNOYING! BUT...
YOU CAN'T JUDGE A BOOK BY ITS COVER.
OR A PERSON.

CLACK...
カッ...
YOU MADE A MISTAKE HERE.
NOT SO HIGH AND MIGHTY NOW.
CLACK
カッ
I COULDN'T SAY ANYTHING.
CLACK
カッ


CLACK
BUT...
CLACK
WHAT SHOULD I HAVE SAID?

WHEW ...
2-03
SALES
2-03
SALES
OKAY.
GNN
IT'S OKAY.
CLICK CLACK
CLICK CLACK
JUST STAY CALM.
OH!
HAYAMA-SAN!

LOOK WHAT I FOUND!
LEARN THE BASICS OVER SUMMER
6:30 PM STRATEGY MEETING IN CONFERENCE ROOM
YOUR TWITTER ACCOUNT!
IT'S AWESOME.
THERE'S SO MANY PICTURES!

n.10 ▸▸▸▸▸▸▸ n.11

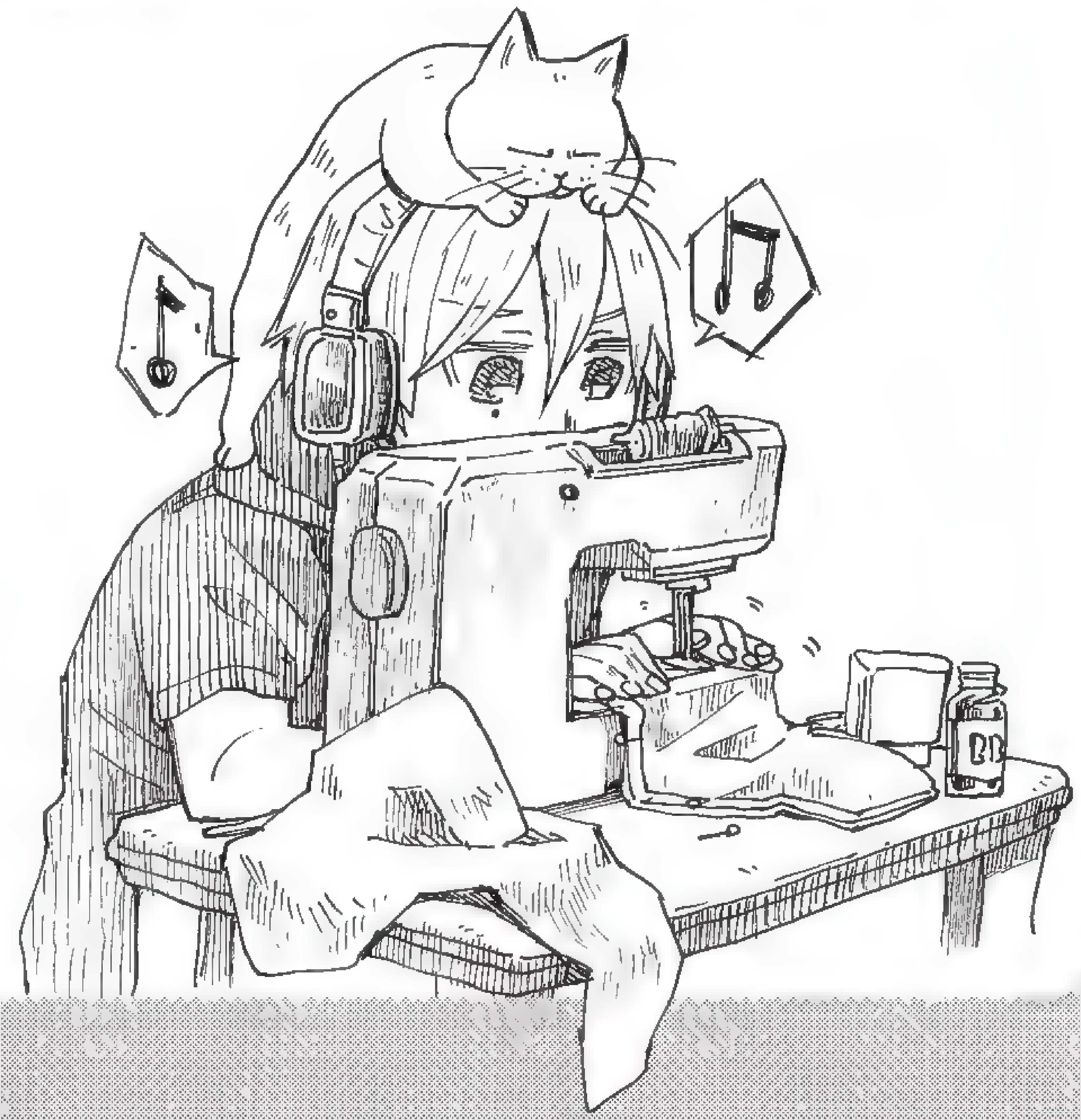
URURU COS CREATION 24/7

NAGISA VERSION

③ CONSTRUCTION

DRESS & HOODED CAPE

Nagisa sews her costumes together with a machine and by hand. She puts the pattern on the fabric and uses chalk tracing paper (a tool used for marking fabric, like carbon paper) to copy the shape onto the cloth. She cuts carefully, sews the pieces together, and adds trim. When a costume calls for special trim, she will knit it herself. She uses lightweight interfacing to make the hood's ears stand up on their own.

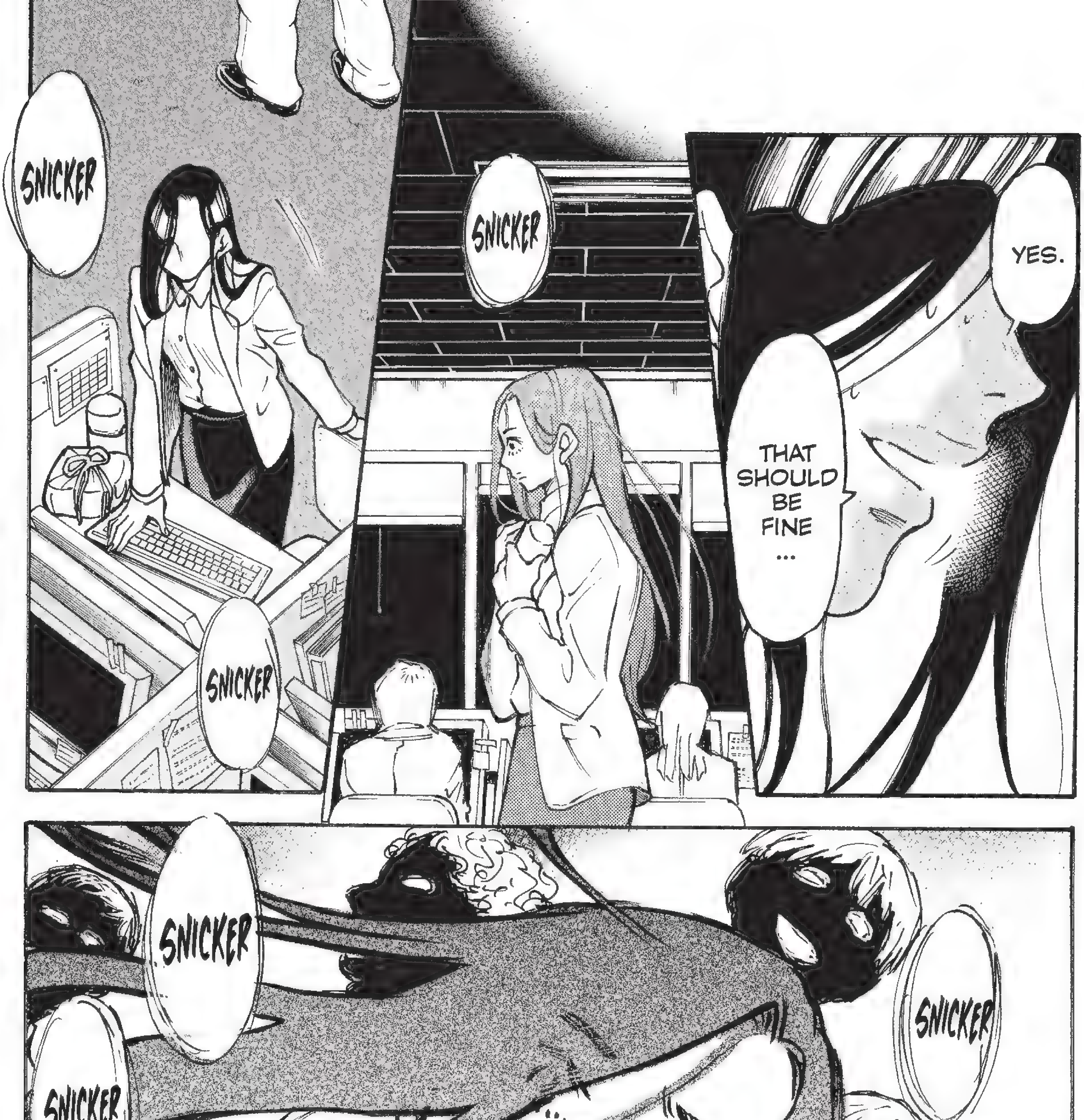


HOME TUTORING SERVICE
MORE
NOW HIRING TUTORS!
MORE HOME TUTORING SERVICE OFFERS YOU MORE!
COME IN FOR A CONSULTATION!
HOME TUTORING SERVICE MORE
OH, HAYAMA-SAN.
LOOK WHAT I FOUND!
YOUR TWITTER ACCOUNT.
IT'S AWESOME.
THERE'S SO MANY PICTURES!

n.11

Complex Magic

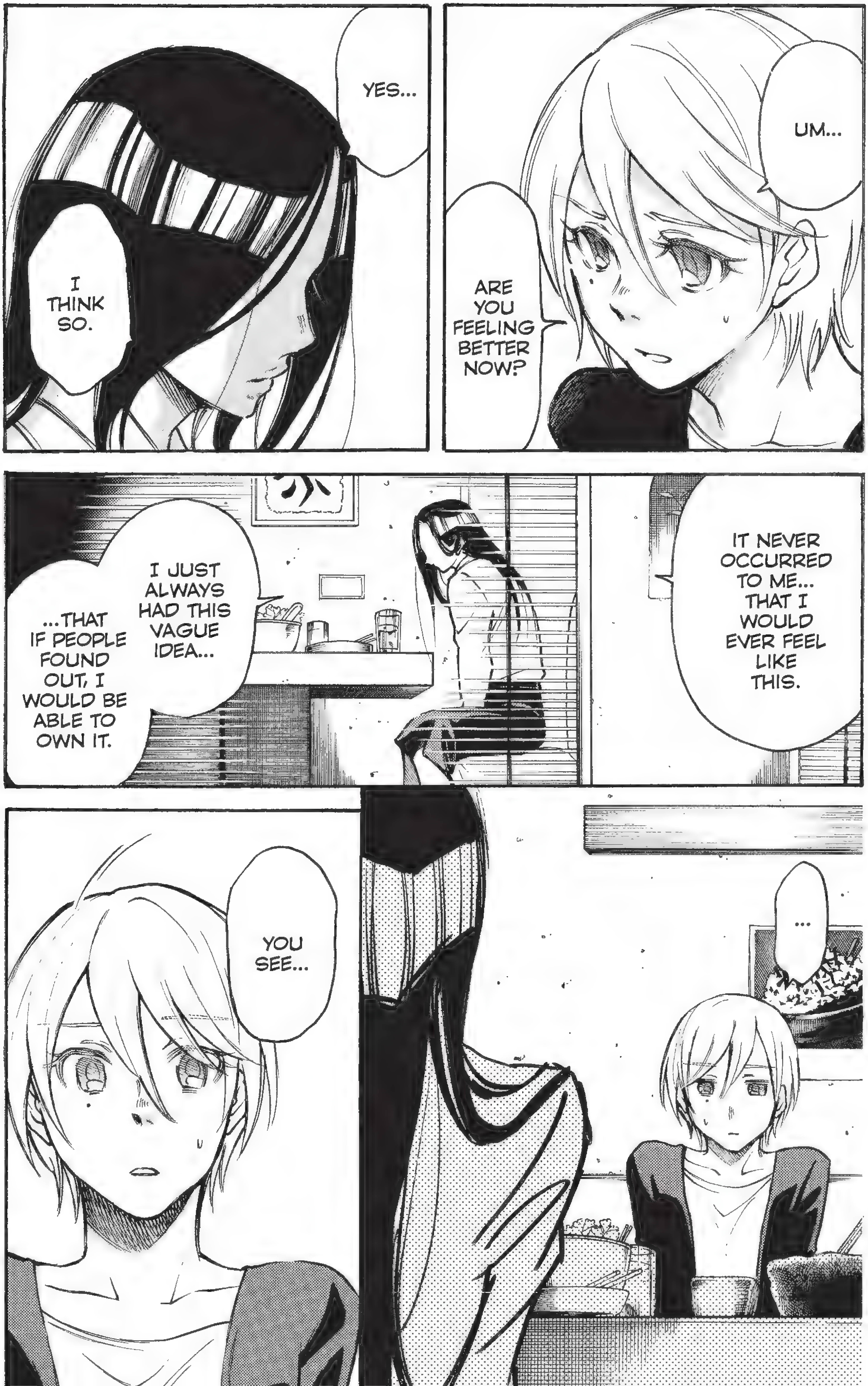
—YAMA -SAN?
GASP
は、
HAYAMA-SAN?
WHAT'S THE MATTER?
CLENCH
ギゅ
OH...
NOTHING.
WHIRL
くる、
OH, THAT REMINDS ME.
YOU ASKED ME TO GET THAT ONE JOB DONE BEFORE LUNCH.
SO I...
...WITH THIS...
AND...
SNICKER
SNICKER

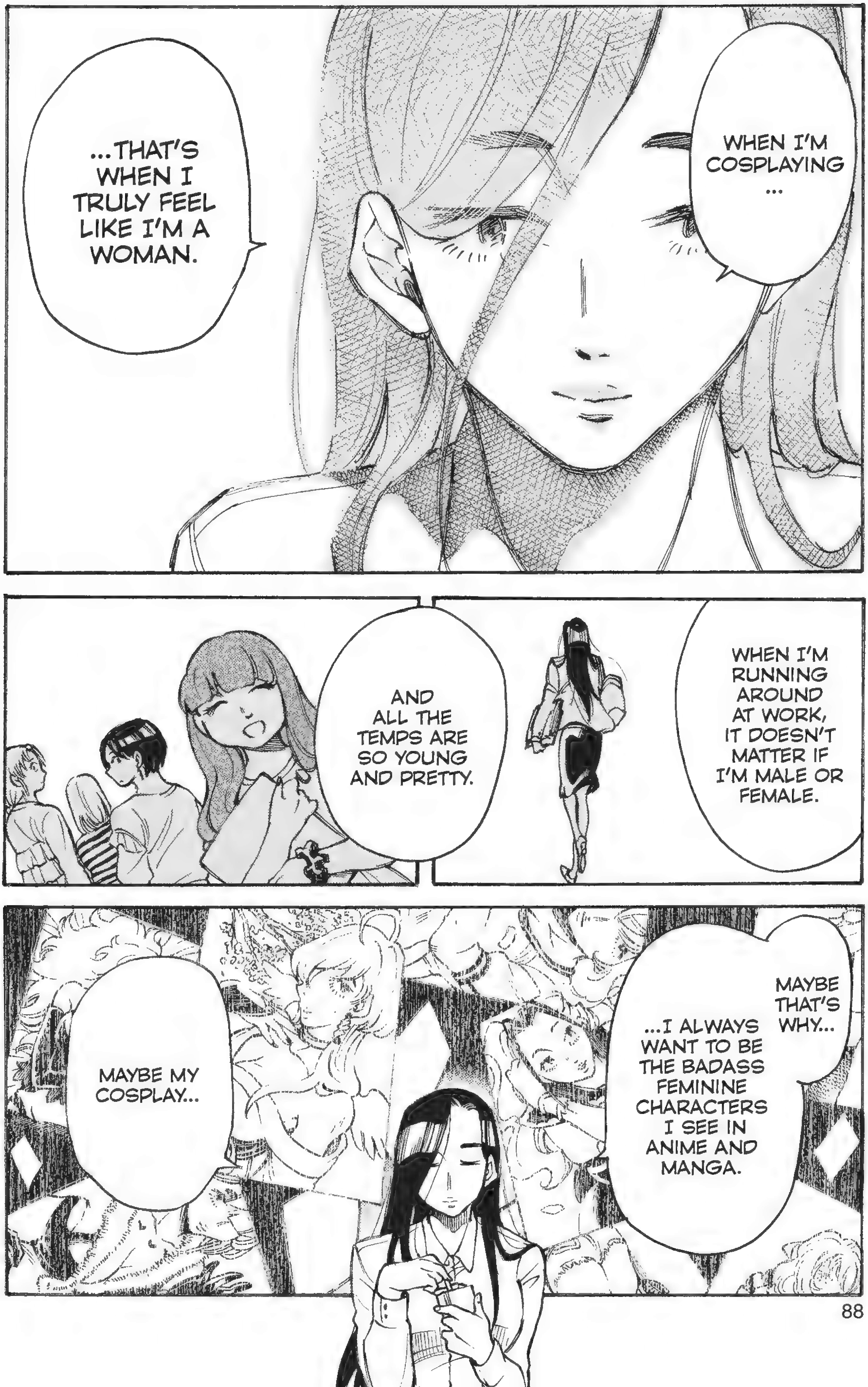

YES.
THAT SHOULD BE FINE ...
SNICKER
SNICKER
SNICKER
SNICKER
SNICKER
SNICKER
SNICKER

BZZZZZ
HM? HAYAMA-SAN?
SNEAK SNEAK

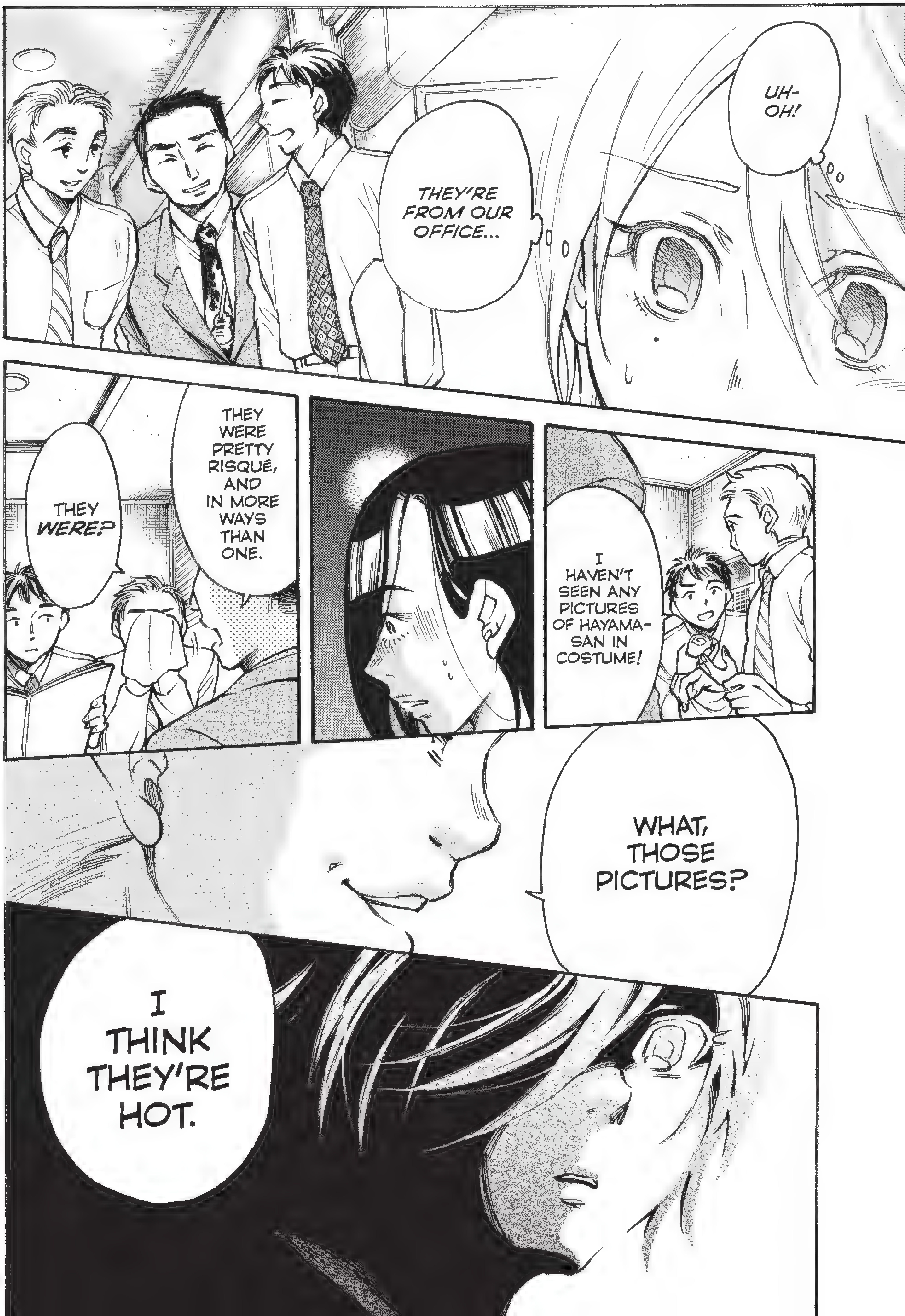
Messages
Hayama-san *****_***@***.ne.jp
I'm sorry...
//20** **:**
Can we get together after work for a while? I don't think I can handle this after all...

RABBIT BAR
RABBIT BAR
CHATTER わい
CHATTER わい

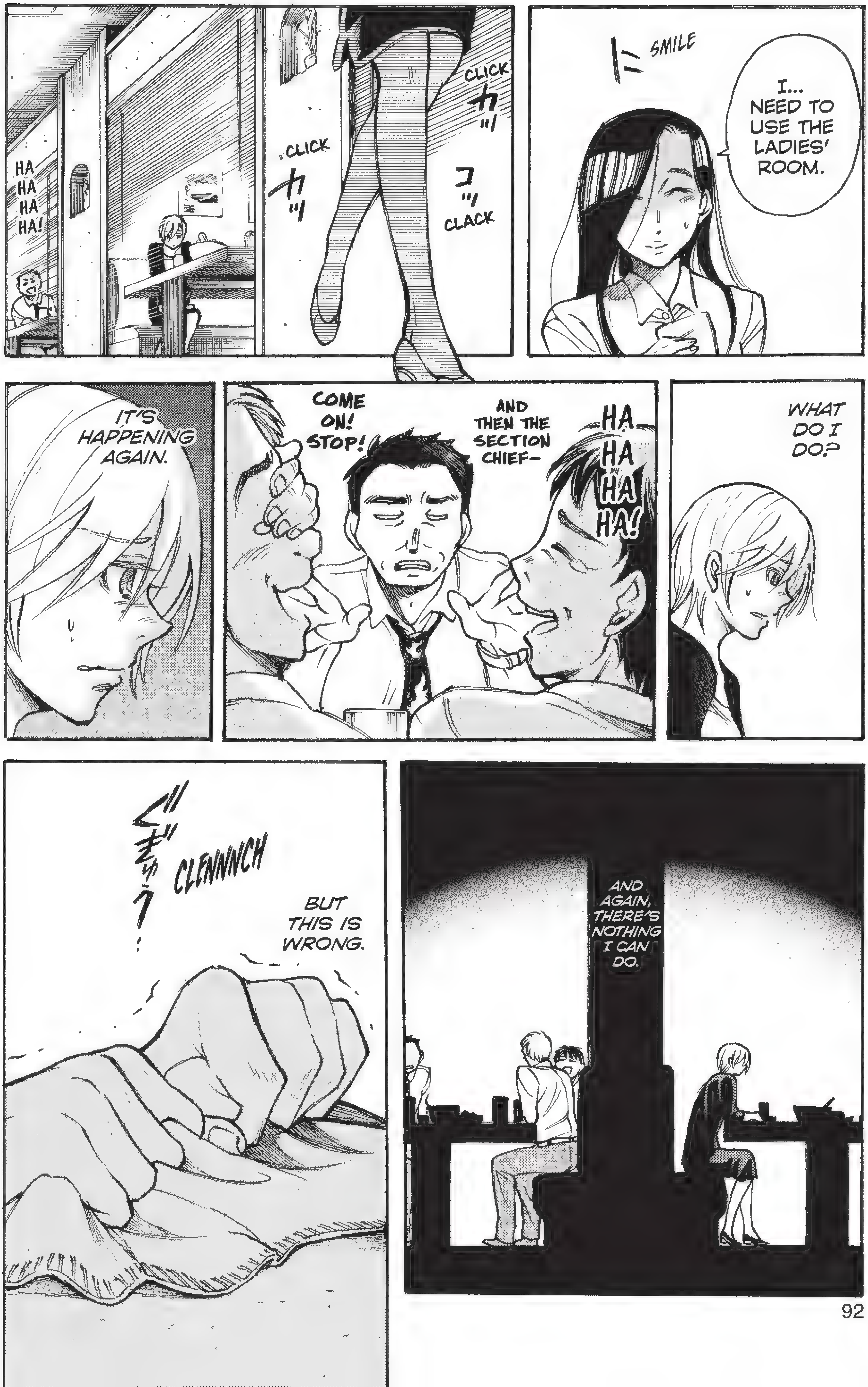

UM...
ARE YOU FEELING BETTER NOW?
YES...
I THINK SO.
IT NEVER OCCURRED TO ME... THAT I WOULD EVER FEEL LIKE THIS.
I JUST ALWAYS HAD THIS VAGUE IDEA...
...THAT IF PEOPLE FOUND OUT, I WOULD BE ABLE TO OWN IT.
...
YOU SEE...


WHEN I'M COSPLAYING ...
...THAT'S WHEN I TRULY FEEL LIKE I'M A WOMAN.
WHEN I'M RUNNING AROUND AT WORK, IT DOESN'T MATTER IF I'M MALE OR FEMALE.
AND ALL THE TEMPS ARE SO YOUNG AND PRETTY.
MAYBE THAT'S WHY...
...I ALWAYS WANT TO BE THE BADASS FEMININE CHARACTERS I SEE IN ANIME AND MANGA.
MAYBE MY COSPLAY...

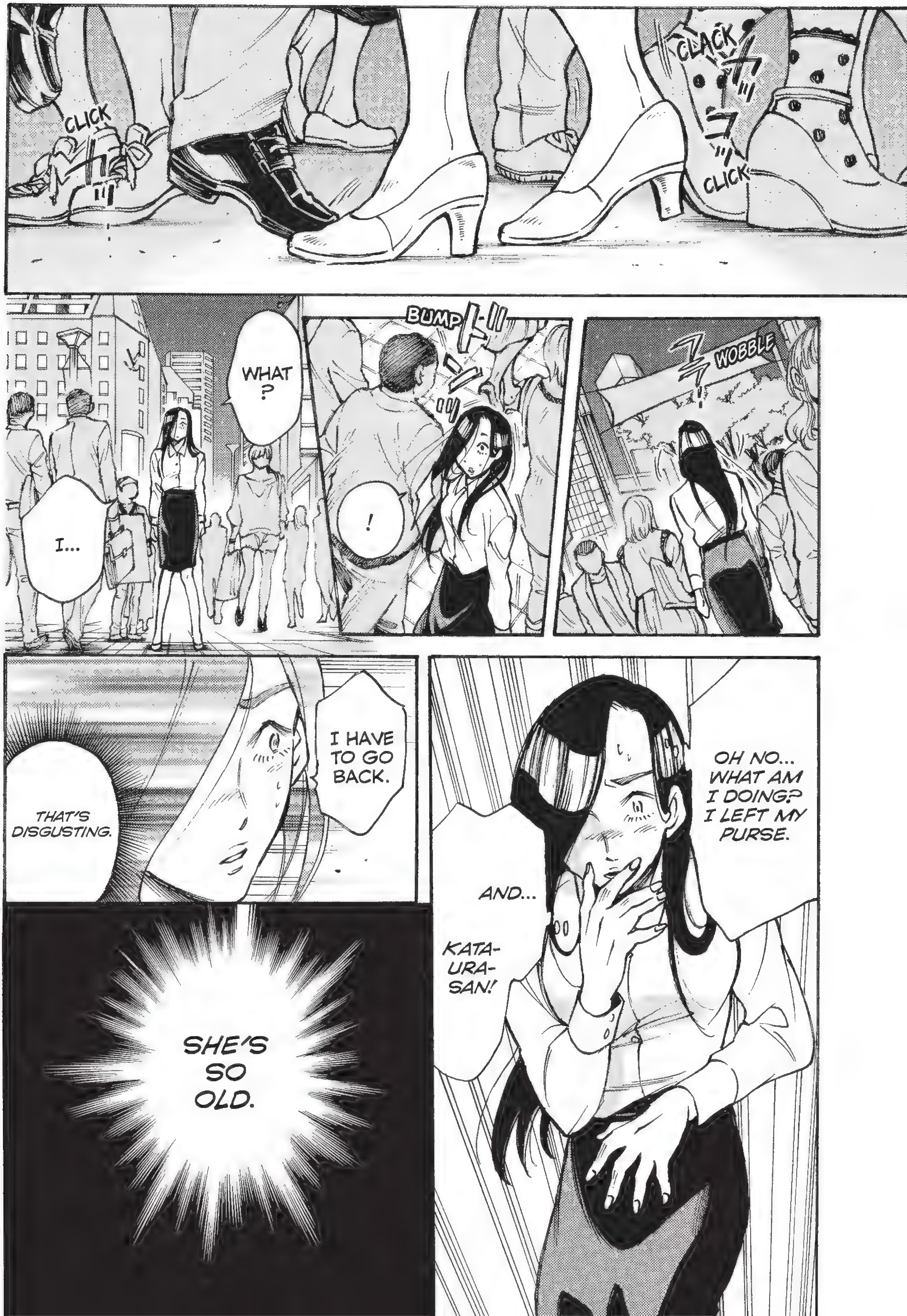
...IS A TOOL TO HELP ME BECOME THEM.
CLICK
WHAT?! SERIOUSLY?


UH-OH!
THEY'RE FROM OUR OFFICE...
I HAVEN'T SEEN ANY PICTURES OF HAYAMA-SAN IN COSTUME!
THEY WERE PRETTY RISQUÉ, AND IN MORE WAYS THAN ONE.
THEY *WERE?*
WHAT, THOSE PICTURES?
I THINK THEY'RE HOT.

REALLY?
THAT'S DISGUSTING.
SHE'S SO OLD.
GULP
EXCUSE ME, KATAURA-SAN.


ニ SMILE
I... NEED TO USE THE LADIES' ROOM.
カッ CLICK
カッ CLICK
コッ CLACK
HA HA HA HA!
WHAT DO I DO?
HA HA HA HA!
AND THEN THE SECTION CHIEF—
COME ON! STOP!
IT'S HAPPENING AGAIN.
AND AGAIN, THERE'S NOTHING I CAN DO.
ぐぎゅっ! CLENNNCH
BUT THIS IS WRONG.

THIS IS...
...SO WRONG.
...
WHERE IS SHE?
IT'S BEEN TEN MINUTES.
TOILET
WOMEN
WHAT?
SHE'S NOT HERE...


CLACK
CLICK
CLICK
WOBBLE
BUMP
!
WHAT?
I...
OH NO... WHAT AM I DOING? I LEFT MY PURSE.
AND...
KATAURA-SAN!
I HAVE TO GO BACK.
THAT'S DISGUSTING.
SHE'S SO OLD.

THEY WERE PRETTY RISQUÉ.
SNICKER SNICKER
WHAT, THOSE PICTURES?
SNICKER SNICKER
I THINK THEY'RE HOT.
SNICKER SNICKER
I CAN'T.
SNICKER SNICKER
SNICKER SNICKER
I CAN'T GO BACK.
I DON'T WANT TO GO BACK THERE.

...!
WHY...?
WHY DO WE HAVE TO RUN?
ALL WE'RE DOING...
...IS HAVING A GOOD TIME...
...DOING WHAT WE LOVE.

SOB...
WE'RE NOT DOING ANYTHING WRONG.
?
HUH?
OH! WHAT AM I...?
...
RUB RUB
ゴシ ゴシ
WHISPER
THANK YOU.
WHAT?
THANK YOU FOR BRINGING ME MY PURSE, BUT... I WANT TO GO HOME.
GOOD-BYE.
WAIT, HAYAMA-SAN!

I'LL BE OKAY.

n11▸▸▸▸▸▸n.12

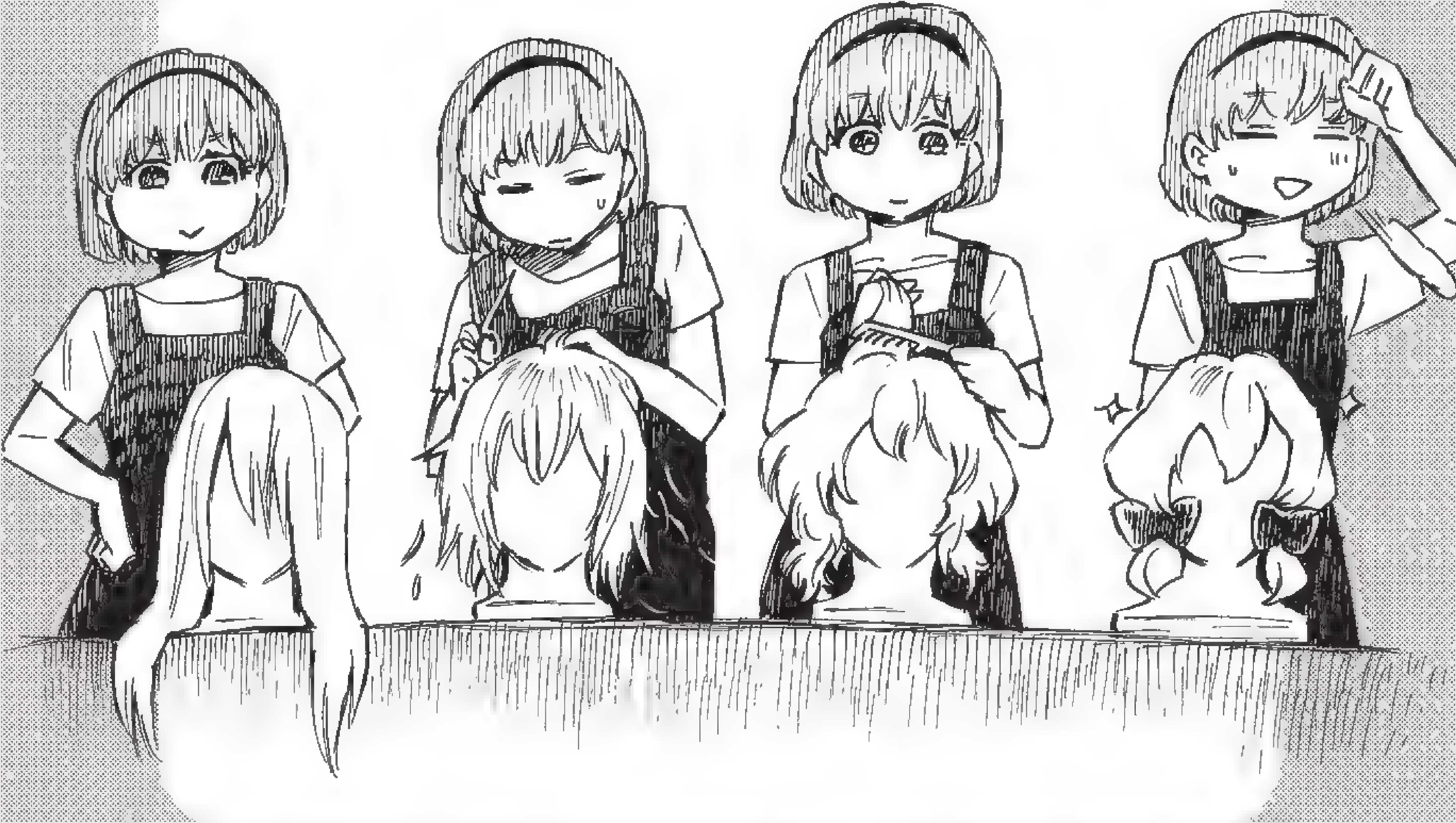
URURU COS CREATION 24/7

NAGISA VERSION

④ CONSTRUCTION

WIG

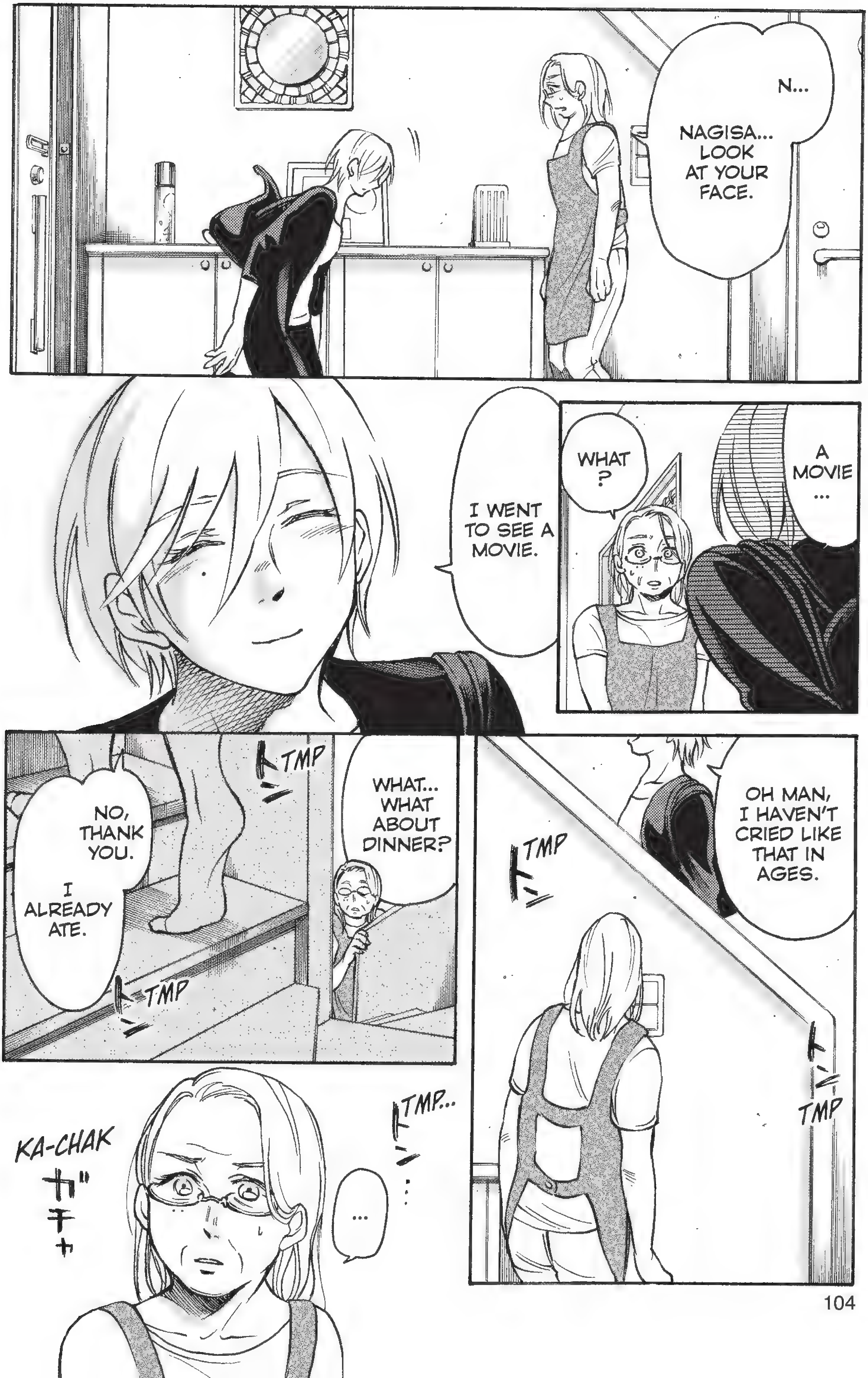
Unlike human hair, wigs do not contain keratin (protein), so it's harder to get them to keep their shape by applying heat. A layer must repeat the process of "pinning it in place, warming it up, cooling it off, and shaping it" to get close to her ideal style. Furthermore, a normal comb will cause static electricity, so a layer must use a metal comb.



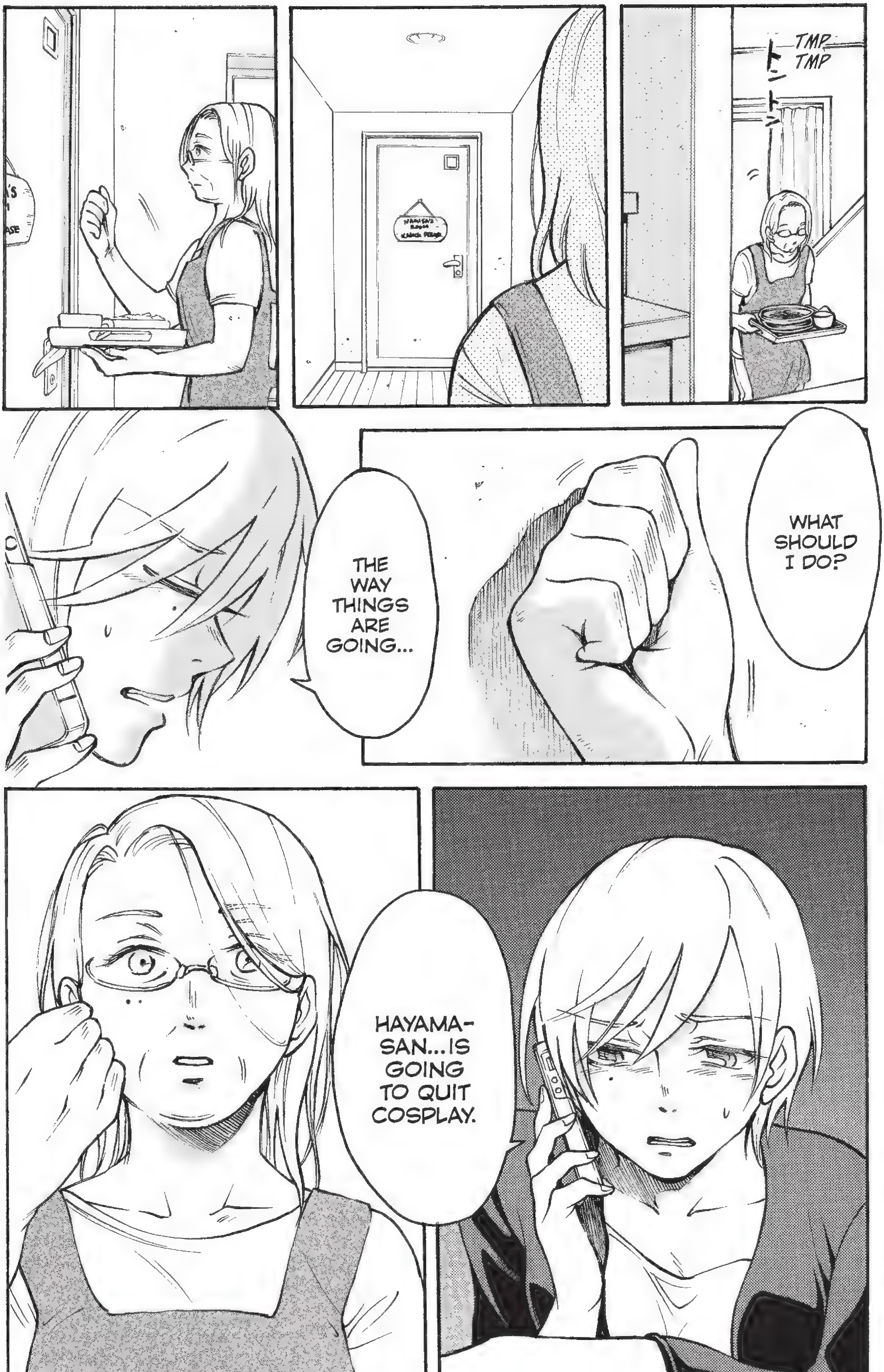
n.12

Complex age

ガチャ
KA-CHAK...
WELCOME HOME, NAGISA. YOU WERE OUT LATE.

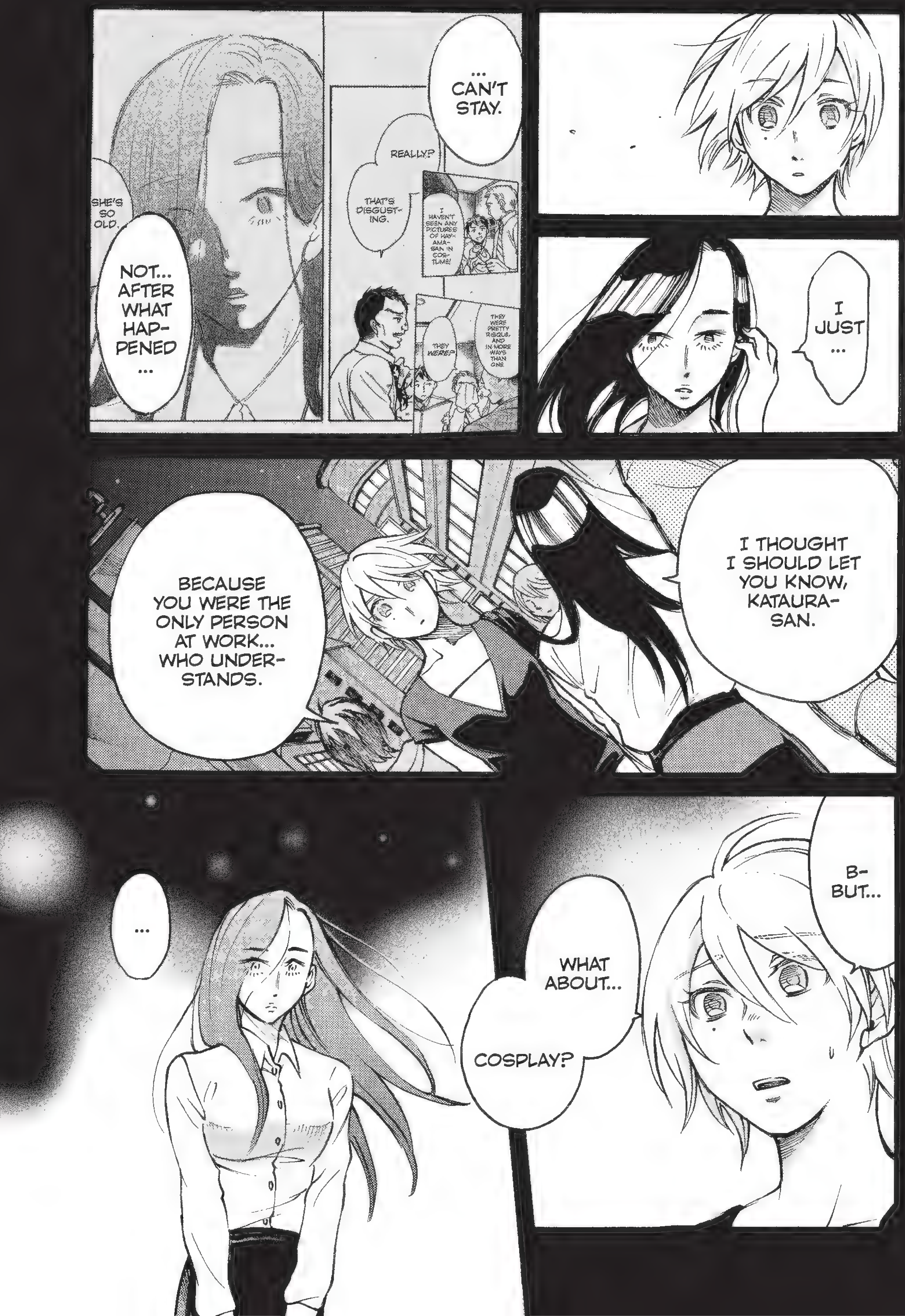

N...
NAGISA... LOOK AT YOUR FACE.
A MOVIE...
WHAT?
I WENT TO SEE A MOVIE.
OH MAN, I HAVEN'T CRIED LIKE THAT IN AGES.
TMP
TMP
WHAT... WHAT ABOUT DINNER?
TMP
NO, THANK YOU.
I ALREADY ATE.
TMP
TMP...
...
KA-CHAK
ガチャ

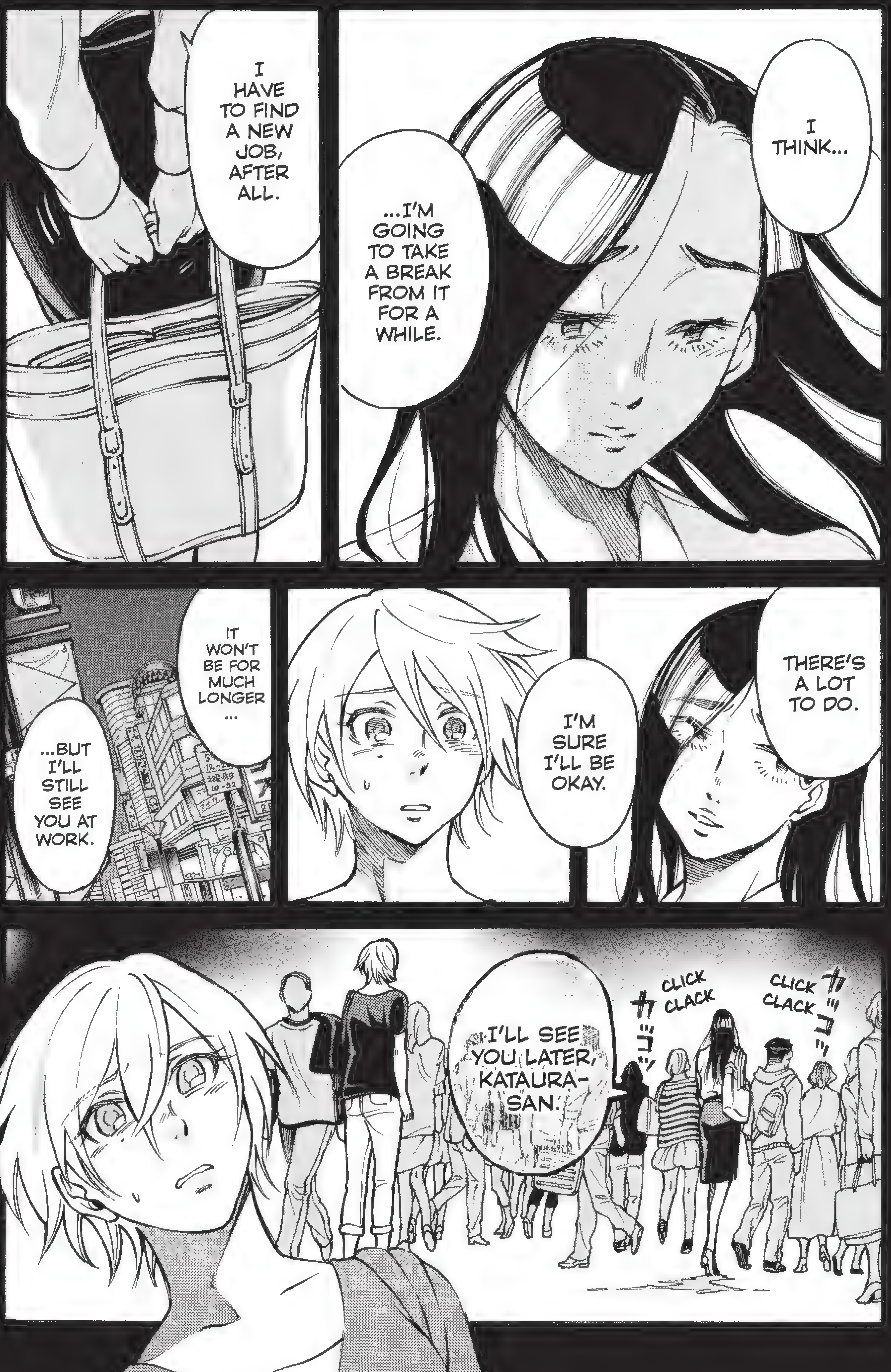
SHUT
GISA'S
OOM
K PLEASE
BRRRING...
プルルル
ガチャ
KA-CHAK
OH, NAGISA? WHAT'S UP?
KIMIKO.
LISTEN.
THEY FOUND OUT. AT WORK.
IT'S HAYAMA-SAN.
DING
UGH! I MAKE HER DINNER AND SHE DOESN'T EAT IT!
WHAT A WASTE!
AND SHE'S ALL SKIN AND BONES!
HUFF
HUFF
DO YOU THINK THERE'S ANYTHING...
...I CAN DO TO HELP?


TMP TMP
WHAT SHOULD I DO?
THE WAY THINGS ARE GOING...
HAYAMA-SAN...IS GOING TO QUIT COSPLAY.

NAGISA'S ROOM
KNOCK PLEASE
THAT WEEK-END
TOKYO BIGSIGH
EMERGENCY COSPLAY MEETING
THIS WAY!!
SO...
ARE YOU OKAY?

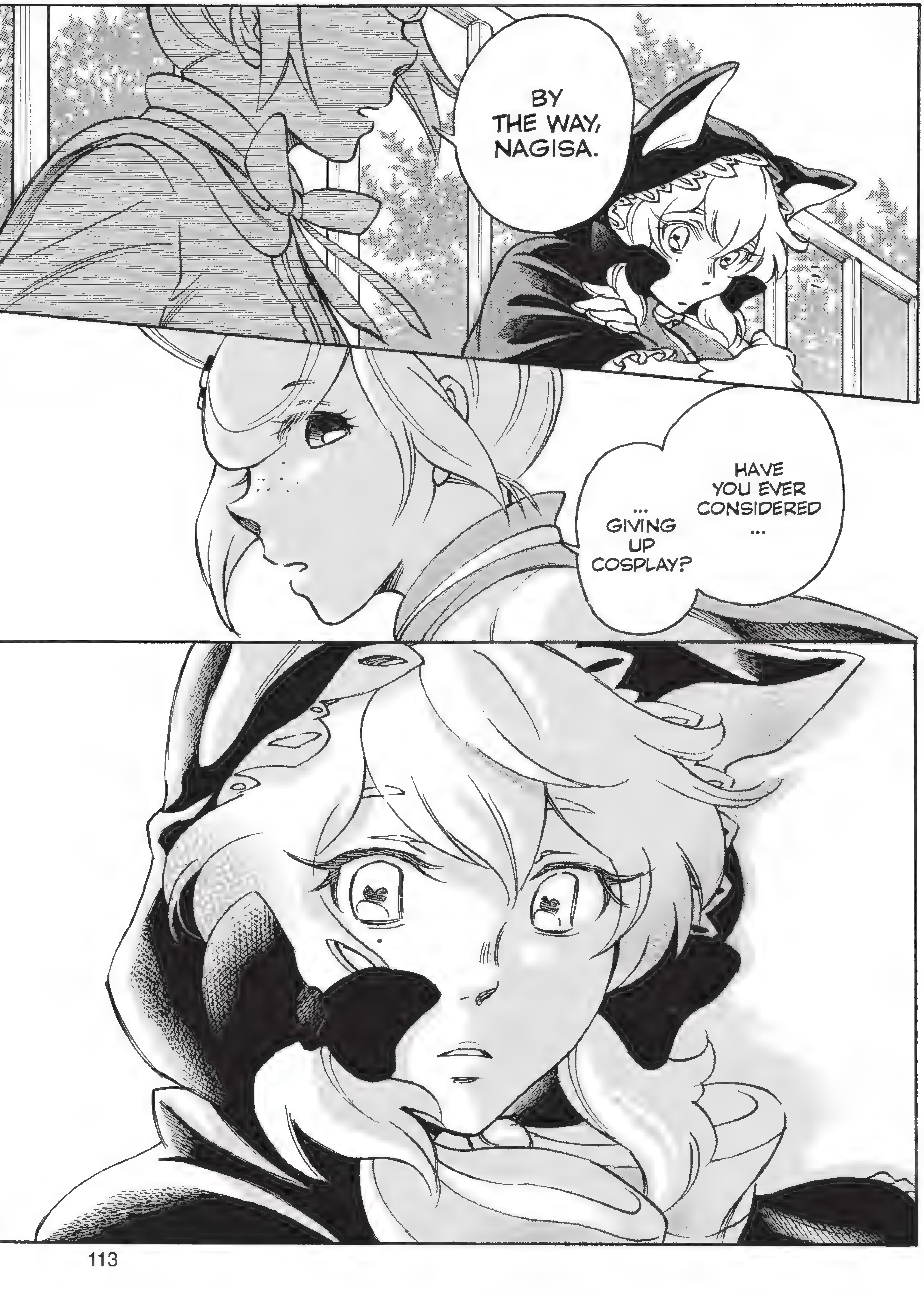
I... DON'T KNOW.
BUT...
...I CAN'T JUST MOPE ABOUT IT FOREVER.
う〜〜ん…
HNNNGH...
ARE YOU OKAY, SHIHO-CHAN?
IT'S TOO BAD...
...ABOUT HAYAMA-SAN.
YEAH...
KATAURA-SAN.
I'M GOING TO RESIGN FROM THE COMPANY.
HOME TUTORING SERVICE
MORE
NOW HIRING TUTORS!

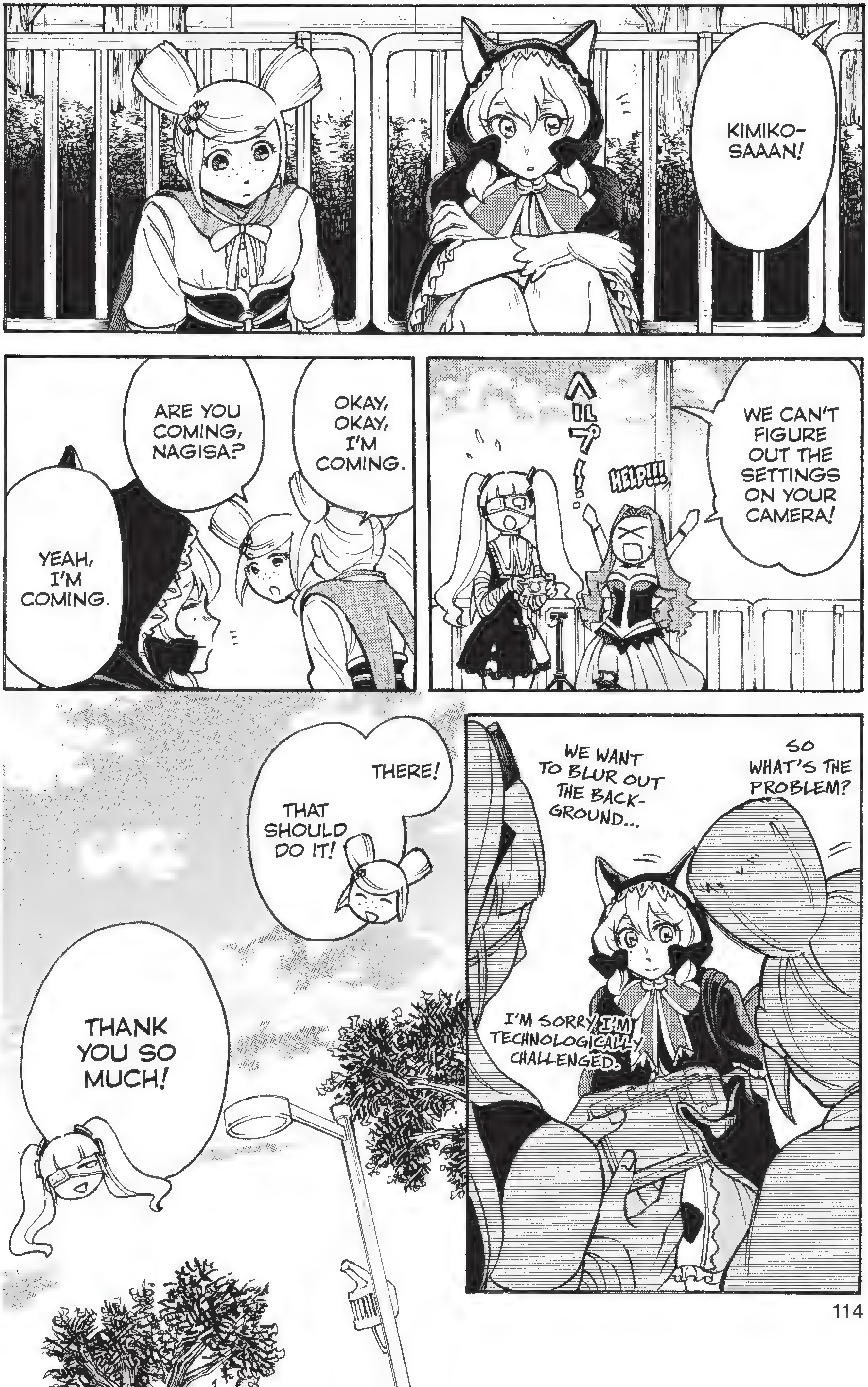

I JUST ...
... CAN'T STAY.
REALLY?
THAT'S DISGUSTING.
I HAVEN'T SEEN ANY PICTURES OF HAYAMA-SAN IN COSTUME!
THEY WERE PRETTY RISQUÉ, AND IN MORE WAYS THAN ONE.
THEY *WERE*?
SHE'S SO OLD.
NOT... AFTER WHAT HAPPENED ...
I THOUGHT I SHOULD LET YOU KNOW, KATAURA-SAN.
BECAUSE YOU WERE THE ONLY PERSON AT WORK... WHO UNDERSTANDS.
B-BUT...
WHAT ABOUT...
COSPLAY?
...


I THINK...
...I'M GOING TO TAKE A BREAK FROM IT FOR A WHILE.
I HAVE TO FIND A NEW JOB, AFTER ALL.
THERE'S A LOT TO DO.
I'M SURE I'LL BE OKAY.
IT WON'T BE FOR MUCH LONGER...
...BUT I'LL STILL SEE YOU AT WORK.
CLICK CLACK
CLICK CLACK
I'LL SEE YOU LATER, KATAURA-SAN.

"SEE YOU LATER," SHE SAYS.
IT MIGHT NOT BE EASY FOR HER TO MEET WITH US NOW.
IT'S PROBABLY PAINFUL FOR HER TO EVEN SEE US.
WE'LL HAVE TO TELL SHIHO-CHAN AND AYA-CHAN AT SOME POINT.
...
HAYAMA-SAN...
...SAID THAT COSPLAY ...
MAYBE MY COSPLAY IS A TOOL TO HELP ME TRULY FEEL LIKE I'M A WOMAN.
...WAS A TOOL.
I DON'T REALLY LIKE THAT IDEA.
BUT...
...SHE ENJOYED COSPLAY WITH ALL HER HEART.
JUST LIKE KIMIKO AND AYA-CHAN AND SHIHO-CHAN.

IS THERE REALLY... NOTHING I CAN DO?
I COSPLAY SO THAT I CAN BE SOMEONE I LIKE.
WHEN I'M COSPLAYING...
...THAT'S WHEN I TRULY FEEL LIKE I'M A WOMAN.
EVEN IF OUR FEELINGS ABOUT COSPLAY ARE DIFFERENT.


BY THE WAY, NAGISA.
HAVE YOU EVER CONSIDERED ... ... GIVING UP COSPLAY?


KIMIKO-SAAAN!
WE CAN'T FIGURE OUT THE SETTINGS ON YOUR CAMERA!
ヘルプ!
HELP!!!
OKAY, OKAY, I'M COMING.
ARE YOU COMING, NAGISA?
YEAH, I'M COMING.
SO WHAT'S THE PROBLEM?
WE WANT TO BLUR OUT THE BACKGROUND...
I'M SORRY I'M TECHNOLOGICALLY CHALLENGED.
THERE!
THAT SHOULD DO IT!
THANK YOU SO MUCH!

SO HOW ARE YOUR CAMERA PLANS GOING, SHIHO-CHAN?
WELL... I'M STILL A LONG WAY FROM AN SLR...
A MIRRORLESS IS AS FAR AS I CAN GO. AND MY FUNDS HAVE GONE AS FAR AS THEY CAN GO.
BUT I LOVE IT!
I'M ALWAYS SO HAPPY WHEN I GET A GOOD SHOT.
REALLY!
UMMM.
ACTUALLY, THERE'S A COSTUME I WANT TO MAKE...
FIDGET
FIDGET
SO I WAS THINKING IT WOULD BE NICE, NAGI-SAN...IF YOU WOULD TEACH ME HOW TO USE A SEWING MACHINE.
BUT YOU SAID YOU WERE KEEPING IT A SECRET FROM YOUR FAMILY...SO WE CAN DO IT AT M... MY...MY HOUSE...
MUMBLE MUMBLE MUMBLE
DU-DUN
I'LL BE READY! I'LL WASH MYSELF FROM HEAD TO TOE!
UH... WHY?
OH NO!
I MEANT TO SAY I'LL CLEAN MY ROOM FROM TOP TO BOTTOM!
HOW DO YOU GET *THAT* FROM...
MY MIND HASN'T CHANGED.

I WANT...
...TO BE HERE.

I'M HOME!
WELCOME BACK, NAGISA.
THANKS.
I'M MAKING TEA.
WOULD YOU LIKE SOME?

MMM-MM...
AAAH
ほわわ。
SWEETS AFTER AN EVENT... THAT REALLY HITS THE SPOT.
HAVEN'T DONE THIS SINCE JANUARY...
MUNCH まく
...
まく MUNCH
SO, NAGISA.
MAYBE...
...IT'S ABOUT TIME YOU GAVE IT UP, TOO?
WHAT...?

GAVE IT UP? GAVE WHAT UP?
KA-CHAK
I'M HOME!
LISTEN TO THIS, SAWA-CHAN!
TADAH
SO I WAS ON MY WALK, AND I STOPPED BY THE GROCERY STORE ON THE OTHER SIDE OF TOWN, AND CANNED CAT FOOD WAS ON SALE, SO...
Grrr
MANMARU SUPERMARKET
Grrr
... UH.
HUH?
WAS I INTERRUPTING SOMETHING?
THEN EXCUSE ME...
Grrr
Grrr
SHÔ-CHAN.
SIT DOWN.
UH, YES, MA'AM.
I KNOW SAWA-CHAN MEANS BUSINESS WHEN SHE CALLS ME BY NAME.
YOU GO OVER THERE, MIYAKO.

NAGISA.
IT'S TIME...
...YOU GAVE UP ALL THIS NONSENSE.

n12▸▸▸▸▸▸n13

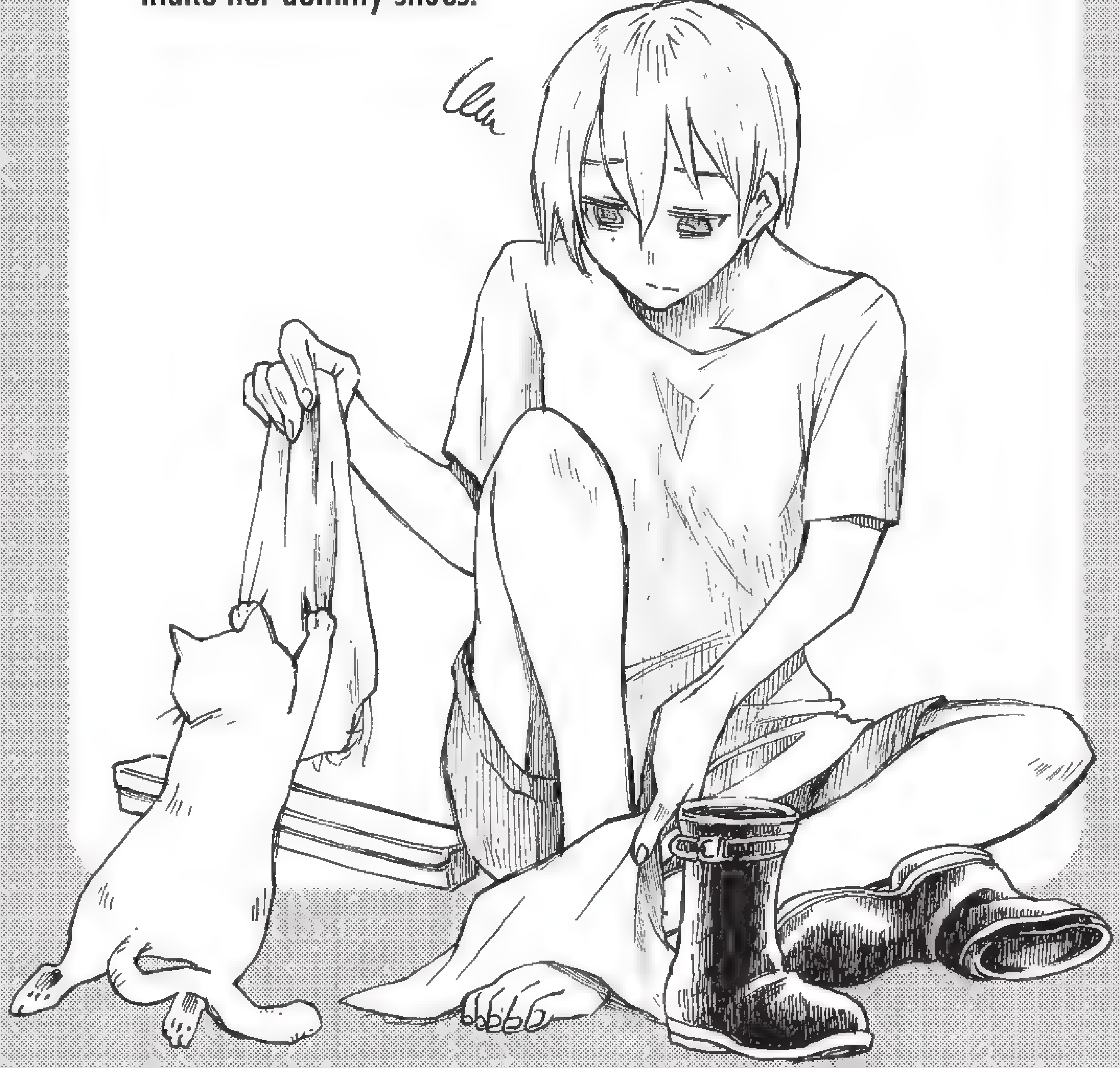
URURU COS CREATION 24/7

NAGISA VERSION

⑤ CONSTRUCTION

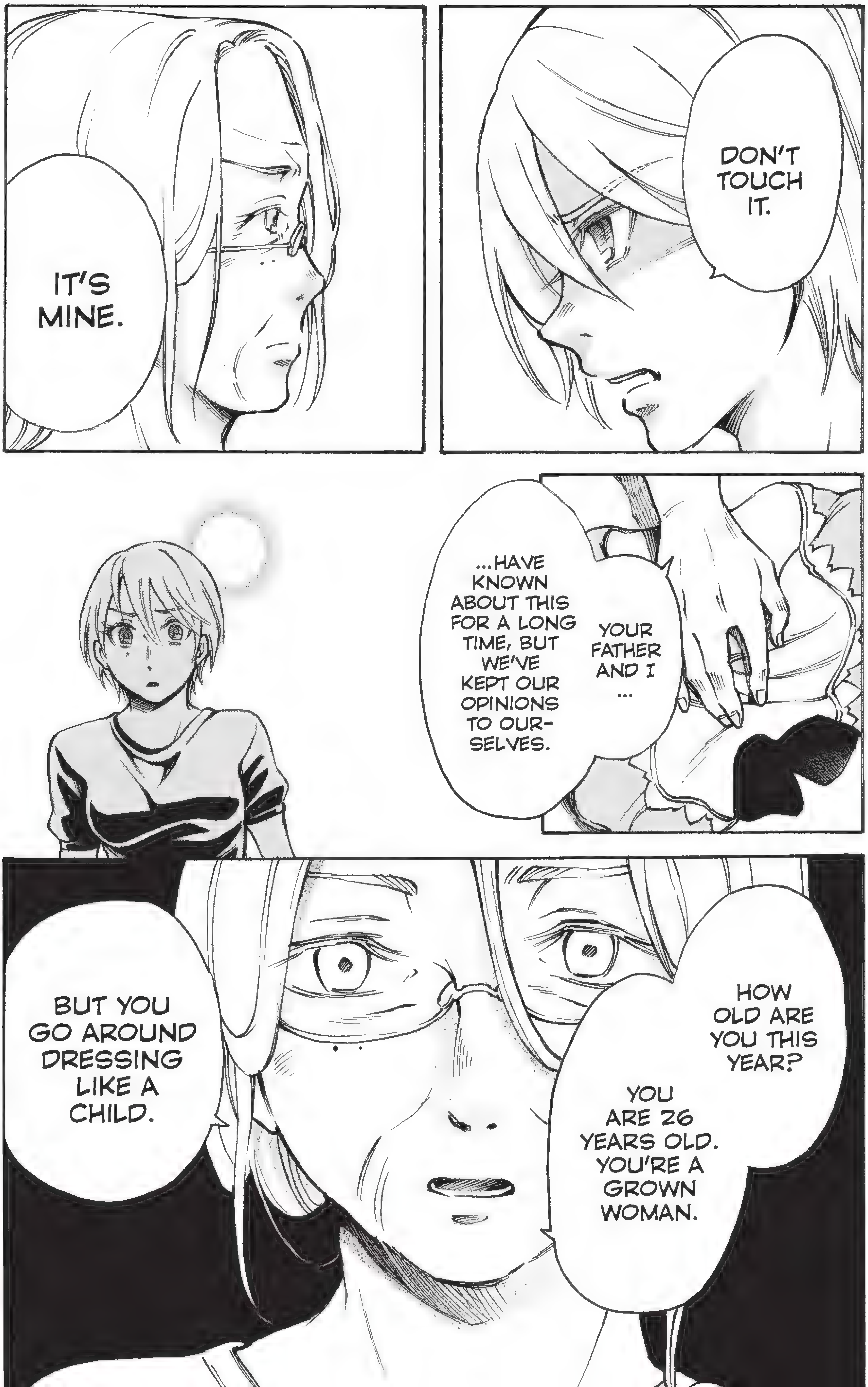
SHOES

Ururu wears boots that are unusually large for her height, but wearing big shoes is no easy task. For this costume, Nagisa employs the method of wearing dummy shoes made of cloth over her actual shoes. She takes shoes that are close to the same shape as the ones she wants to make and wraps them in Saran Wrap a few times, then uses them for the pattern to make her dummy shoes.



n.13 Complex age

IT'S TIME...
...YOU GAVE UP...
n.13
Complex age
...ALL THIS NONSENSE.
...GIVE THAT BACK.


DON'T TOUCH IT.
IT'S MINE.
YOUR FATHER AND I ...
...HAVE KNOWN ABOUT THIS FOR A LONG TIME, BUT WE'VE KEPT OUR OPINIONS TO OURSELVES.
HOW OLD ARE YOU THIS YEAR?
YOU ARE 26 YEARS OLD. YOU'RE A GROWN WOMAN.
BUT YOU GO AROUND DRESSING LIKE A CHILD.

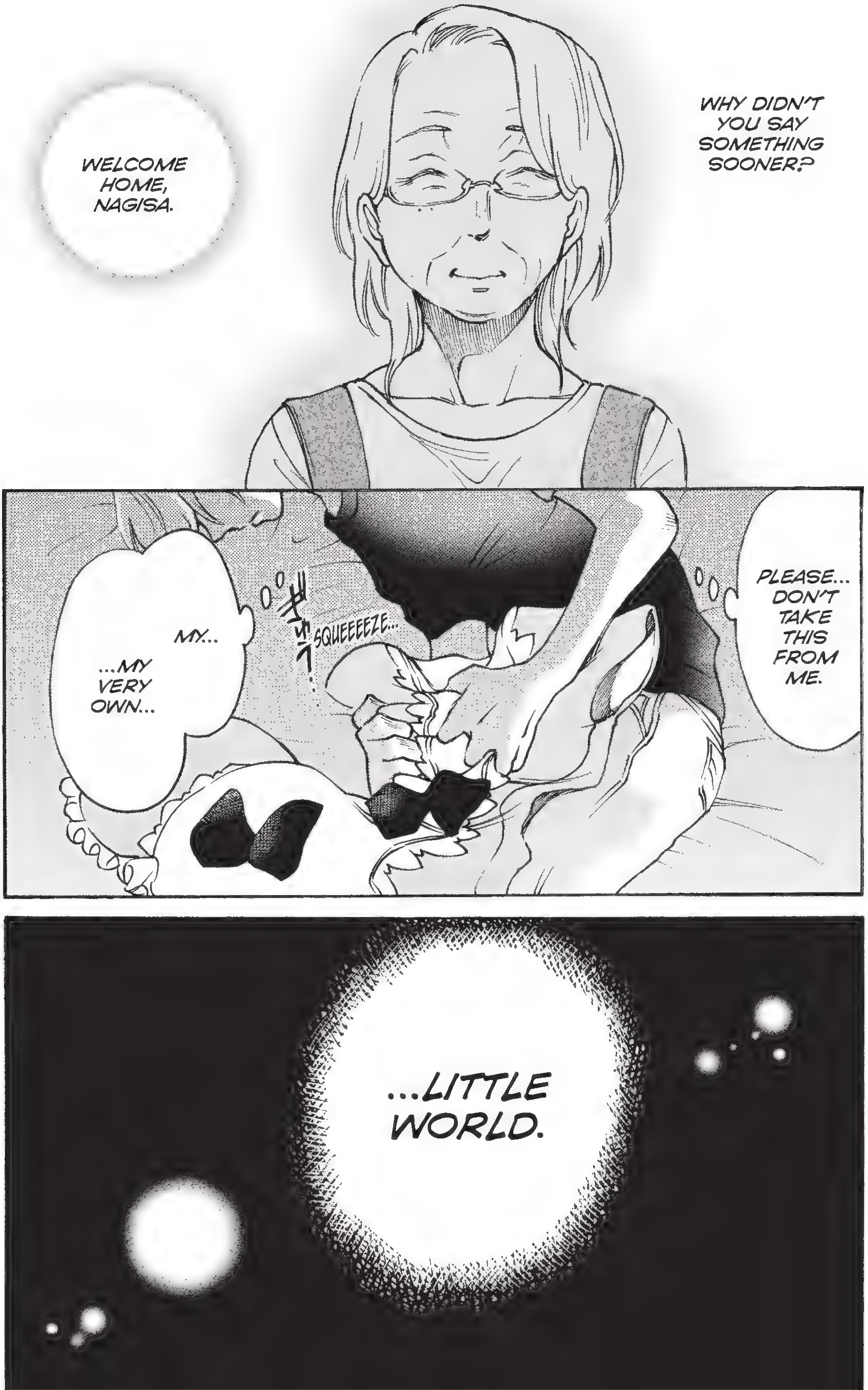
COULD ANYTHING BE MORE EMBARRASSING?
C-COME ON NOW, DEAR.
ISN'T THAT WHY...
...YOUR FRIEND HAD TO GIVE IT UP?
THIS IS A GOOD OPPORTUNITY.
YOU COULD ...
YOU WERE LISTENING TO ME?

PSST...
HOW DARE YOU?
OF COURSE... I KNEW YOU WOULDN'T UNDERSTAND.
YOU JUST ...
...STAY AT HOME EVERY DAY,
DOING THE SAME THINGS OVER AND OVER.
YOU WOULD NEVER UNDERSTAND.
YOU CAN'T TELL ME HOW TO LIVE MY LIFE!

WHAT DO YOU EVEN HAVE?
NOTHING! YOU HAVE NOTHING!
NAGISA!!
...!
!

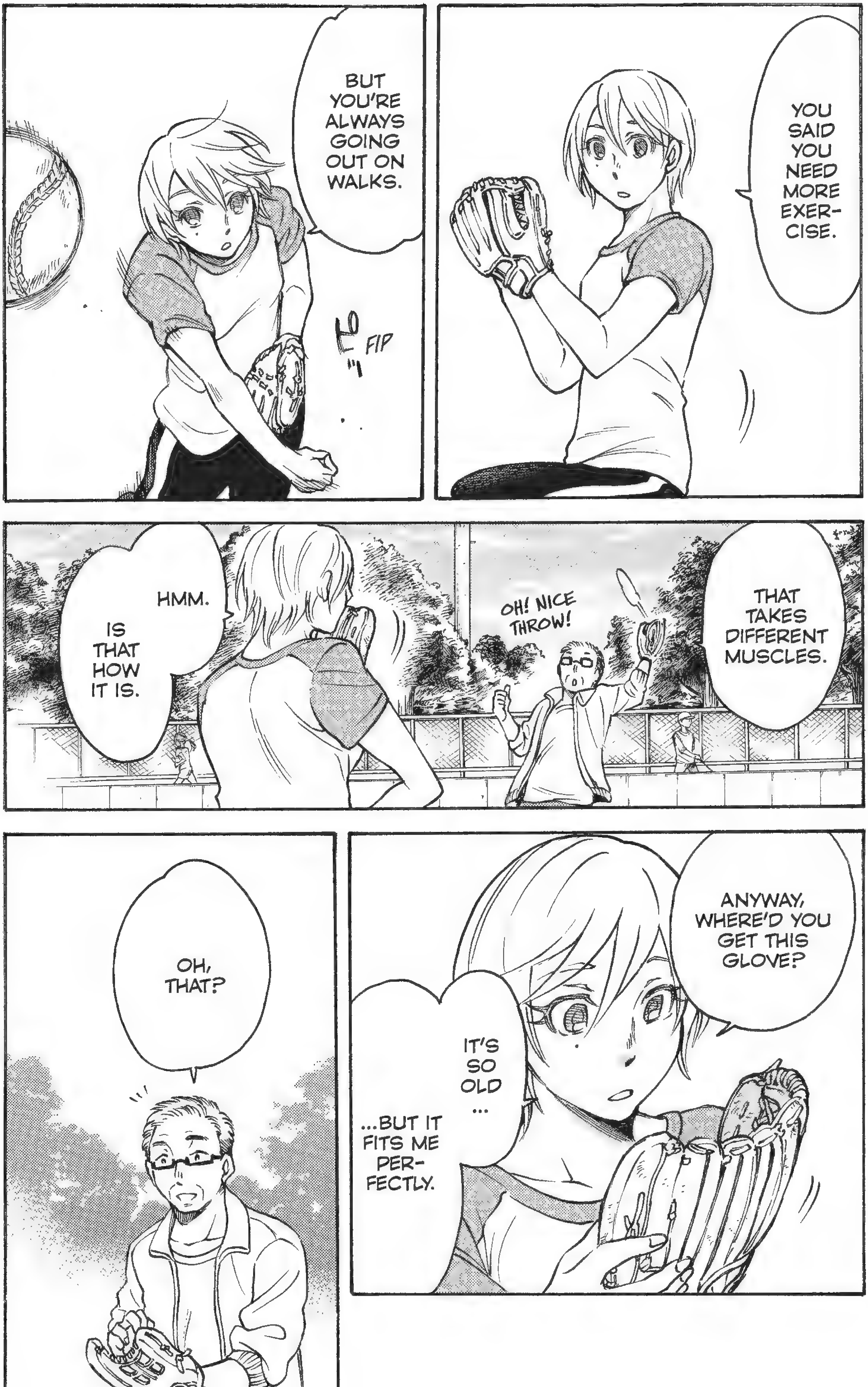
ゴロ...
ROLL
D...
DEAR ...
GASP
は、
OH... EH HEH, SORRY ABOUT THAT.
I SPILLED YOUR TEA.
NAGISA, WOULD YOU GET SOMETHING TO WIPE THAT UP?
UH... OKAY.
NEVER MIND.
THAT'S ENOUGH FOR TODAY.

NAGISA'S ROOM KNOCK PLEASE
...
I ALWAYS SORT OF KNEW...
...THAT THIS DAY WOULD COME.
WE'VE KNOWN ABOUT THIS FOR A LONG TIME...
...BUT WE'VE KEPT OUR OPINIONS TO OURSELVES.
BUT WHY...?
COULD ANYTHING BE MORE EMBARRASSING?
IF THAT'S HOW YOU FEEL ABOUT IT...


WHY DIDN'T YOU SAY SOMETHING SOONER?
WELCOME HOME, NAGISA.
PLEASE... DON'T TAKE THIS FROM ME.
ギュッ
SQUEEEEZE...
MY...
...MY VERY OWN...
...LITTLE WORLD.

CHIRP
チュン
CHIRP
チュン
KNOCK KNOCK
NAGISA!
NAGISA. YOU AWAKE?
KNOCK
KNOCK
ムク
MMK
MM-M? DAD? WHAT?
COME ON.
IT'S A BEAUTIFUL DAY.
LET'S PLAY SOME CATCH.

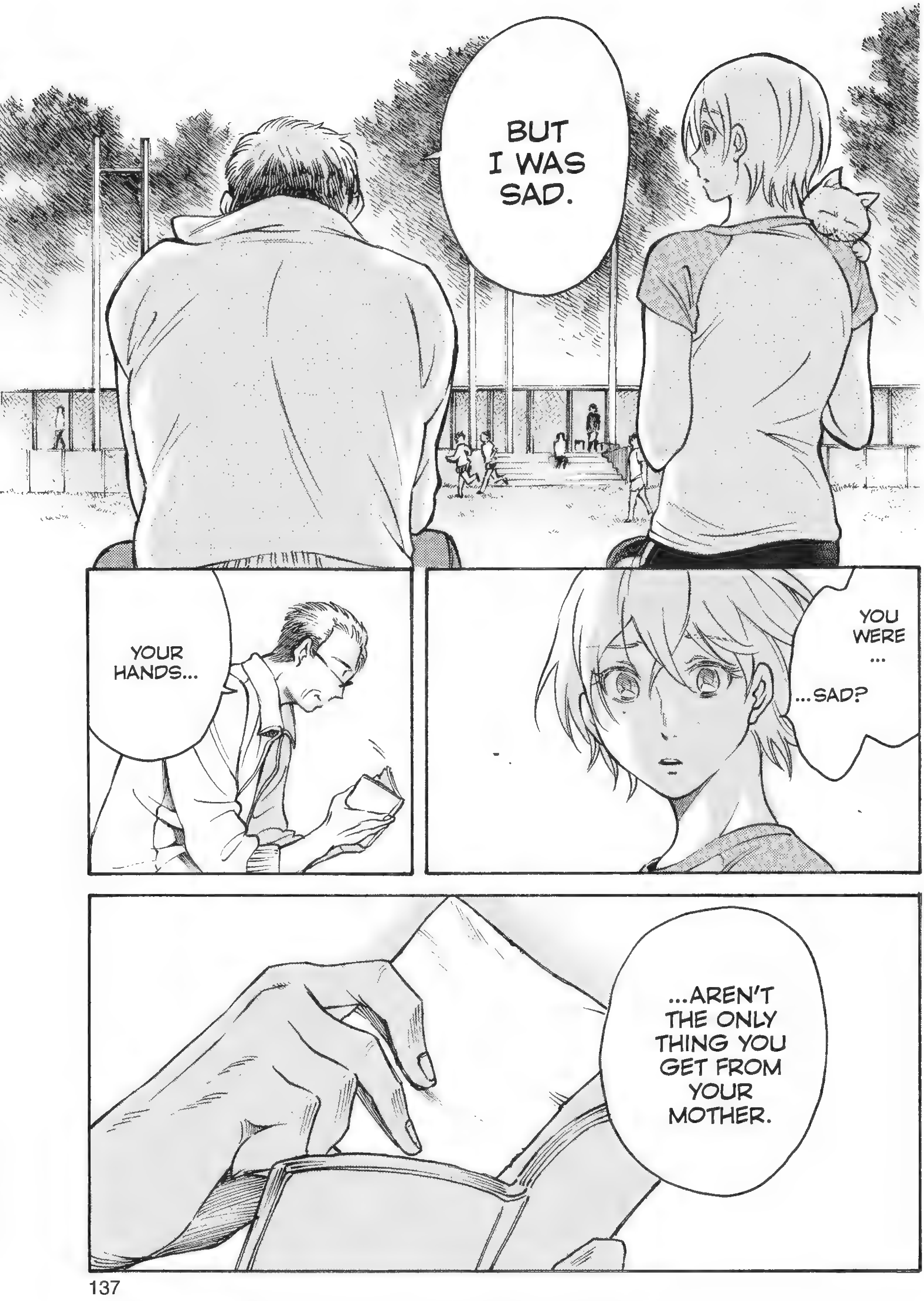
SO...
WHY CATCH?
OH, YOU KNOW.
I'VE JUST BEEN NEEDING MORE EXERCISE LATELY.
WHIRL ぐるぐる
WHIRL ぐるぐる
POFF
Grrr.
BY THE WAY.
WHERE WAS MOM TODAY? SHE WASN'T IN THE HOUSE...
SHE SAID SHE WAS GOING SHOPPING!
SHE WON'T BE BACK UNTIL TONIGHT.
OH.
HERE GOES!
AWW.
AFTER ALL YOUR TALK LAST NIGHT, YOU *DO* CARE!
Grrr.
...
SHUT UP.


YOU SAID YOU NEED MORE EXERCISE.
BUT YOU'RE ALWAYS GOING OUT ON WALKS.
FIP
THAT TAKES DIFFERENT MUSCLES.
OH! NICE THROW!
HMM.
IS THAT HOW IT IS.
ANYWAY, WHERE'D YOU GET THIS GLOVE?
IT'S SO OLD...
...BUT IT FITS ME PERFECTLY.
OH, THAT?

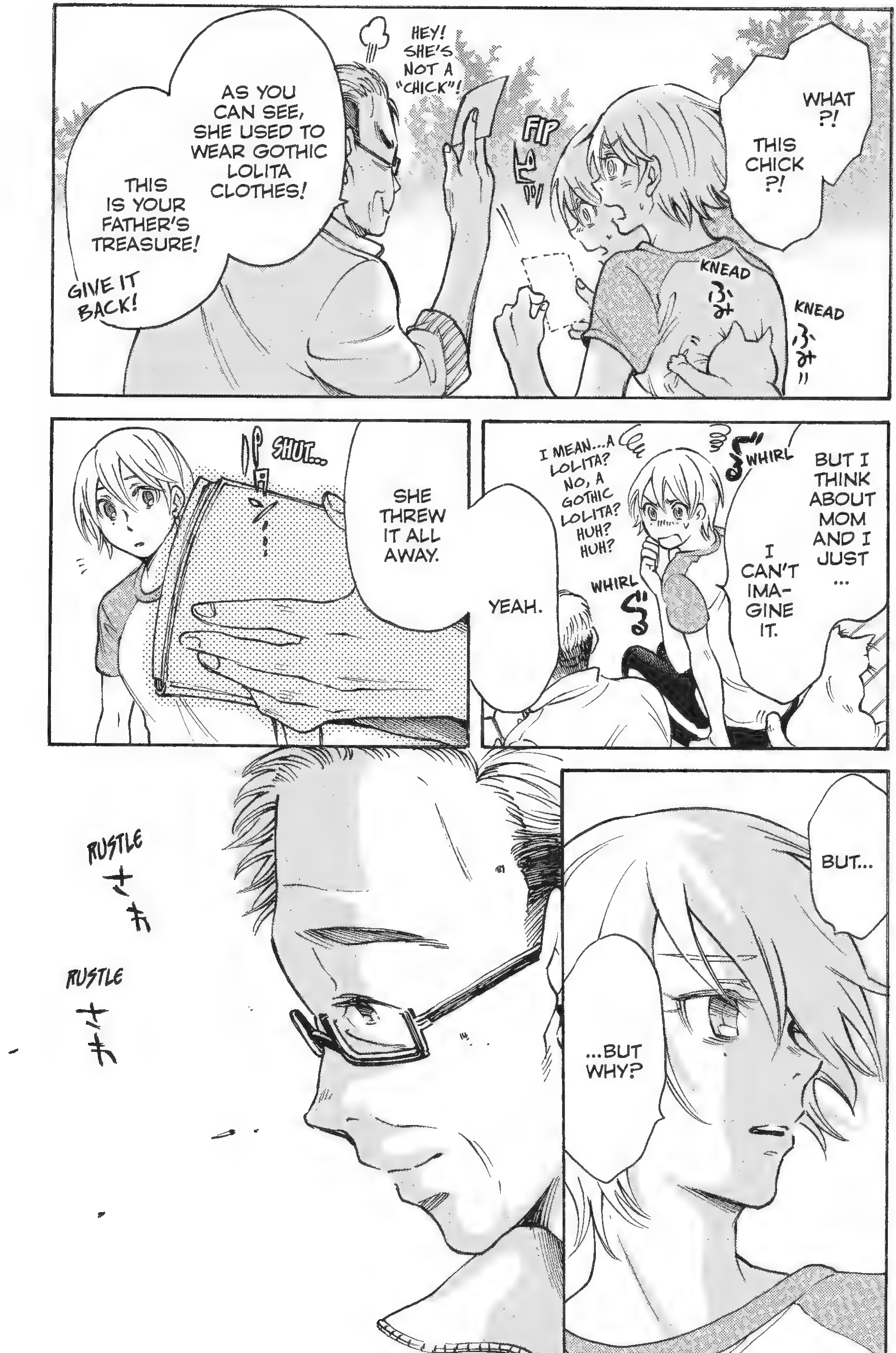
IT'S YOUR MOTHER'S.
WE USED TO PLAY ALL THE TIME.
HERE GOES!
YOUR HANDS...
...ARE SO MUCH LIKE HERS.
POFF
I JUST COULDN'T GET RID OF IT.
MRK... MY BACK... ...MY BACK?
SO I DIDN'T.
...

DAD...
...ARE YOU MAD ABOUT YESTERDAY?
WHY... ...WOULD YOU THINK I'M MAD?
NAGISA.
WELL ... ...I'VE NEVER SEEN YOU...
...YELL LIKE THAT.
LET'S...
...TAKE A BREAK.

SQUEE
きゃ、
きゃ、
SQUEE
BOY, THIS TAKES ME BACK.
SQUEE
きゃ、
WHAT DOES?
SQUEE
きゃ、
THIS. IT REMINDS ME OF WHEN YOU WERE A LITTLE GIRL.
SIIIGH
ハァ
I'D TAKE YOU TO THE PARK, AND YOU'D PLAY UNTIL YOU WERE COVERED IN MUD.
YOU WERE SUCH A TOMBOY.
YOU WERE SO CUTE. NOT THAT YOU'RE NOT CUTE NOW.
UGH, DON'T SAY THAT STUFF.
GROSS.
Grrr.
WHAT ARE WE GONNA DO WITH HIM? NOOGIE NOOGIE.
AS FOR YOUR QUESTION.
YOU WANTED TO KNOW IF I'M ANGRY.
THE ANSWER IS NO.


BUT I WAS SAD.
YOU WERE ...
...SAD?
YOUR HANDS...
...AREN'T THE ONLY THING YOU GET FROM YOUR MOTHER.

WHAT ...?
WHO IS THIS?
HEH HEH HEH, CAN'T YOU TELL?
IT'S YOUR MOTHER.


WHAT ?!
THIS CHICK ?!
KNEAD ふみ
KNEAD ふみ
FIP
HEY! SHE'S NOT A "CHICK"!
AS YOU CAN SEE, SHE USED TO WEAR GOTHIC LOLITA CLOTHES!
THIS IS YOUR FATHER'S TREASURE!
GIVE IT BACK!
BUT I THINK ABOUT MOM AND I JUST ...
I CAN'T IMAGINE IT.
WHIRL
I MEAN...A LOLITA? NO, A GOTHIC LOLITA? HUH? HUH?
WHIRL ぐる
SHE THREW IT ALL AWAY.
YEAH.
SHUT...
BUT...
...BUT WHY?
RUSTLE さわ
RUSTLE さわ

YOU'LL HAVE TO ASK HER.
ALL I CAN TELL YOU...
...IS WHAT HAPPENED...
...AFTER SHE THREW ALL HER DREAMS AWAY.

n13▸▸▸▸▸▸n.14

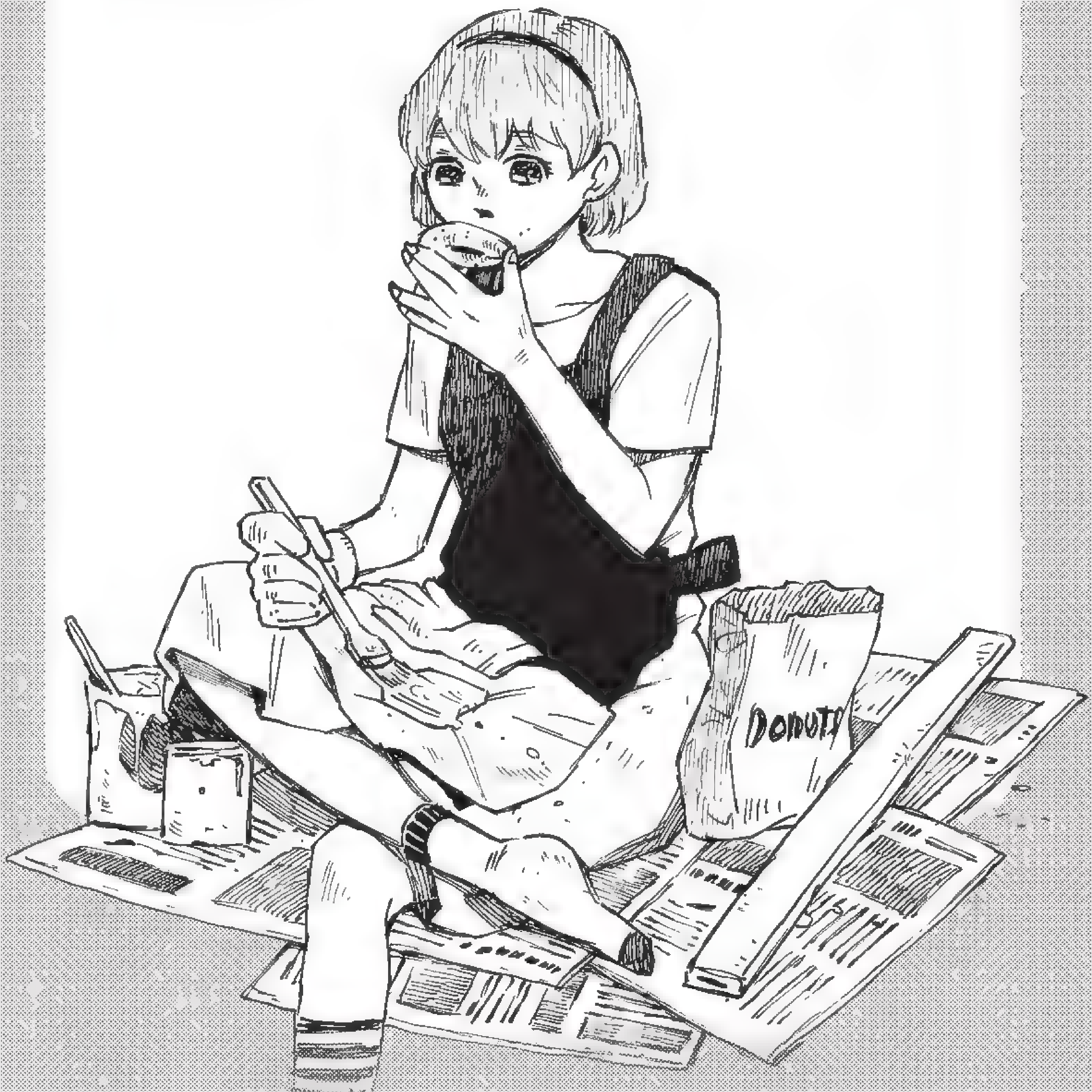
URURU COS CREATION 24/7

NAGISA VERSION

⑥ CONSTRUCTION

WEAPON

The layer sorts materials according to parts. She seeks out material that is lightweight and will easily take the shape of the weapon. It's also important to consider how it will be transported, and to design it so it can be taken apart. For this weapon, the handle is wood and MDF (medium-density fiberboard) and the blade is PVC foam board. It is colored with silver paint and aluminum tape.



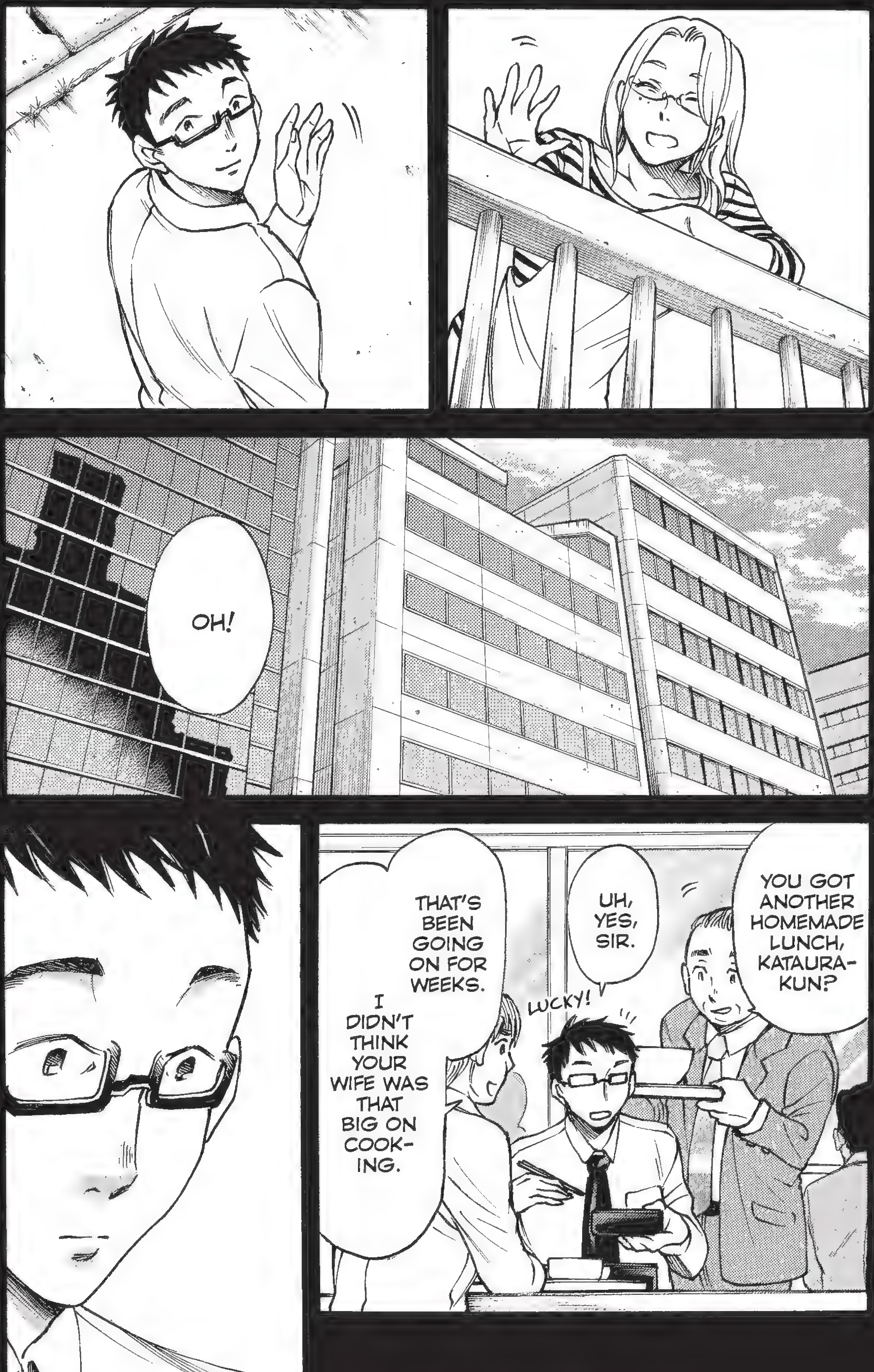
n.14
Complex age

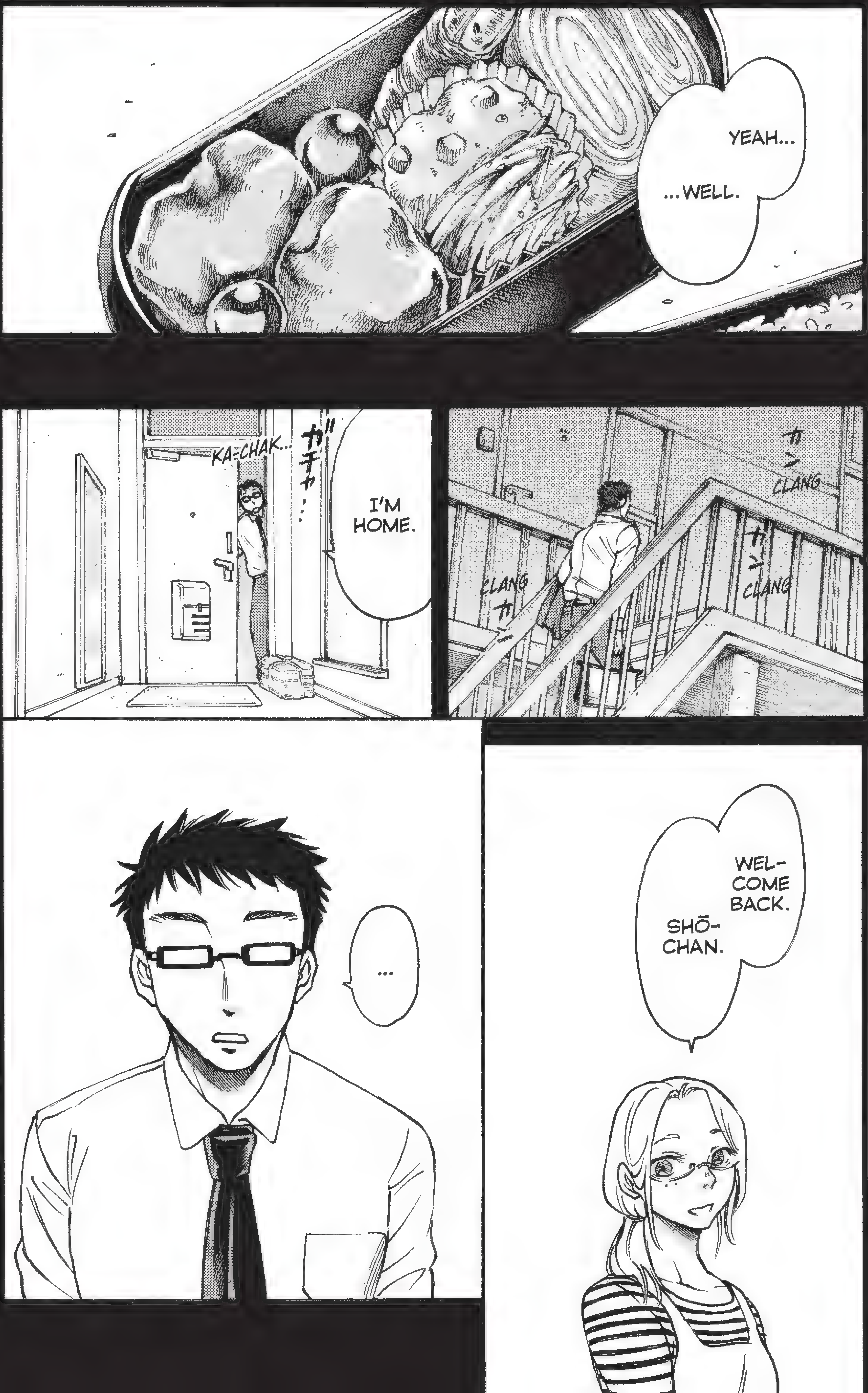
SINCE THE MOMENT I MET YOUR MOTHER, SAWAKO WAS ALWAYS...
...ALWAYS BEAUTIFUL.
EVEN BEFORE I MET HER...
?
?
ELABORATE DRESSES...
...WERE THE STUFF HER DREAMS WERE MADE OF.
BUT ONE DAY...

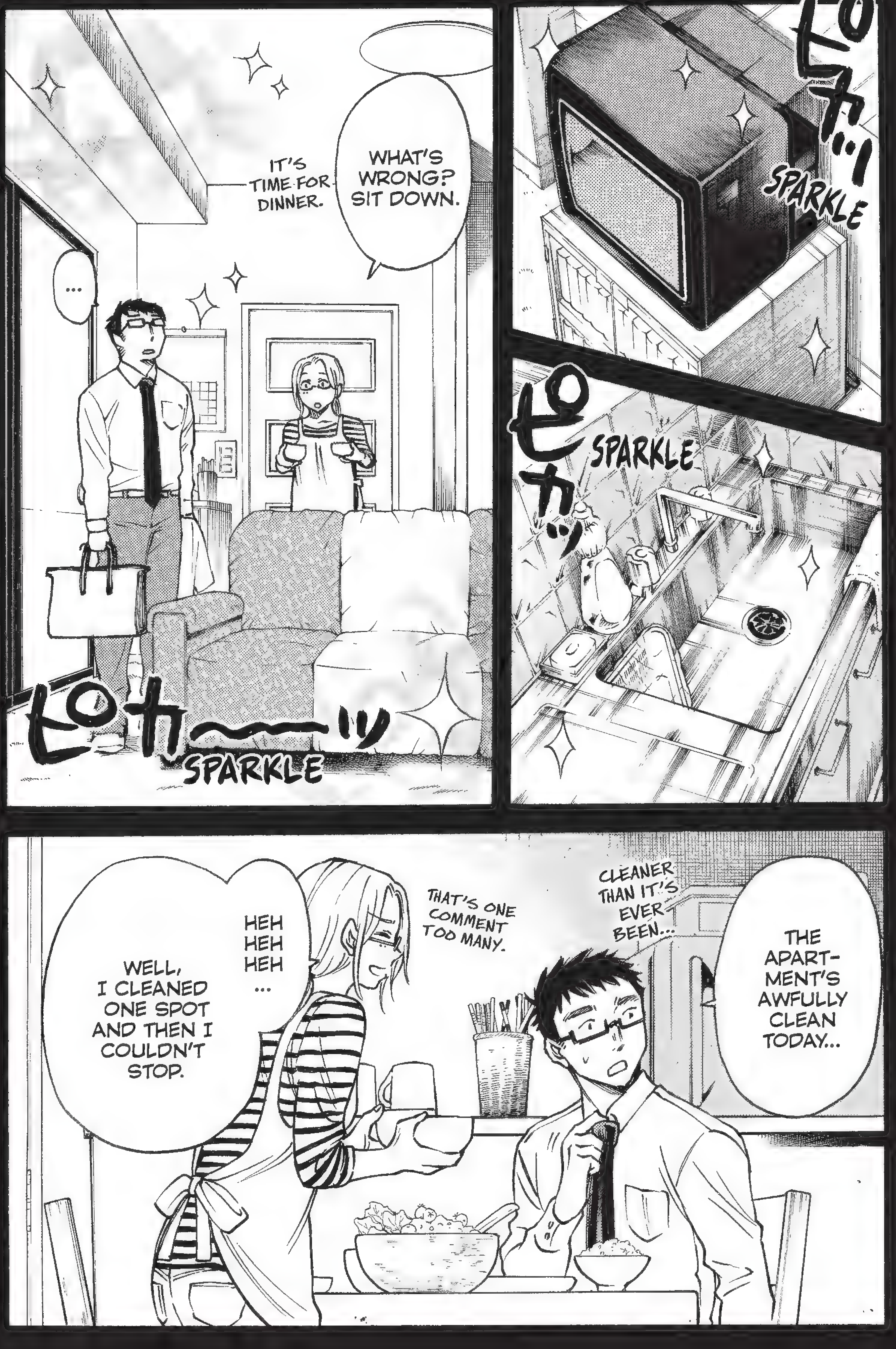
CAN'T YOU SAVE JUST ONE?
NO!
SHE THREW AWAY...
...HER HOBBY—HER DREAM.

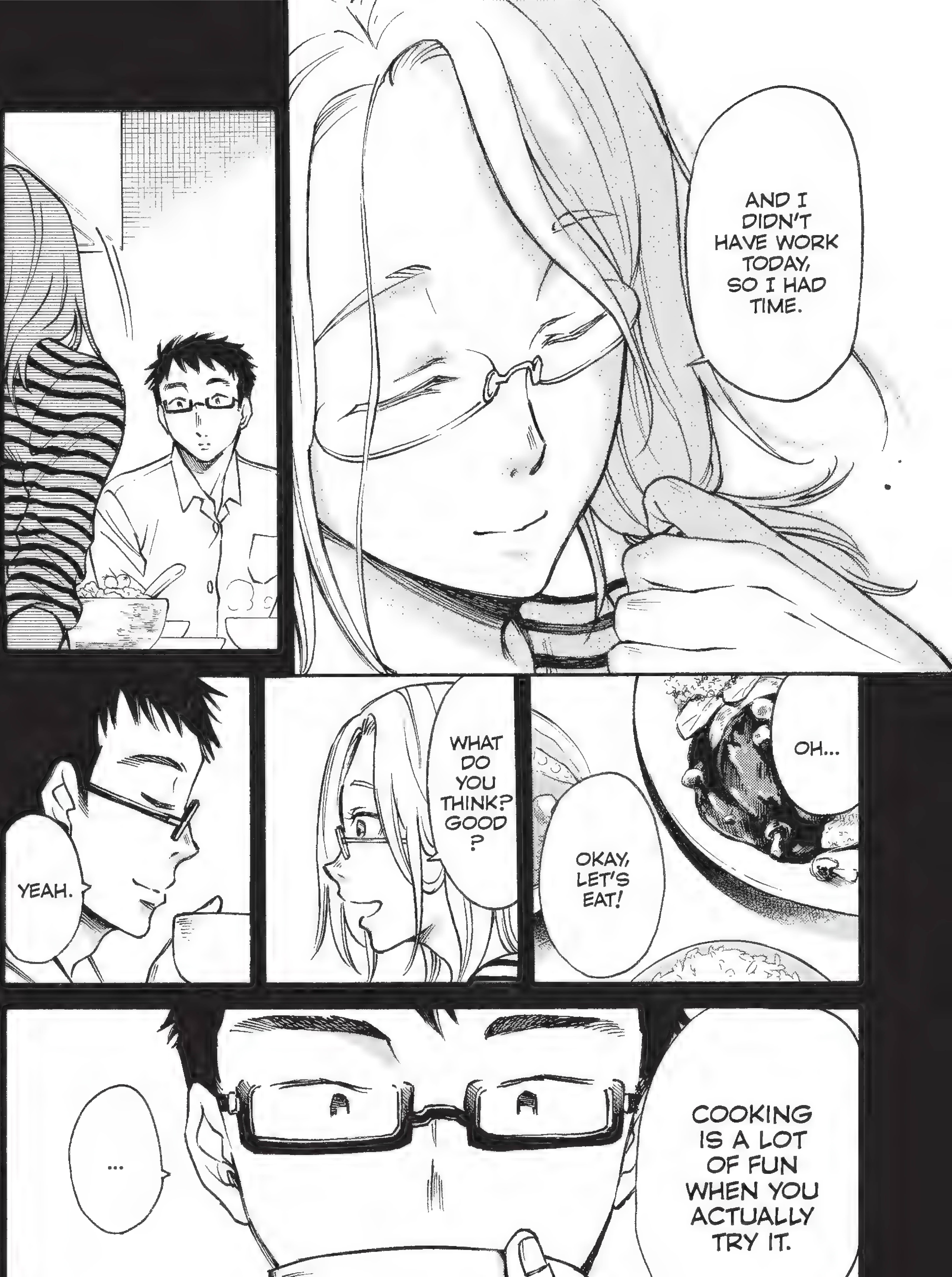
バシャ
SPLASH
SPLASH
バシャ
ALL OF THOSE DRESSES, NOTHING BUT A LOVELY PILE OF ASH.
I CAN'T BELIEVE THEY BURNED SO BRIGHTLY.
DELICIOUS WATER
HA HA HA.
YEAH.
ONE FALSE MOVE, AND WE COULD'VE BEEN ARRESTED.
OKAY, LET'S GO HOME.
YEAH.
VROOM...
ブォォ…

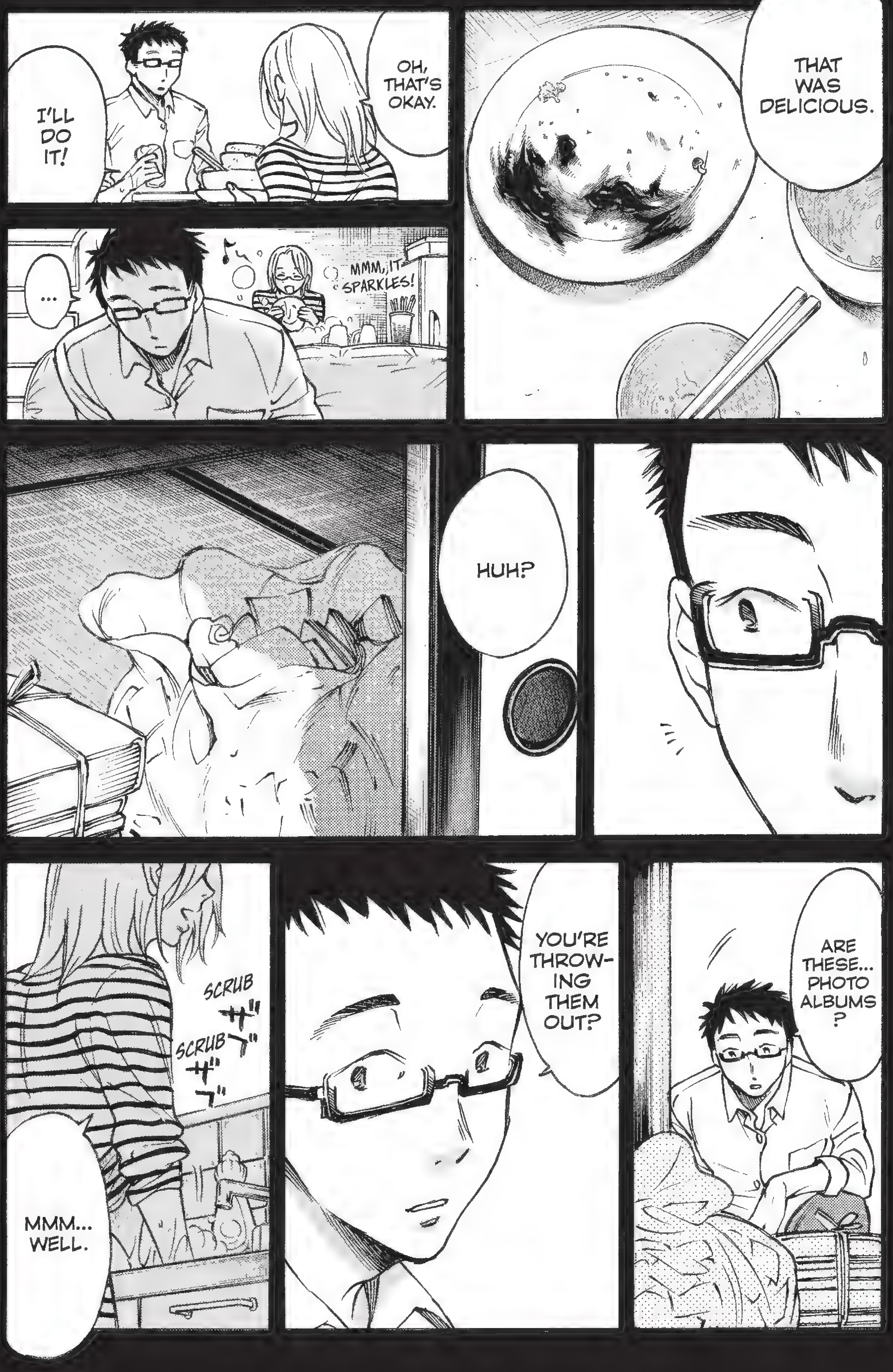
A FEW DAYS LATER
WELL, I'M OFF TO WORK.
SHARP
キリッ
STOMP
バタ
STOMP
バタ
OH, NO, WAIT, SHŌ-CHAN!
HERE.
OO-OHH... THANKS! YOU DON'T HAVE TO DO THIS FOR ME EVERY DAY.
MY THANKS!
YOUR GRATITUDE PLEASES US.
OH, IT'S NOTHING. I *AM* YOUR WIFE, AFTER ALL.
ANY-WAY, TAKE CARE!
GO WORK! TO THE DEATH IF YOU MUST!
I'M OFF!


OH!
YOU GOT ANOTHER HOMEMADE LUNCH, KATAURA-KUN?
UH, YES, SIR.
LUCKY!
THAT'S BEEN GOING ON FOR WEEKS.
I DIDN'T THINK YOUR WIFE WAS THAT BIG ON COOKING.


YEAH...
...WELL.
ガン CLANG
ガン CLANG
カ CLANG
KA-CHAK... ガチャ
I'M HOME.
WELCOME BACK. SHŌ-CHAN.
...


ピカッ
SPARKLE
ピカッ
SPARKLE
WHAT'S WRONG? SIT DOWN.
IT'S TIME FOR DINNER.
...
ピカ〜〜〜ッ
SPARKLE
THE APARTMENT'S AWFULLY CLEAN TODAY...
CLEANER THAN IT'S EVER BEEN...
THAT'S ONE COMMENT TOO MANY.
HEH HEH HEH...
WELL, I CLEANED ONE SPOT AND THEN I COULDN'T STOP.

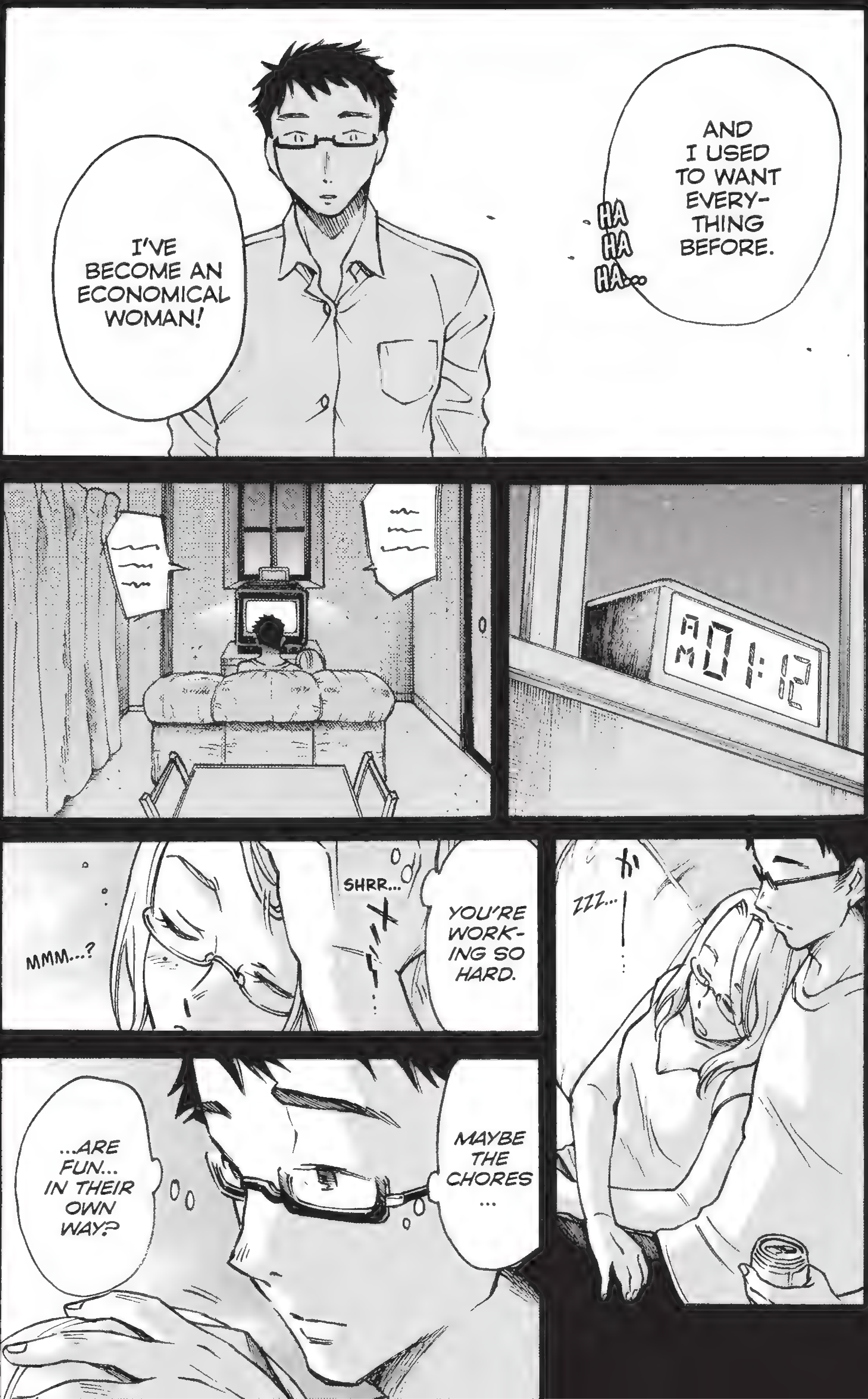

AND I DIDN'T HAVE WORK TODAY, SO I HAD TIME.
OH...
OKAY, LET'S EAT!
WHAT DO YOU THINK? GOOD?
YEAH.
COOKING IS A LOT OF FUN WHEN YOU ACTUALLY TRY IT.
...


THAT WAS DELICIOUS.
OH, THAT'S OKAY.
I'LL DO IT!
MMM, IT SPARKLES!
...
HUH?
ARE THESE... PHOTO ALBUMS?
YOU'RE THROWING THEM OUT?
SCRUB ザブ
SCRUB ザブ
MMM... WELL.

YOU KNOW I CAN'T HOLD ON TO ANY ATTACHMENTS.
THERE, ALL DONE!
キュ
SQUEAK
AND I SUPER SCRUBBED THE BATHTUB TODAY!
IT'S SCARY CLEAN!
YOU DON'T HAVE TO GET RID OF ALL OF IT...

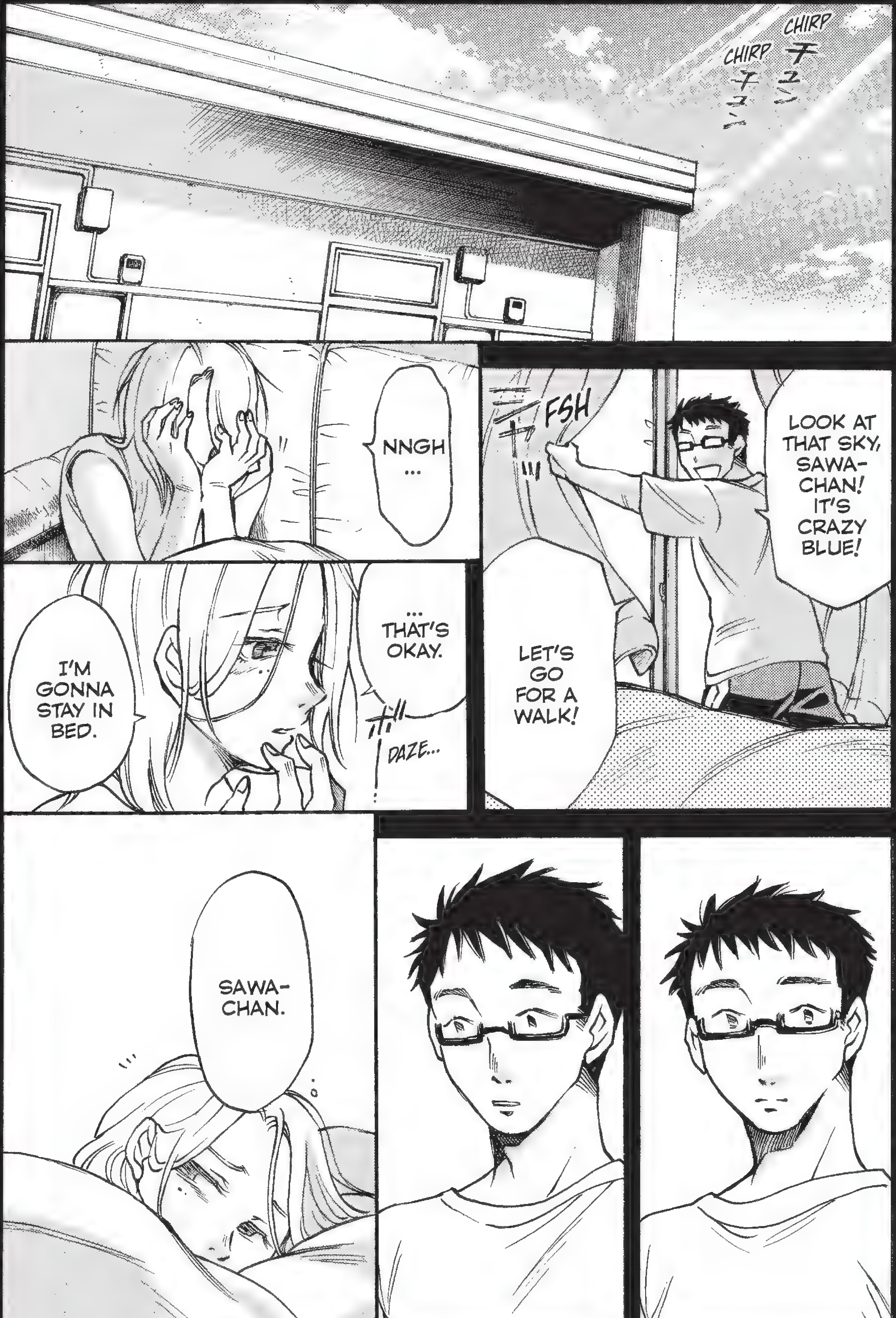
GSH GSH GSH GSH GSH GSH
ドドドドドド
SAWA-CHAN.
HM?
ARE YOU OKAY?
GSH GSH GSH
ドドド
I'M FINE.
ARE YOU SU—
OH!

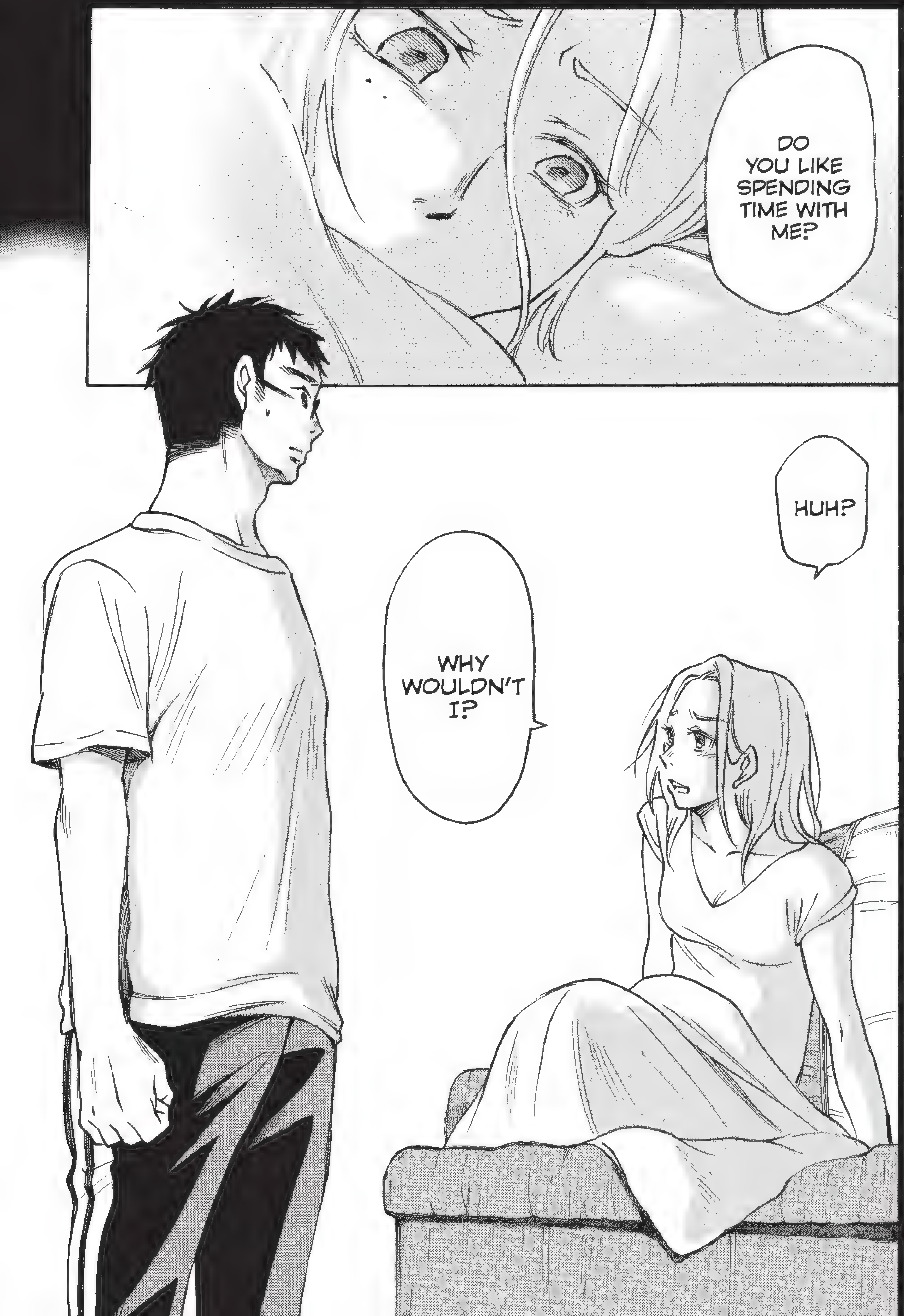
...
WAIT, DO I HAVE ANY NEW TAPES?
FLUTTER..
I FORGOT TO SET THE TV TO RECORD!!
WHOOSH
OH...
HEY, SAWA-CHAN. DO YOU...
...WANT TO GO OUT TOMORROW? YOU SAID YOU WANTED TO LOOK AT NEW SOFAS.
THAT'S OKAY.
I'M JUST NOT FEELING VERY MATERIALISTIC THESE DAYS.
OH, HERE'S ONE!

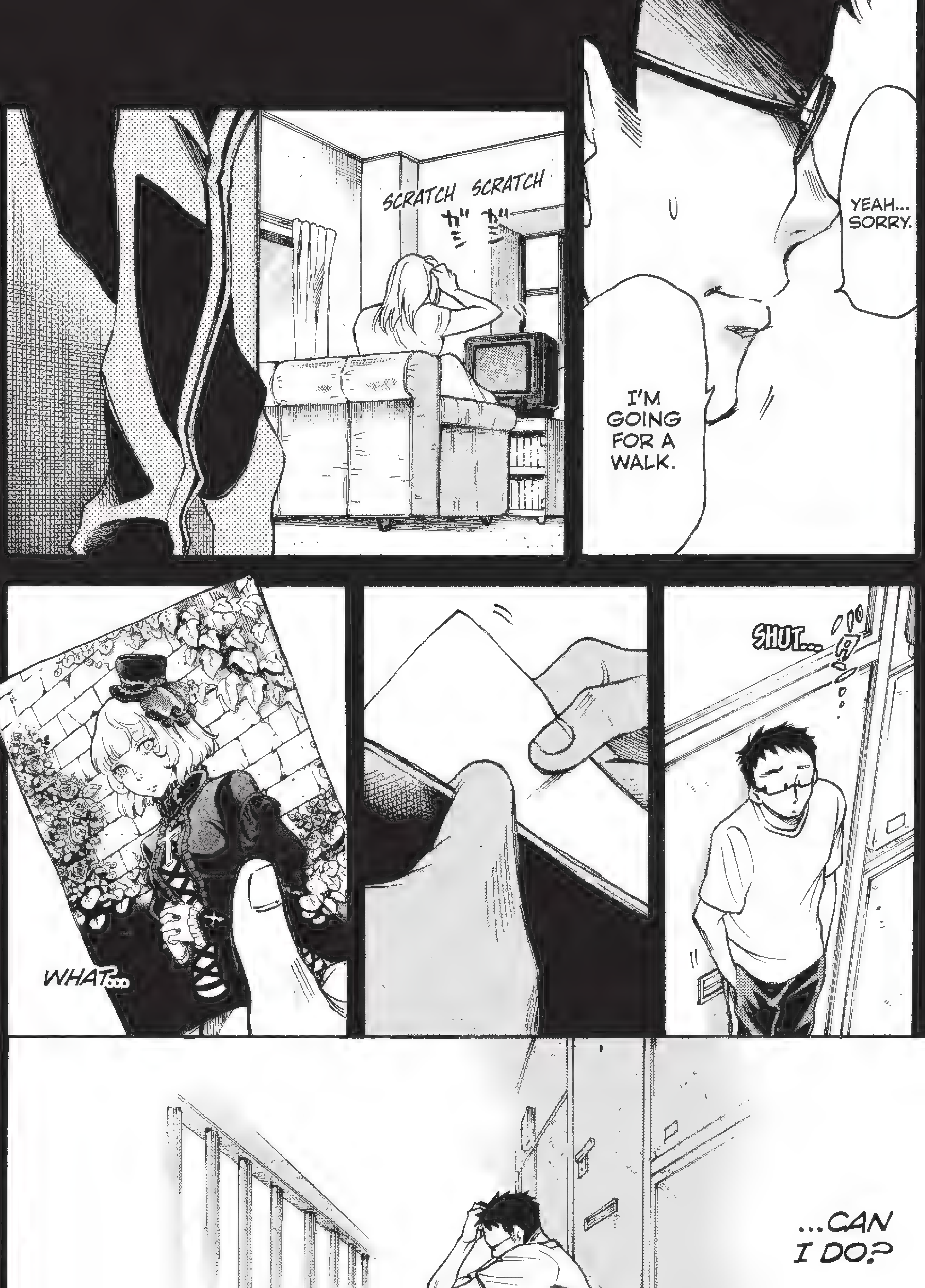

AND I USED TO WANT EVERYTHING BEFORE.
HA HA HA...
I'VE BECOME AN ECONOMICAL WOMAN!
AM 01:12
ZZZ...
か
SHRR...
YOU'RE WORKING SO HARD.
MMM...?
MAYBE THE CHORES...
...ARE FUN... IN THEIR OWN WAY?

BUT...
...IS THIS REALLY WHAT YOU WANT?
YOU LOVED IT SO MUCH...
TO ME... IT LOOKS LIKE YOU'RE DESPERATELY TRYING TO FILL THE VOID.
ZZZ...
MAYBE...

...THAT NIGHT...
...I SHOULD HAVE STOPPED YOU.


CHIRP
チュン
CHIRP
チュン
FSH
LOOK AT THAT SKY, SAWA-CHAN! IT'S CRAZY BLUE!
LET'S GO FOR A WALK!
NNGH ...
... THAT'S OKAY.
DAZE...
I'M GONNA STAY IN BED.
SAWA-CHAN.


DO YOU LIKE SPENDING TIME WITH ME?
HUH?
WHY WOULDN'T I?

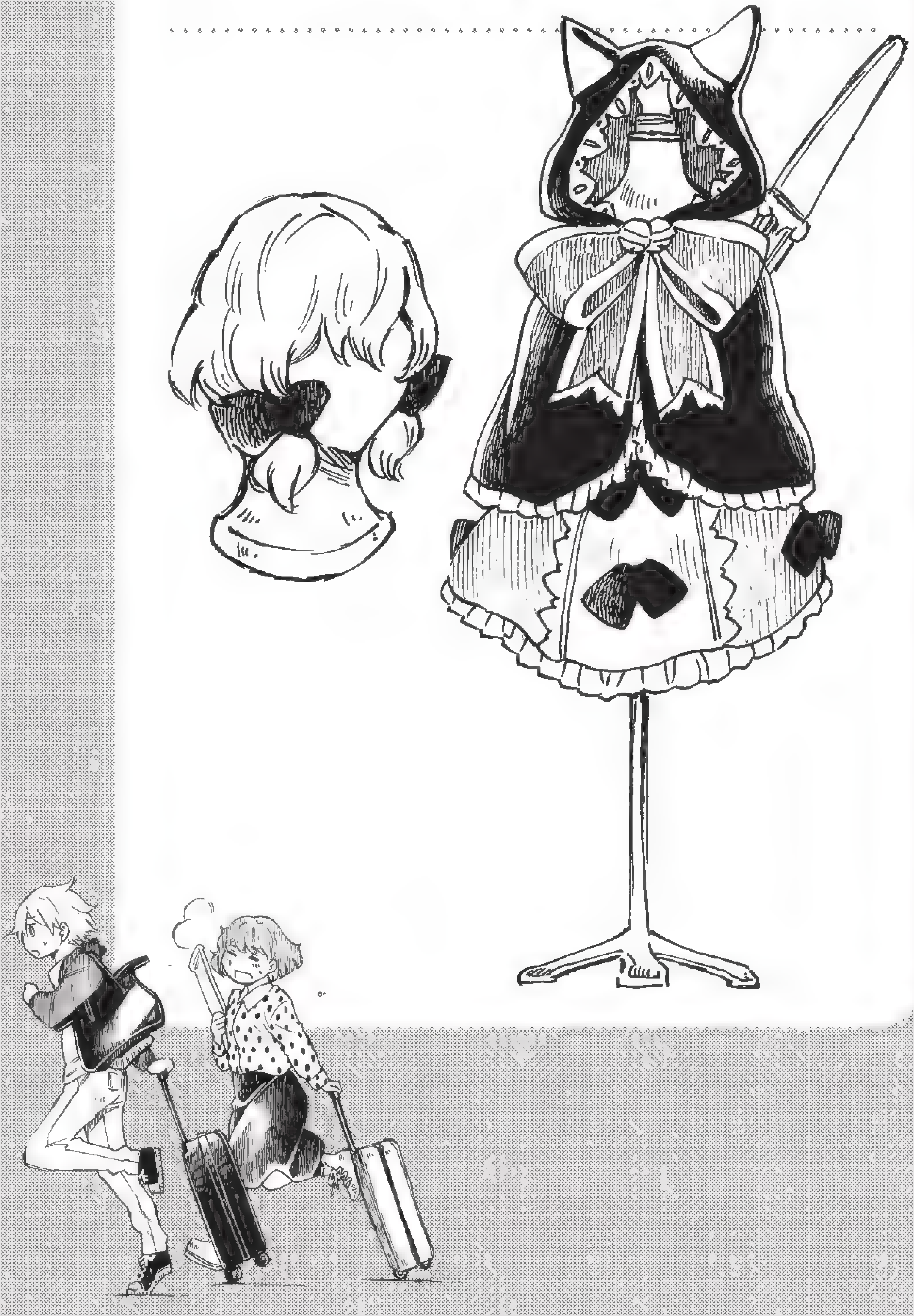

YEAH... SORRY.
I'M GOING FOR A WALK.
SCRATCH SCRATCH
ガシ ガシ
SHUT...
パタン
WHAT...
...CAN I DO?

n.14▸▸▸▸▸▸▸n.15

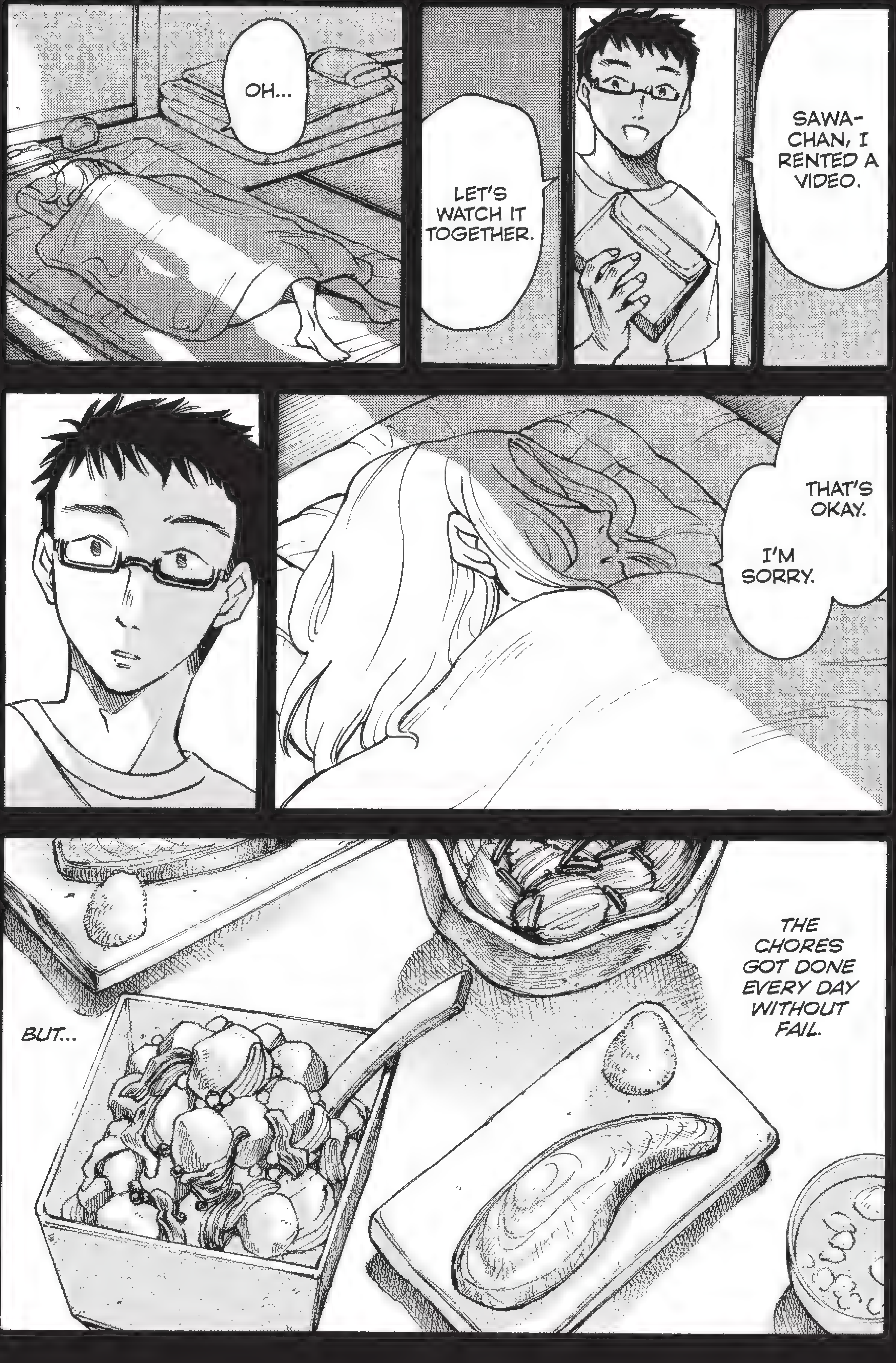
URURU COS CREATION 24/7

NAGISA VERSION

COMPLETE!!

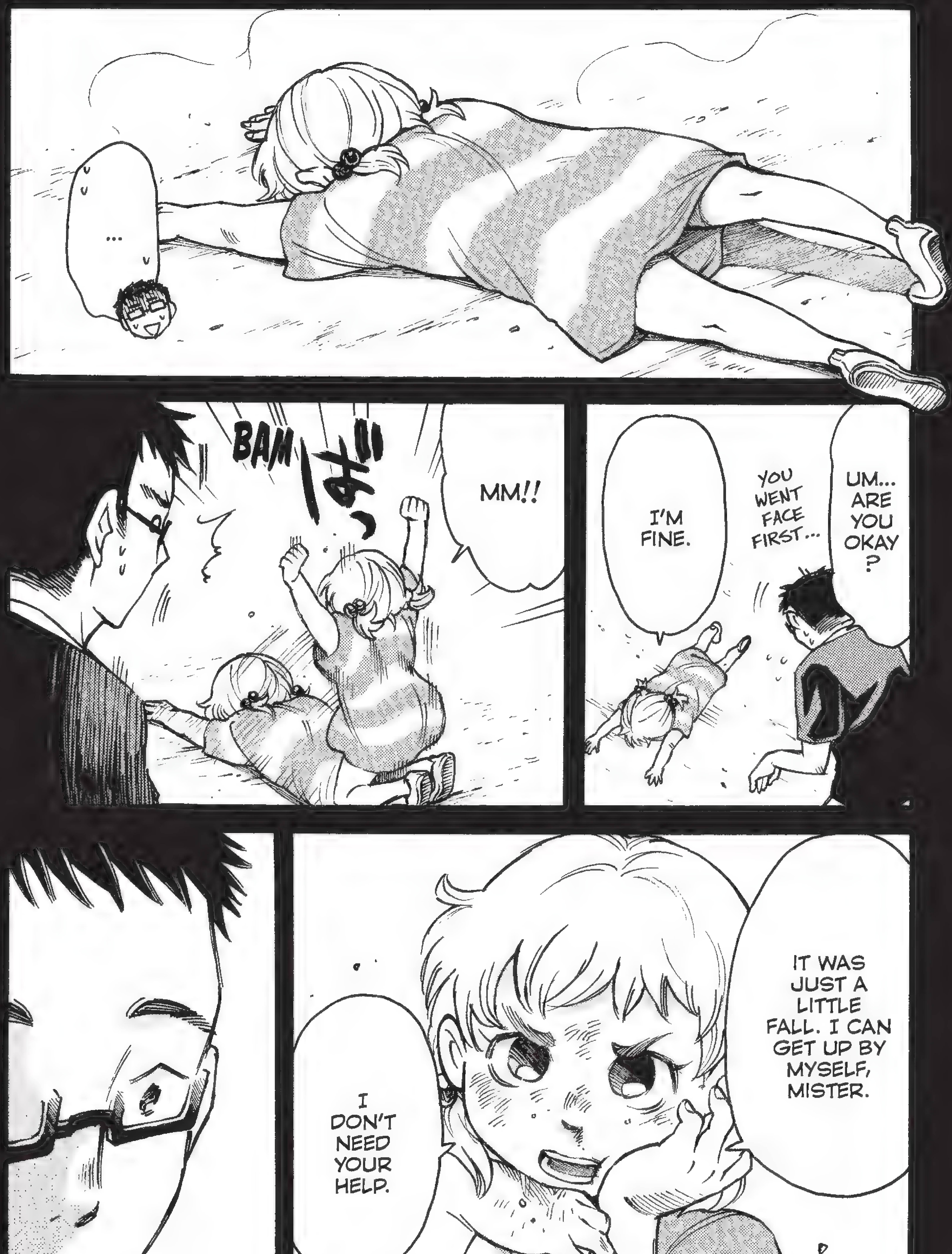


AFTER SAWA-CHAN LOST WHAT WAS MOST IMPORTANT TO HER...
n.15
Complex age
I'M HOME!
LOOK, SAWA-CHAN! I BROUGHT YOU SOMETHING!
THANKS.
WAH HA HA HA!!
LEAVE IT ON THE TABLE.
GOOD MORNING, SAWA-CHAN.
MUMBLE MUMBLE
ムニャ ムニャ
I've gone to work.

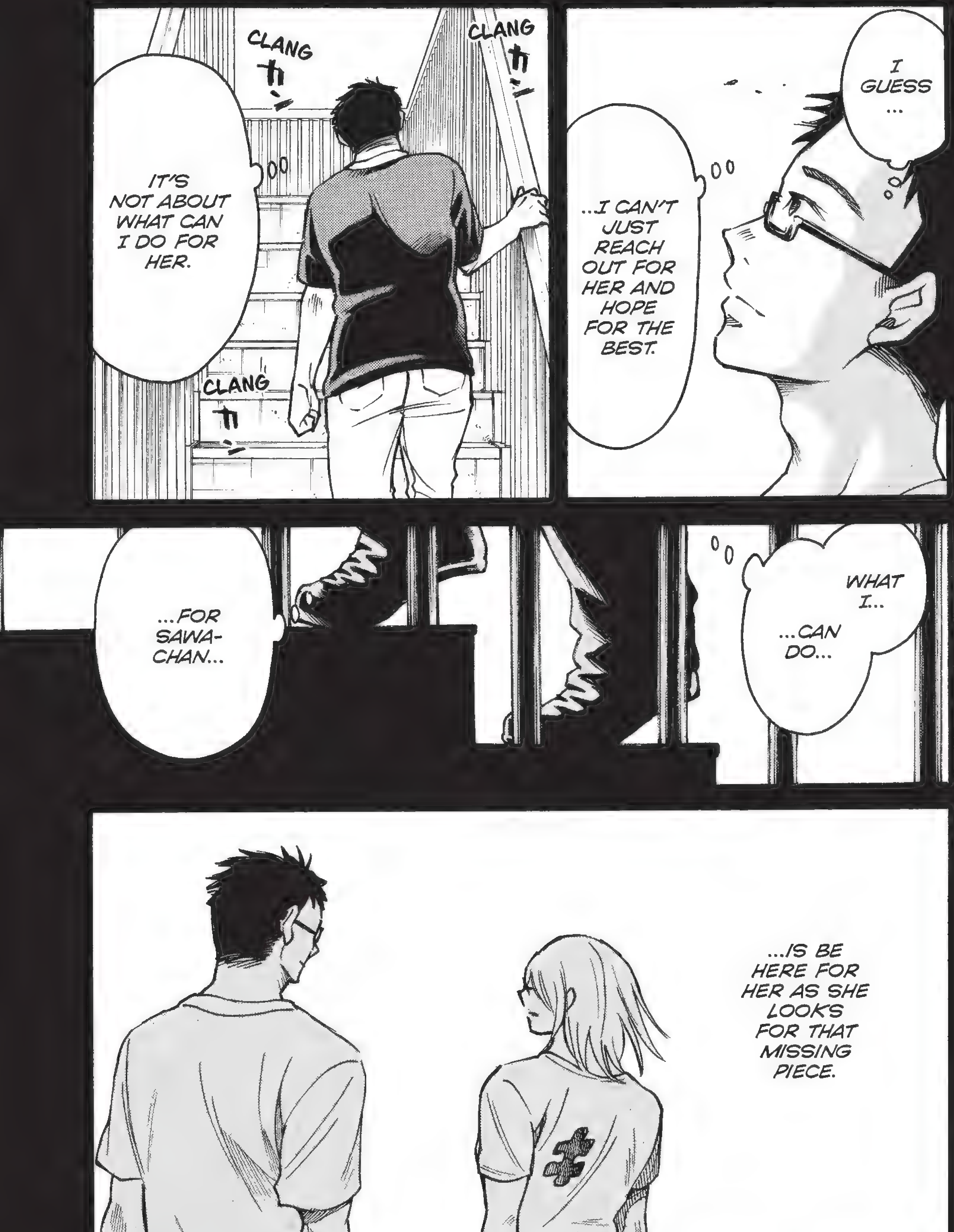

SAWA-CHAN, I RENTED A VIDEO.
LET'S WATCH IT TOGETHER.
OH...
THAT'S OKAY.
I'M SORRY.
THE CHORES GOT DONE EVERY DAY WITHOUT FAIL.
BUT...

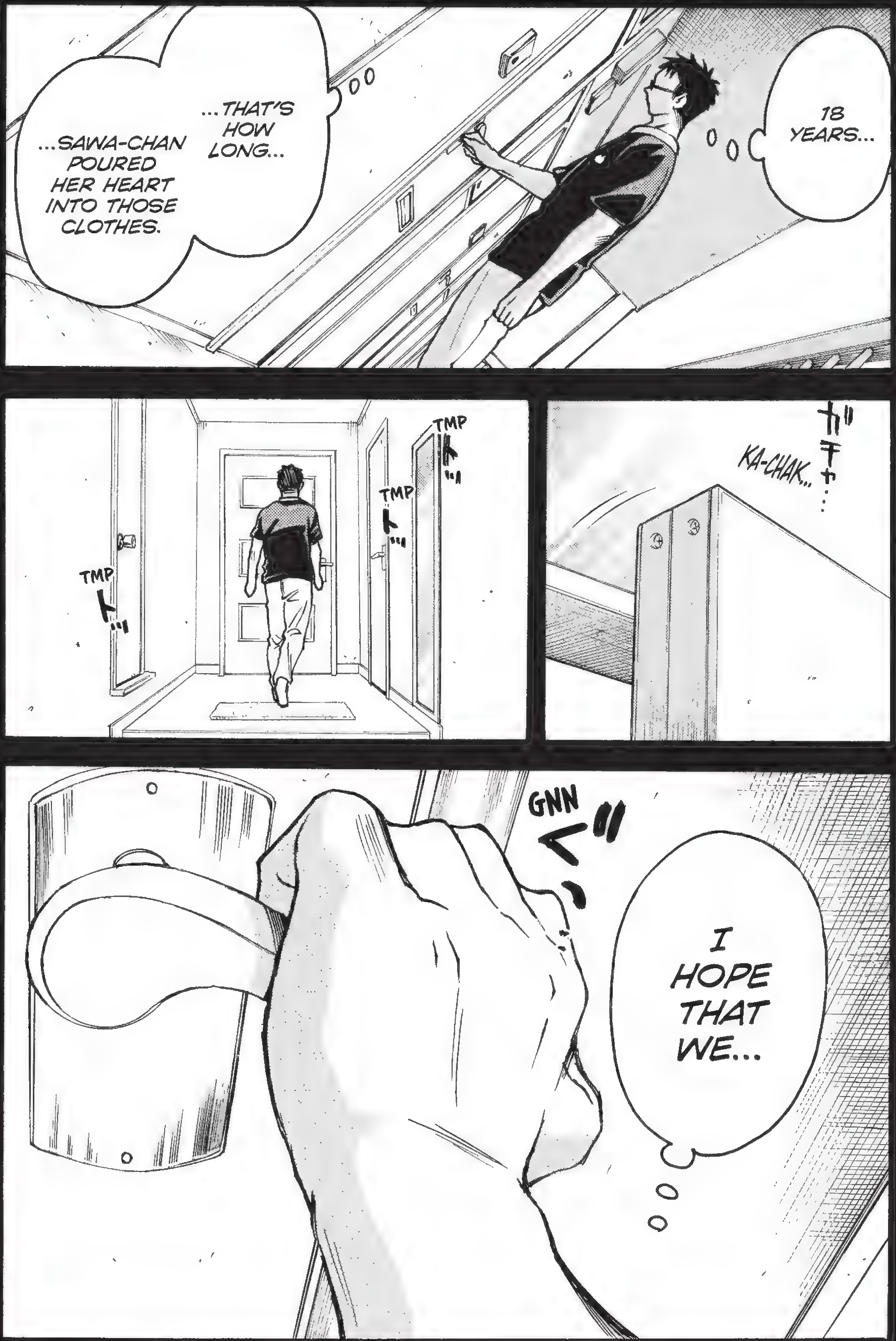
...THAT PIECE OF SAWA-CHAN WAS STILL MISSING.
SQUEE きゃっ
SQUEE きゃっ
HMM.
THIS SOLO WALK IS STARTING TO BE A STANDARD PART OF MY WEEKEND.
IT'S BEEN A MONTH NOW.
BUT BEING HERE CLEARS MY HEAD.
IT'S PEACEFUL.
SQUEE きゃー
SQUEE きゃー

OKAY.
SO WHAT AM I GOING TO DO?
I THINK... I'VE DONE EVERYTHING I CAN.
BUT HOW CAN I... WHAT DO I NEED TO DO...
...TO BRING HER BACK?
I DON'T THINK THERE'S ANYTHING...
...LEFT FOR ME TO...
SPLAT
HUH...?


...
UM... ARE YOU OKAY?
YOU WENT FACE FIRST...
I'M FINE.
MM!!
BAM
ばっ
IT WAS JUST A LITTLE FALL. I CAN GET UP BY MYSELF, MISTER.
I DON'T NEED YOUR HELP.

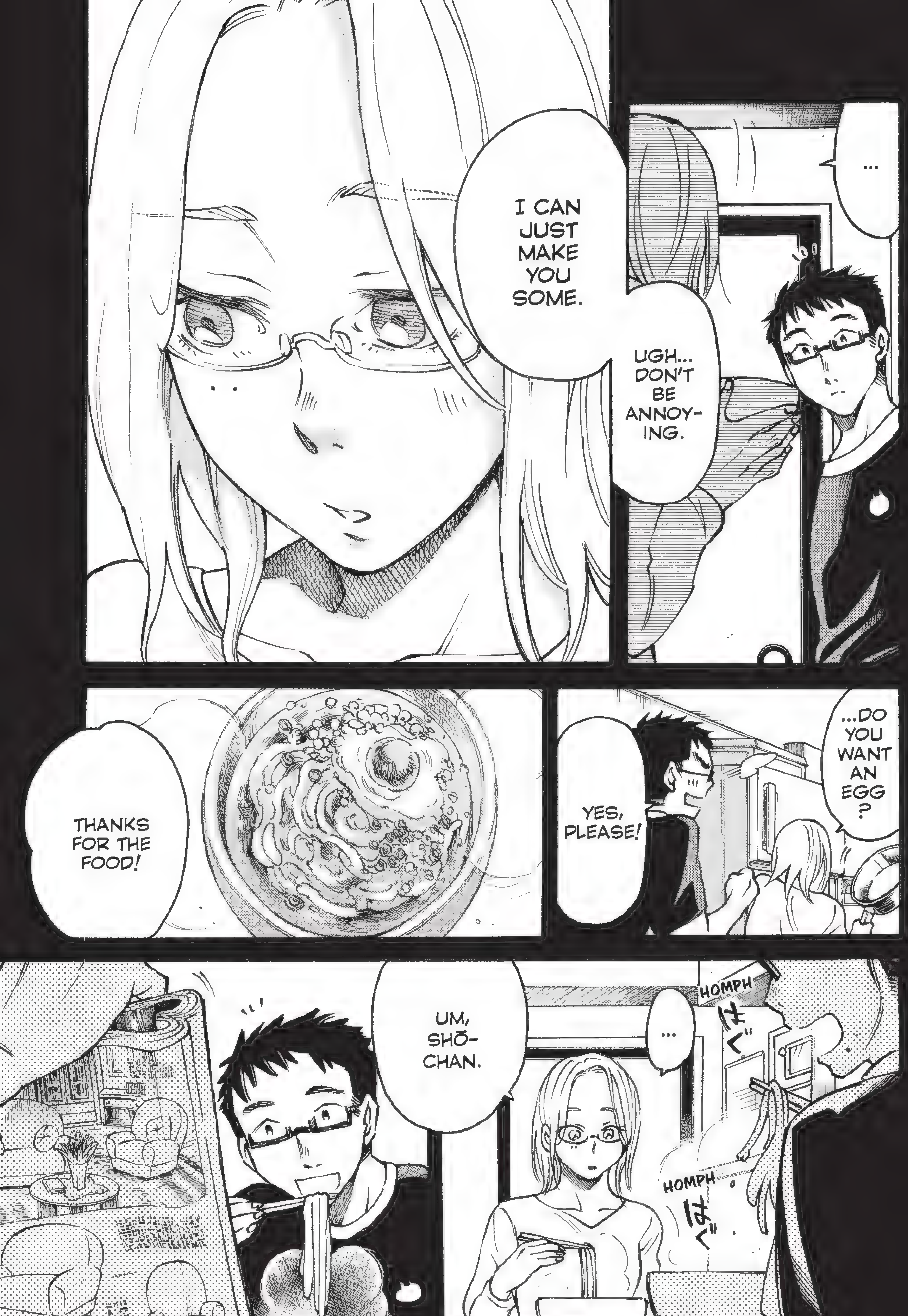
MAMA!
OH, NO, WHAT HAPPENED TO YOUR FACE?
WOW. GIRLS...
...CAN BE PRETTY STRONG.


I GUESS ...
...I CAN'T JUST REACH OUT FOR HER AND HOPE FOR THE BEST.
CLANG
CLANG
IT'S NOT ABOUT WHAT CAN I DO FOR HER.
CLANG
WHAT I... ...CAN DO...
...FOR SAWA-CHAN...
...IS BE HERE FOR HER AS SHE LOOKS FOR THAT MISSING PIECE.


18 YEARS...
...THAT'S HOW LONG...
...SAWA-CHAN POURED HER HEART INTO THOSE CLOTHES.
ガチャ…
KA-CHAK...
TMP
TMP
TMP
GNN
I HOPE THAT WE...

...CAN BUILD OUR RELATIONSHIP...
...FOR EVEN LONGER.
ガチャ
KA-CHAK...

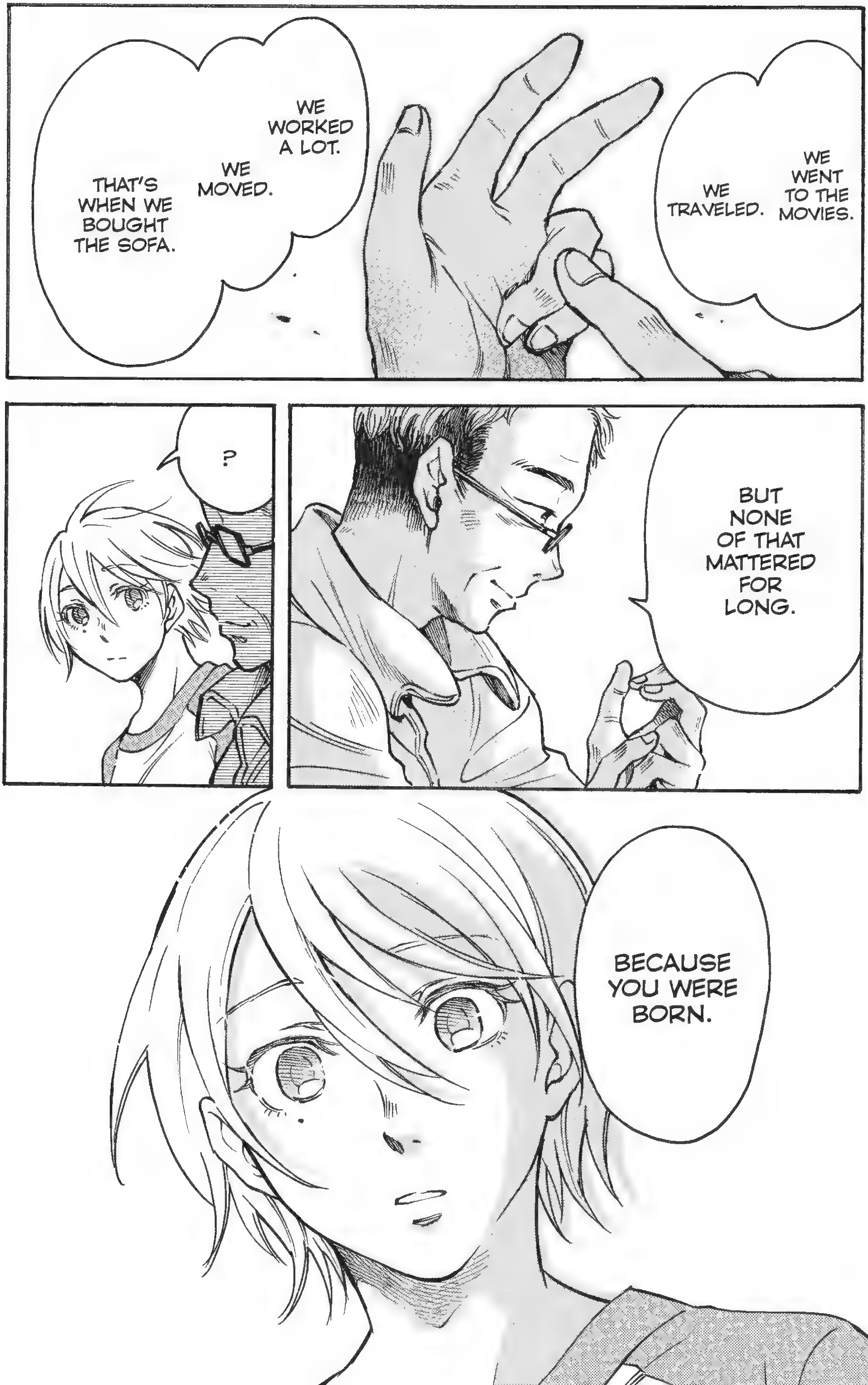
I'M HOME!
OH...
H...
HI...
AH!
SAWA-CHAN! YOU'RE EATING UDON?!
WITHOUT ME?! NO FAIR!!

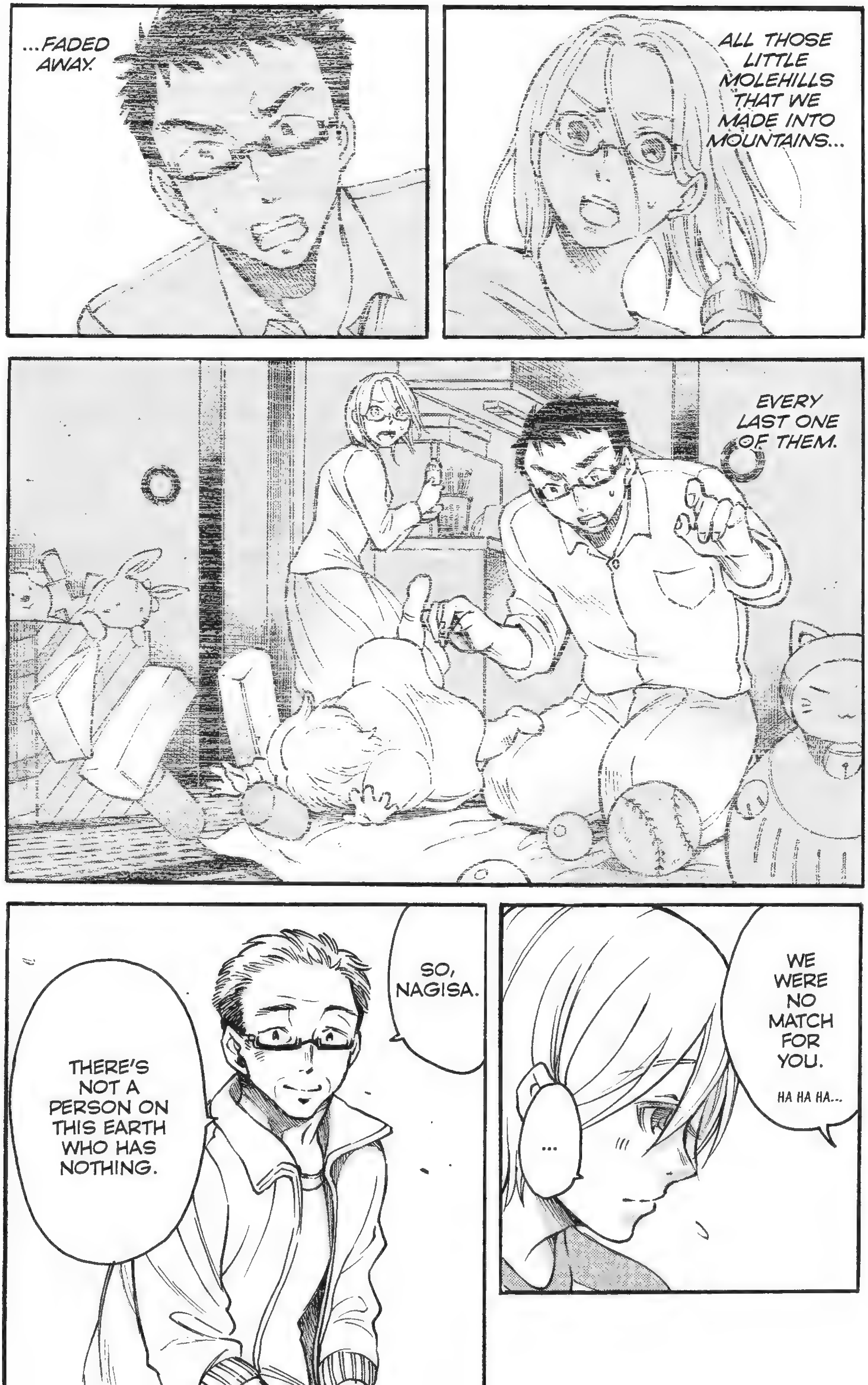

...
I CAN JUST MAKE YOU SOME.
UGH... DON'T BE ANNOYING.
...DO YOU WANT AN EGG?
YES, PLEASE!
THANKS FOR THE FOOD!
HOMPH はぐ
...
HOMPH はぐ
UM, SHŌ-CHAN.

SOFA
¥450,000-
WE TALKED ABOUT GETTING A SOFA... WHAT ABOUT THIS ONE?
DROP
ポロッ
450 THOU...
NO, NO, NO, SAWA-CHAN ...
THAT'S A LITTLE ...
I THOUGHT YOU SAID YOU WEREN'T FEELING MATERIALISTIC?
SO? *YOU'RE* THE ONE WHO ASKED ME TO GO LOOK AT SOFAS.
...
OH. YEAH, I DID.
OKAY, LET'S GO.

¥450,000 roughly equals $4,500 USD.

AND THEN ...?
AND THEN A LOT HAPPENED.


WE WENT TO THE MOVIES.
WE TRAVELED.
WE WORKED A LOT.
WE MOVED.
THAT'S WHEN WE BOUGHT THE SOFA.
BUT NONE OF THAT MATTERED FOR LONG.
?
BECAUSE YOU WERE BORN.


ALL THOSE LITTLE MOLEHILLS THAT WE MADE INTO MOUNTAINS...
...FADED AWAY.
EVERY LAST ONE OF THEM.
WE WERE NO MATCH FOR YOU.
HA HA HA...
...
SO, NAGISA.
THERE'S NOT A PERSON ON THIS EARTH WHO HAS NOTHING.

SHE DOESN'T HAVE NOTHING.
EVEN WITHOUT HER OLD HOBBY, YOUR MOTHER HAS A LOT GOING FOR HER.

WELL, I GUESS IT'S TIME TO GO HOME!
MMMM! MY WHOLE BODY IS TIRED!
I WANT YOU TO ASK HER.
ASK YOUR MOTHER...
...WHY SHE WAS SO DESPERATE TO STOP YOU.
ガチャ
KA-CHAK
WE'RE HOME!

n.15▶▶▶▶▶▶n.16

to be continued

THANKS TO ALL OF YOUR SUPPORT,

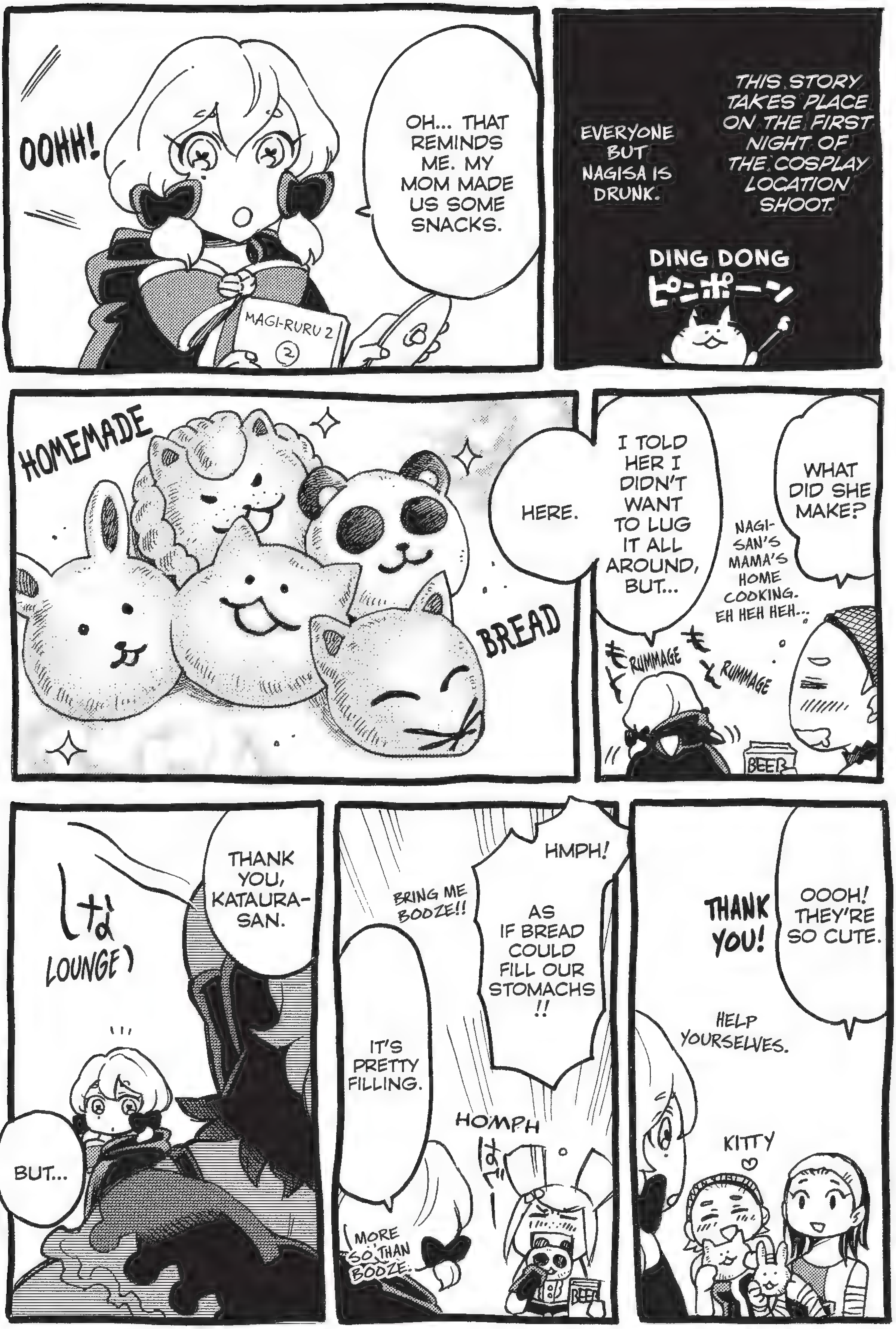
PRESENTING VOLUME TWO.

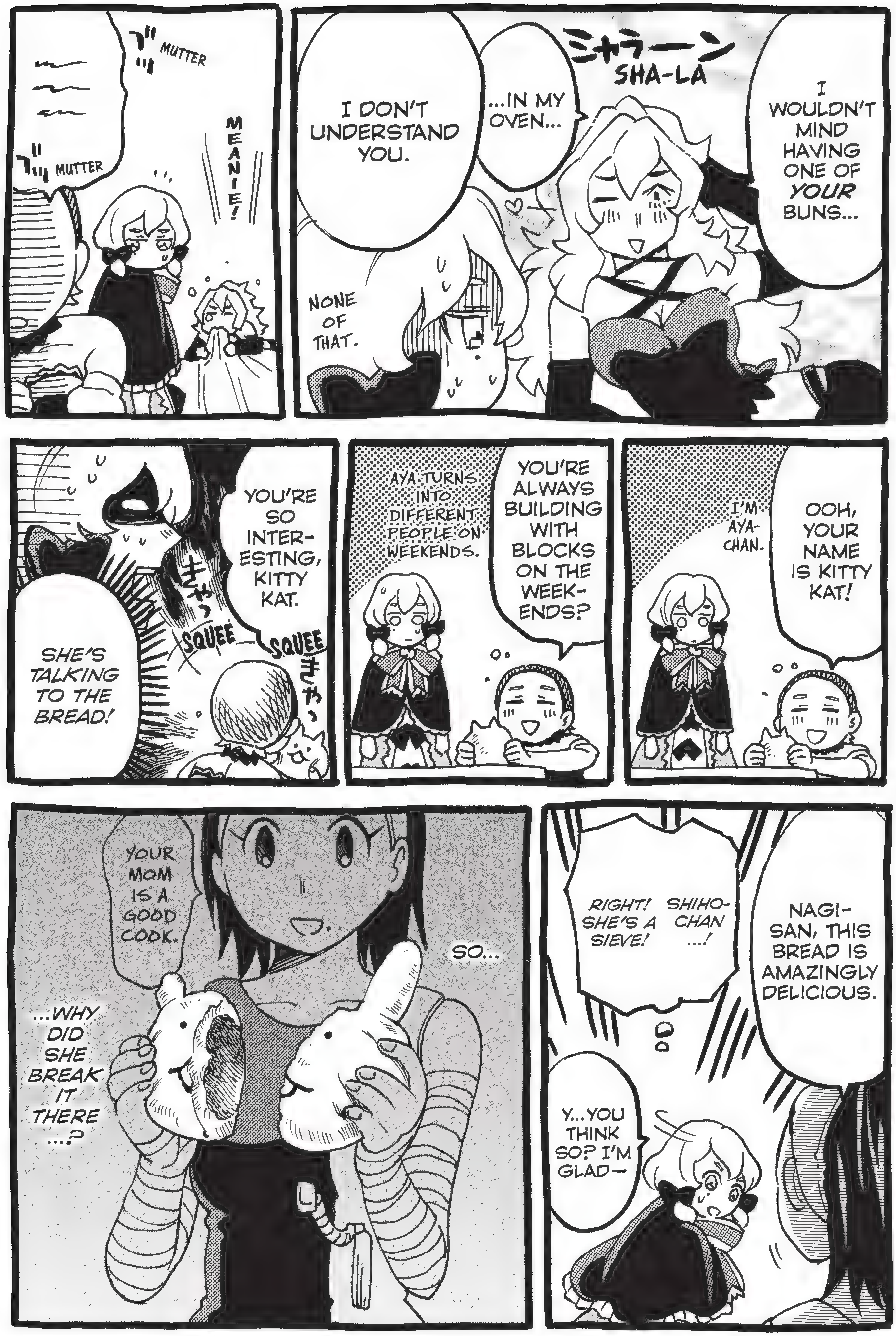
I GOT HELP FROM A LOT OF PEOPLE, ANIME, MOVIES, GAMES, AND MUSIC.

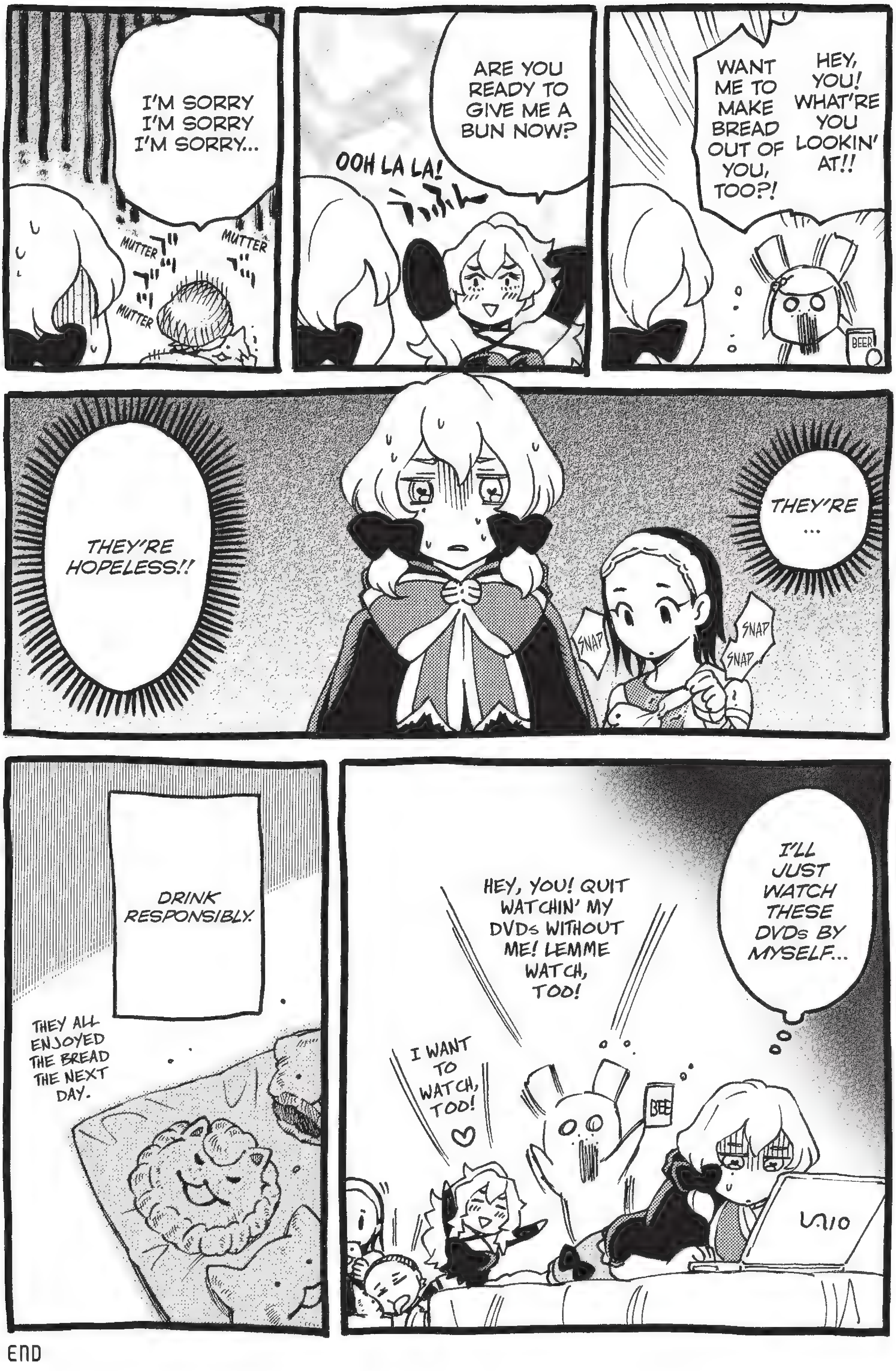
I'LL WORK HARD ON THE NEXT VOLUME, TOO. THANK YOU VERY MUCH.

SAKUMA

I'M SURPRISED YOU MADE IT THIS FAR. YOU HAVE MY COMPLIMENTS.
THE BONUS PAGES ARE NEXT. COULD ONE OF YOUR ILK READ THEM ALL, I WONDER.


THIS STORY TAKES PLACE ON THE FIRST NIGHT OF THE COSPLAY LOCATION SHOOT.
EVERYONE BUT NAGISA IS DRUNK.
DING DONG
ピンポーン
OH... THAT REMINDS ME. MY MOM MADE US SOME SNACKS.
OOHH!
MAGI-RURU 2 ②
WHAT DID SHE MAKE?
NAGI-SAN'S MAMA'S HOME COOKING. EH HEH HEH...
I TOLD HER I DIDN'T WANT TO LUG IT ALL AROUND, BUT...
HERE.
RUMMAGE
RUMMAGE
BEER
HOMEMADE
BREAD
OOOH! THEY'RE SO CUTE.
THANK YOU!
HELP YOURSELVES.
KITTY ♡
HMPH!
AS IF BREAD COULD FILL OUR STOMACHS!!
BRING ME BOOZE!!
IT'S PRETTY FILLING.
HOMPH
MORE SO THAN BOOZE.
BEER
THANK YOU, KATAURA-SAN.
しな
LOUNGE
BUT...


I WOULDN'T MIND HAVING ONE OF *YOUR* BUNS...
シャラーン SHA-LA
...IN MY OVEN...
I DON'T UNDERSTAND YOU.
NONE OF THAT.
ブツ MUTTER
MEANIE!
ブツ MUTTER
OOH, YOUR NAME IS KITTY KAT!
I'M AYA-CHAN.
YOU'RE ALWAYS BUILDING WITH BLOCKS ON THE WEEKENDS?
AYA TURNS INTO DIFFERENT PEOPLE ON WEEKENDS.
YOU'RE SO INTERESTING, KITTY KAT.
きゃっ SQUEE
きゃっ SQUEE
SHE'S TALKING TO THE BREAD!
NAGI-SAN, THIS BREAD IS AMAZINGLY DELICIOUS.
SHIHO-CHAN...!
RIGHT! SHE'S A SIEVE!
Y...YOU THINK SO? I'M GLAD—
SO...
YOUR MOM IS A GOOD COOK.
...WHY DID SHE BREAK IT THERE...?


HEY, YOU! WHAT'RE YOU LOOKIN' AT!!
WANT ME TO MAKE BREAD OUT OF YOU, TOO?!
BEER
ARE YOU READY TO GIVE ME A BUN NOW?
OOH LA LA!
I'M SORRY I'M SORRY I'M SORRY...
MUTTER
MUTTER
MUTTER
THEY'RE ...
THEY'RE HOPELESS!!
SNAP
SNAP
SNAP
I'LL JUST WATCH THESE DVDs BY MYSELF...
HEY, YOU! QUIT WATCHIN' MY DVDs WITHOUT ME! LEMME WATCH, TOO!
BEE
VAIO
I WANT TO WATCH, TOO! ♡
DRINK RESPONSIBLY.
THEY ALL ENJOYED THE BREAD THE NEXT DAY.

END

Complex age ②

• REGULAR STAFF

RANA SATŌ
NAGOMU HARAGUCHI
YOSHITAKA MIZUTANI
AENA MIYASATO
YŌKO

• HELP STAFF

KOMATSU-KUN,
HACHI-SAN
MAI-CHAN

• DESIGNER

KŌHEI NAWATA
MIZUKI NAKASHIMA

• EDITORS

KŌJI TERAYAMA
NATSUMI OMICHI

A LOT OF PEOPLE HELPED ME FOR VOLUME TWO, TOO! THANK YOU VERY MUCH!!

★SPECIAL THANKS★ SAKABA-SAN, YOKOTA-SAN. THANK YOU WITH ALL MY HEART TO EVERYONE WHO MADE TIME IN THEIR BUSY SCHEDULES TO HANG OUT WITH ME!

ZWA BAM
I CAN'T LET YOU BEAT ME!!
IT'S START-ING!
IN BIG TROUBLE, MISSY!
DELTA!
DAR-JEELING!
CONFESS YOUR CRIMES AT THE END OF THE GALAXY!
SHA-KING !!
KUSU KUSU, WE ONLY WANT TO PROTECT WHAT WE LOVE!

Mega Hit Anime for Girls

Magical Riding Hood Ururu

マジカルずきん☆ウルル

SUPPLEMENT

CHARACTER DESIGN COLLECTION

Now presenting the new character Hayama cosplayed in n.8, Ruruu, in the supplement edition!!

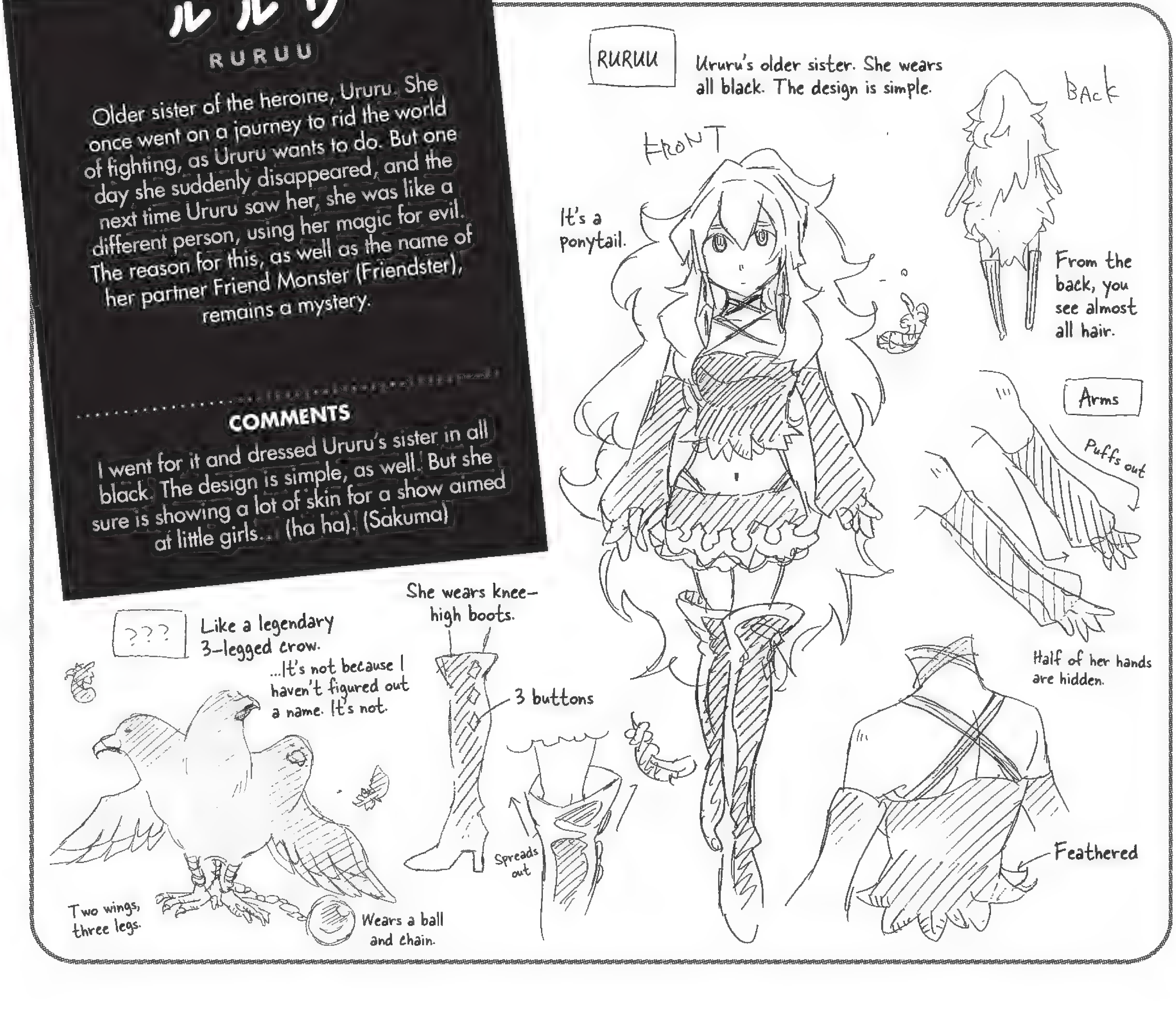
ルルウ

RURUU

Older sister of the heroine, Ururu. She once went on a journey to rid the world of fighting, as Ururu wants to do. But one day she suddenly disappeared, and the next time Ururu saw her, she was like a different person, using her magic for evil. The reason for this, as well as the name of her partner Friend Monster (Friendster), remains a mystery.

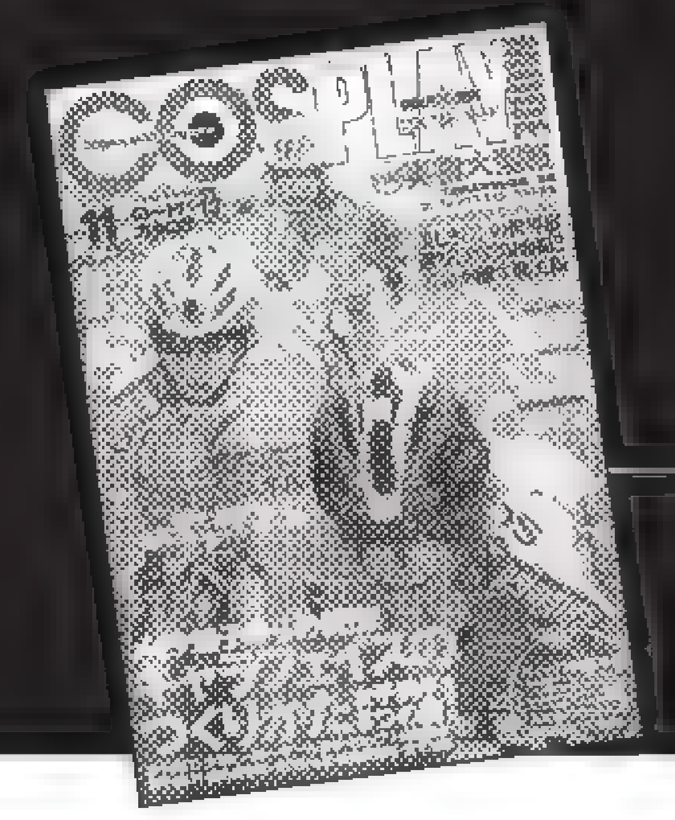
COMMENTS

I went for it and dressed Ururu's sister in all black. The design is simple, as well. But she sure is showing a lot of skin for a show aimed at little girls... (ha ha). (Sakuma)


RURUU
Ururu's older sister. She wears all black. The design is simple.
FRONT
It's a ponytail.
BACK
From the back, you see almost all hair.
Arms
Puffs out
Half of her hands are hidden.
Feathered
She wears knee-high boots.
3 buttons
Spreads out
???
Like a legendary 3-legged crow.
...It's not because I haven't figured out a name. It's not.
Two wings, three legs.
Wears a ball and chain.

Cospedia

[GLOSSARY OF COSPLAY TERMS]

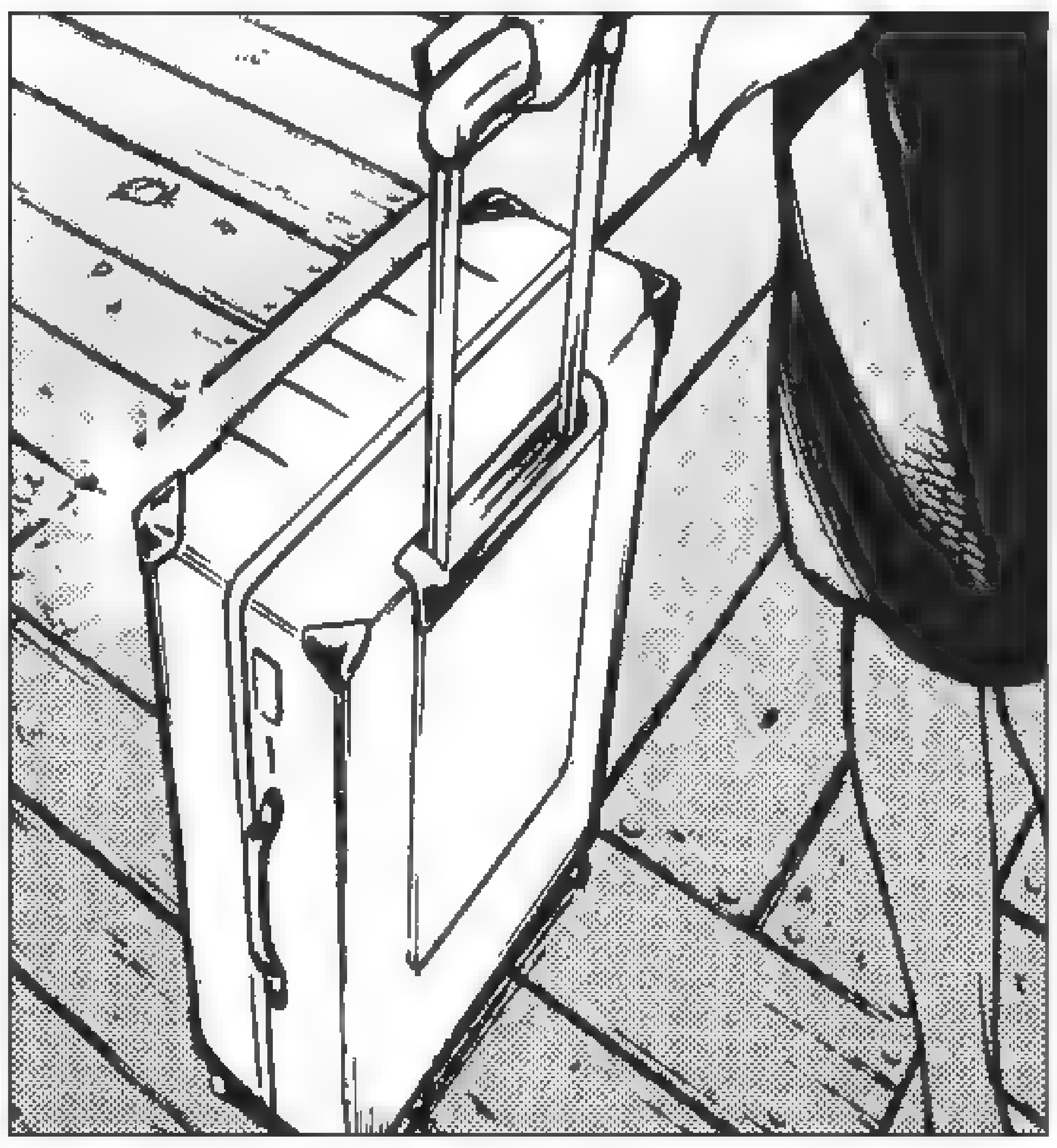


Supervisor: COSPLAY MODE

The cosplay magazine that has taken over the reins of Cosmode magazine, which ran until spring 2014. It publishes everything related to cosplay, including pinup photos, fan-submitted cosplay photos, and information on costumes, makeup, photography, armor and prop building, and cosplay culture. Released on the 3rd of every even-numbered month. (Published by Famima.com)

n.7

► Page 4
Carrying Case
A must-have for any layer. She packs her costume, makeup, etc. inside it for easy carrying. Important points to keep in mind when selecting one include, "Can I also use it as a makeup stand?" and "Can I pack long things (props like long weapons) in it?" Development is progressing on carrying cases designed to meet layers' needs.



► Page 6
High skin to fabric ratio
Some layers like to cosplay characters that show a lot of skin. But many events have rules about skin exposure (such as a requirement to wear a bodysuit or flesh-colored tights), and it is necessary to abide by those rules. Some events station a staff member in front of the changing room to make sure cosplayers aren't showing too much skin.

► Page 12
"And when you get to be almost 30, a lot of people quit."
According to the September 2014 issue of *Cosplay Mode,* the largest percentage of cosplayers are in their 20s (67%). Next are teenagers at 16% and people in their 30s at 14%.

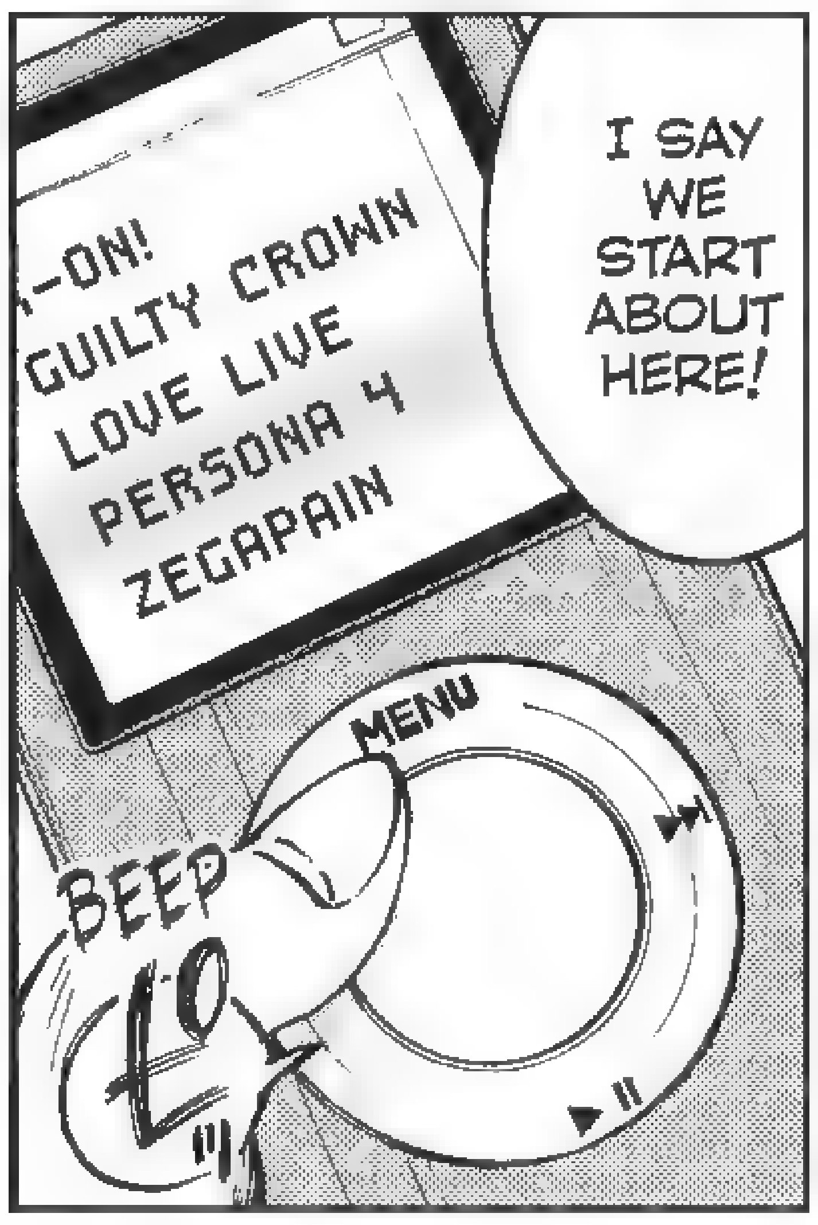
► Page 18
Location shoot
In recent years, travel companies like H.I.S. will sponsor cosplay tours, and many layers go on trips for the sole purpose of taking pictures. One popular destination is the cultural theme park, Edo Wonderland. There are also Japanese websites that provide information on cosplay trips, such as www.costabi.com.

n.8

► Page 23
One banana
Nagisa is on a type of fruit diet in which she replaces one of her three daily meals (usually breakfast) with a banana and room temperature water. Many cosplayers who seek perfection as Nagisa does are on some kind of diet. When recruiting multiple layers for a group cosplay, more than a few recruiters list "plump layers need not apply" in their criteria.

ムグ" モチャ
OM NOM

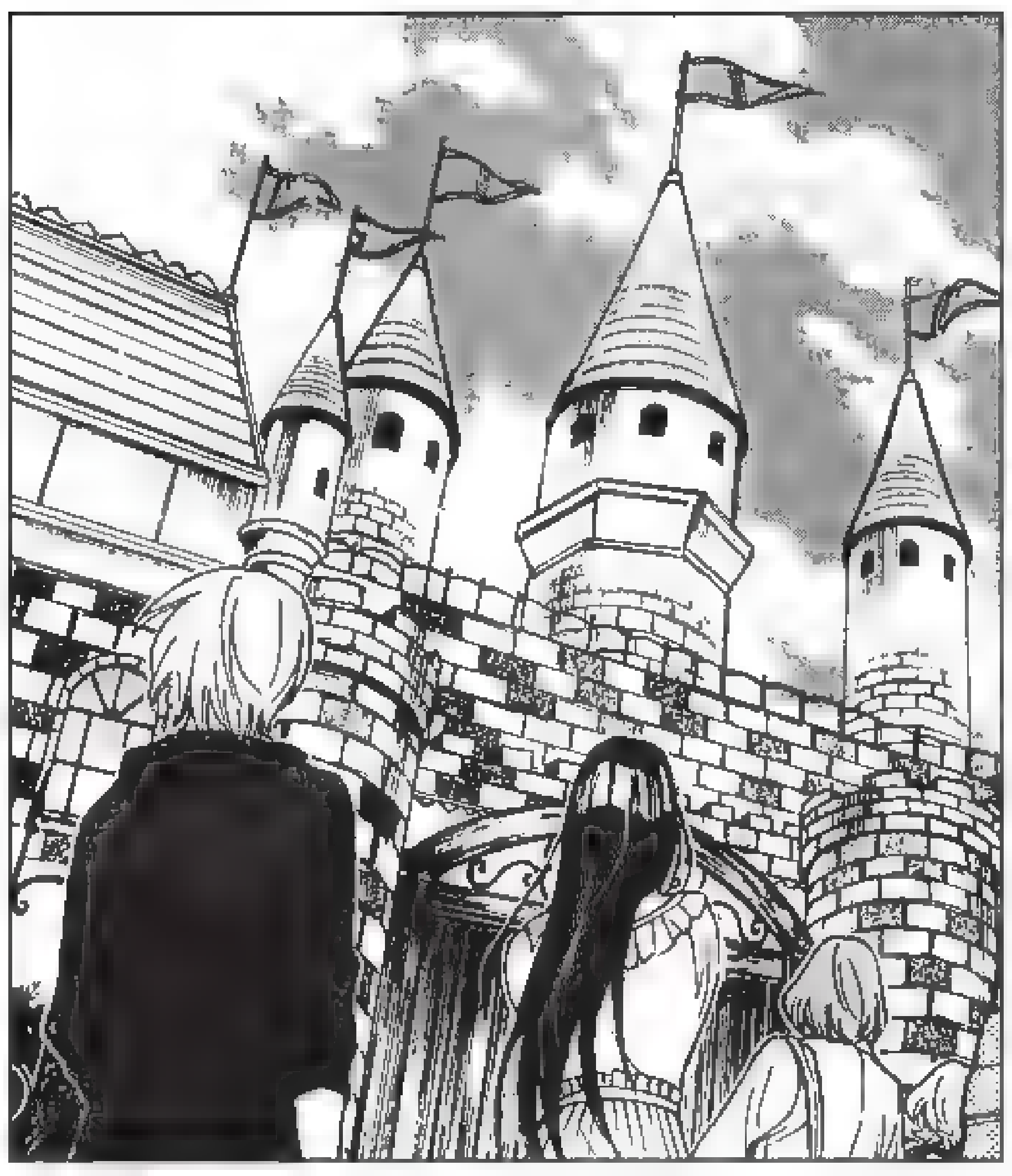
► Page 26
Anison
Short for "anime song." There's no rigid definition, but the term generally refers to anime opening themes, ending themes, and insert songs. Currently, opinions are divided as to whether general compositions that have anime tie-ins count as *anison* or not. When the flexi disc (thin record) for the *Astro Boy* theme song went on sale in 1963, its massive popularity spurred the commercialization of anime songs, bringing us to the current state of *anison* today. In the 2013 *Year End Song Festival,* a special which features the most popular musical artists of the year, Linked Horizon's opening theme for *Attack on Titan,* "Crimson Bow and Arrow," was performed as the best-selling anime song of the year.



Persona 4
An RPG that was released by Atlus in July 2008. It's a part of *Persona,* the spin-off series for the game series *Shin Megami*

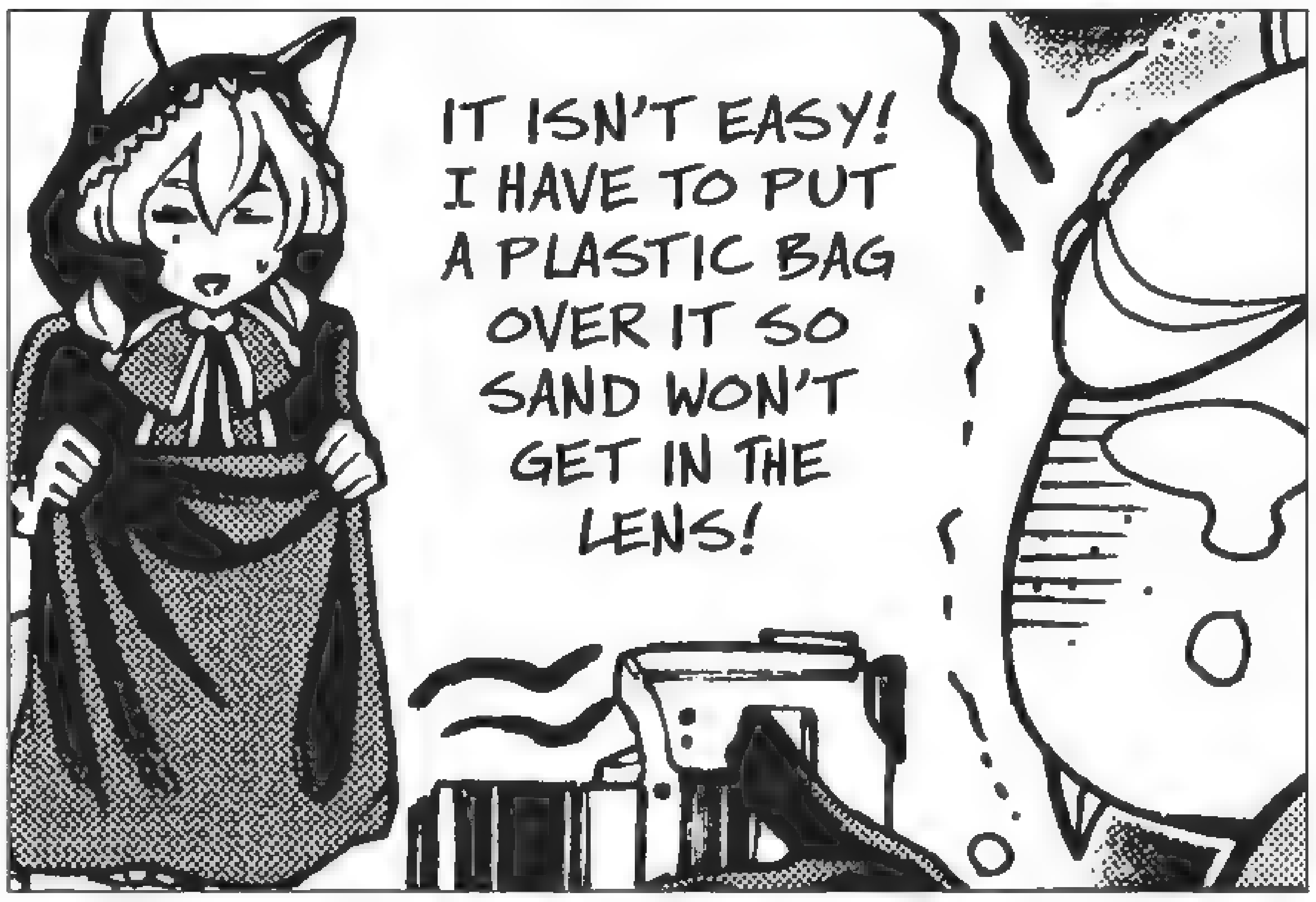
displays hotels from all over Japan, with pictures of their room interiors.

▶ Page 30
Pretty good location
The best part about cosplay trips is that a layer can take epic pictures outside, that she couldn't normally get anywhere else. Many layers enjoy taking pictures surrounded by nature, such as in the mountains or at



Tensei, released by the same developer. Known as P4 for short, its image color is yellow. An anime hit the air in October 2011, and in 2012, the game *Persona 4: The Golden* went on sale with new elements added. The newest game in the series, *Persona 5,* is scheduled to go on sale in North America in 2017.

▶ Page 28
Love Hotel
More than a few hotels, general hotels included, will rent out space for photo shoots during non-peak times. A website dedicated to information on these hotels can be found at studiohotel.jp. It


IT ISN'T EASY! I HAVE TO PUT A PLASTIC BAG OVER IT SO SAND WON'T GET IN THE LENS!

the beach (you need permission from the land owners or the municipality's administration bureau to do outdoor photo shoots, so be careful).

▶ Page 36
"Hold on while I change memory cards."
Generally when taking pictures with a digital camera, most files will be in JPEG format. However, more than a few cosplay photographers use the RAW format. The reason for this is that RAWs hold more information than JPEGs, especially color information (which is ideal for adjusting the subtle colors of the sunset after taking the picture, for example). But the tricky thing is that the data usage on a camera changes depending on the maker, so RAWs will not always be compatible.

world at the end of the century. Its dynamic fight scenes drew a lot of popularity, and it was made into an anime, movies, and video games.

▶ Page 59
The Biggest Anime Event
There are various anime events held throughout the country, but of the biggest, AnimeJapan is the most famous. It started in 2014 as the newly combined Tokyo International Anime Fair and Anime Contents Expo, and has been held every March since. In its first year,

cause its body to overheat and break down, so watch out for that. After the shoot, it may not be visible, but seawater will have gotten on the camera, so don't forget to perform proper maintenance.

▶ Page 47
"Fist of the North Star"
A blockbuster manga that ran in Weekly Shonen Jump from 1983 to 1988, with story by Buronson, and art by Tetsuo Hara. It tells the story of Kenshiro, the heir to the Hokuto Shinken (North Star Divine fist) art of assassination, as he grows up in a post-nuclear apocalypse

n.9

▶ Page 44
Sand in the lens
The most important thing to watch out for when taking pictures on the beach is how to treat the camera. A camera's greatest enemy is sand, and when sand gets stuck in the lens, it becomes difficult to adjust the focus. It is strictly against the rules to place the camera directly on the sand, but when carrying it around, a layer can have peace of mind by placing it in a resealable food storage bag. Leaving the camera out in direct sunlight for a prolonged period of time can

companies will set up displays and sell merchandise based on the current cours that started in January, the upcoming April cours, or newly-announced July cours anime titles.

n.10

▶ Page 73
Cure
A cosplay community site that boasts the world's largest collection of cosplay photos. It opened in August of 2001, and has approxi-

records show a total of 111,252 attendees and 143 exhibitors over the course of two days.

"What do they even do at these events?"
One cours (from the French for "course") of anime runs for three months, and there are four cours in a year (starting in January, April, July, and October). Much of the programming at anime events is controlled by these cours. For example, the above-mentioned AnimeJapan is held in March, so the various

BIGGEST ANIME EVENT OPENS ITS DOORS! AFTER LAST YEAR'S BIG TURNOUT, THE EVENT IS EXPANDED TO COVER THREE DAYS THIS YEAR!
LAST YEAR'S EVENT

mately one million members, over 370 thousand of whom are layers (as of October 2014). It is currently managed by Cure, Inc., a subsidiary of Pixiv, Inc., which runs pixiv, a community site for art and fiction.

Archive
Short for "Cosplayers' Archive." A social networking site for cosplayers that opened in July 2006, run by the limited company Fuwari. It has an active membership of 260 thousand, 13.5 thousand of whom are layers (as of October 2014).

► Page 79
"Look what I found! Your Twitter account!"
Twitter is an information-sharing service that allows its users to post 140-character messages and images. Most cosplayer accounts are locked so only specific users can view them (because if a layer is keeping her cosplay hobby a secret, unlocking it would increase the risk that someone she knows will find out). But some users deliberately leave their accounts unlocked so more people can see them.

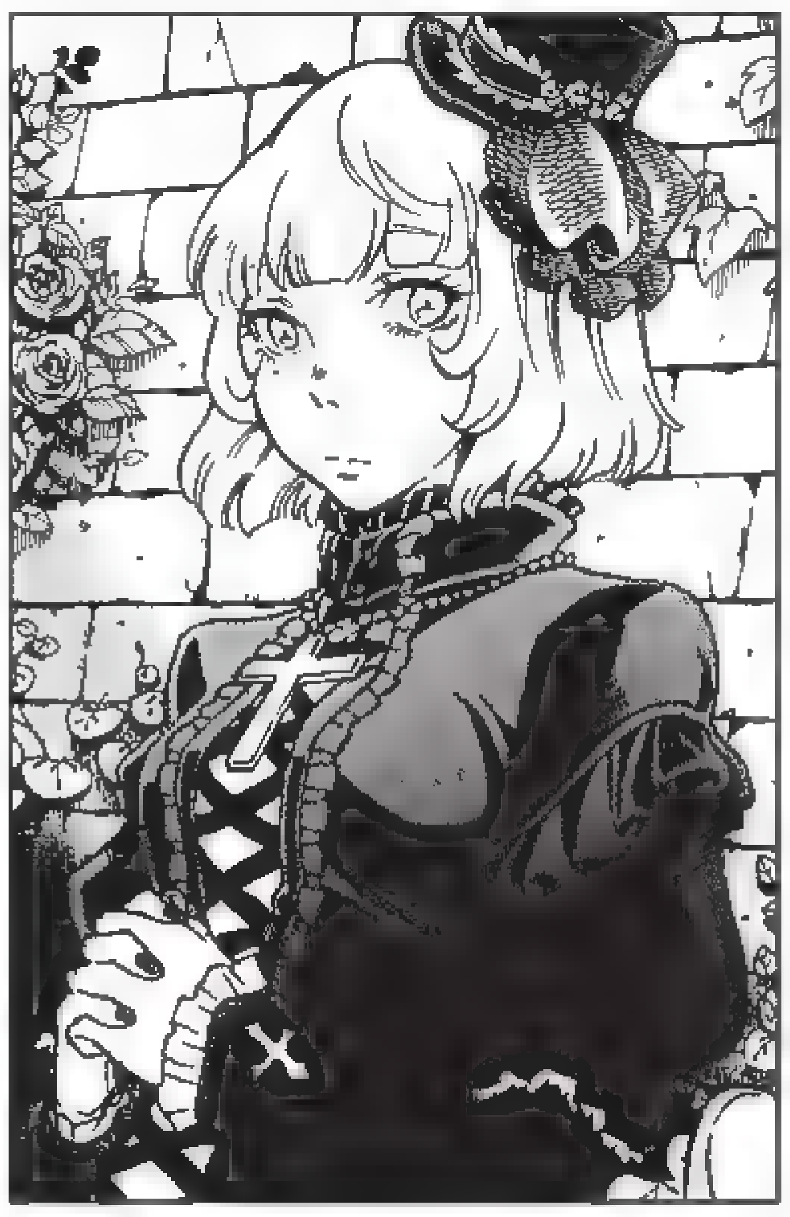
n.12

► Page 114
"We can't figure out the settings on your camera!"
With the evolution of the digital camera, it has become possible to buy a camera that is relatively inexpensive and high-performance. But the higher the performance, the more knowledge is required to take serious photos, as the number of setting options, such as exposure and resolution, increases. Many books have been published in Japan about specialized techniques for taking cosplay photos.

► Page 115
SLR
A single-lens reflex camera (SLR) was originally a type of film camera. Outside of Japan, progress was made in its practical application from the 1880s to the 1890s, but it wasn't until the 1950s that fierce competition between camera makers made these cameras available for practical application inside Japan. When the digital camera was introduced in the late 1990s, SLRs went digital, too, and in the 2000s, digital SLRs could be found all over the country.

Mirrorless
SLR cameras have a mirror installed inside to prevent overexposing the film. But with a digital camera, the image elements that would be overexposed in film will not be overexposed, no matter how much light hits them. By removing the mirror (making it mirrorless), the camera becomes smaller, making it possible to add functions that could not be included before (such as facial recognition).

Sewing machine
There's a big difference between layers who make their costumes and layers who buy their costumes. In the September 2014 issue of Cosplay Mode, 37% of layers polled said they either always make their costumes, or prefer to, and for these people, it is absolutely necessary to be able to use a sewing machine. Many books have been published in Japan on how to use sewing machines specifically for cosplay costumes.

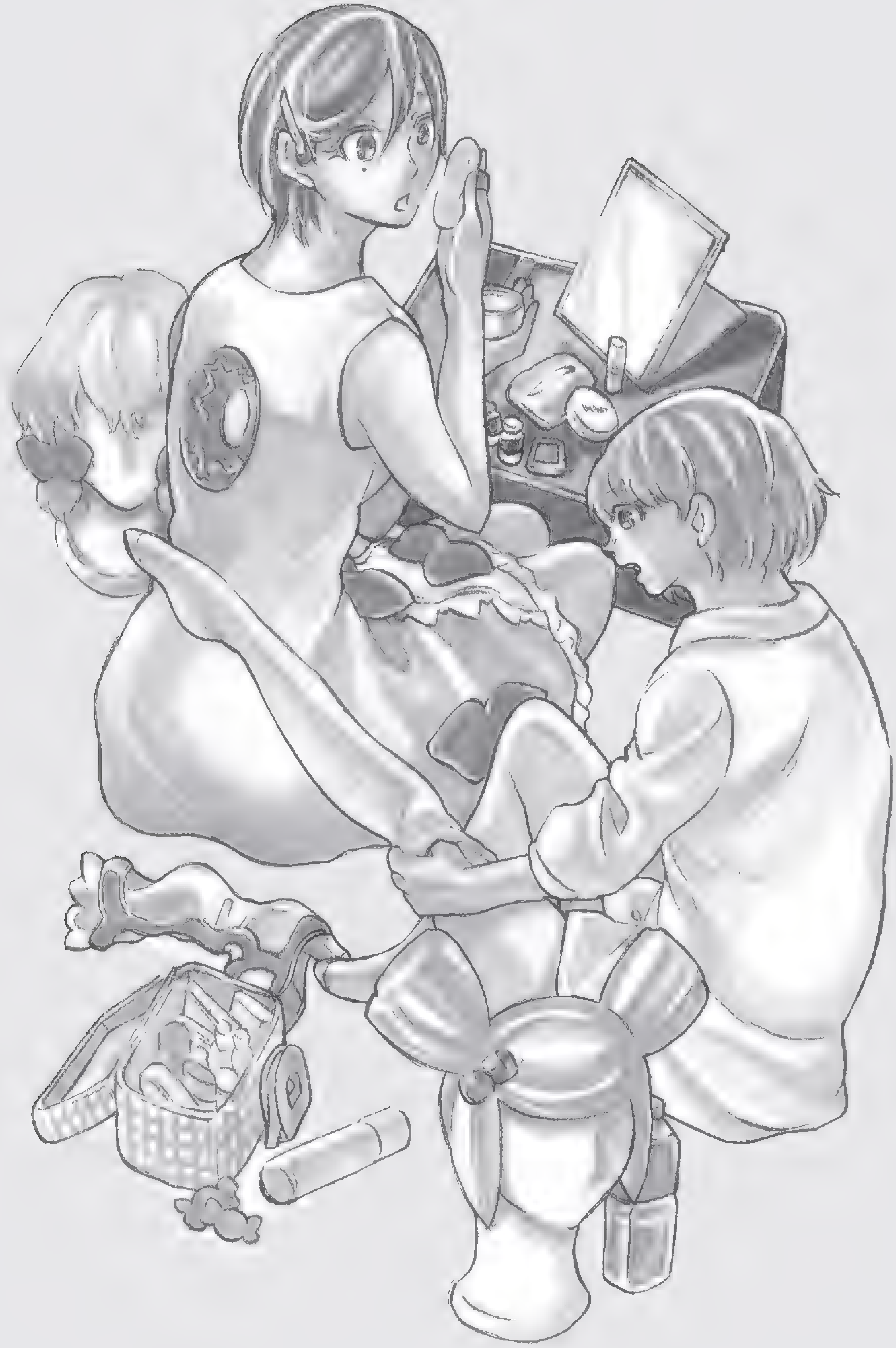


n.13

►Page 138
Gothic Lolita
A fashion genre. "Gothic" refers to articles that have an air of the macabre, of the strange, and the decadent. The word "lolita" is taken from the 1955 novel *Lolita* by Vladimir Nabokov, and refers to the kind of fashion a young girl would like. With these two concepts combined, the term "gothic lolita" describes extravagant clothing that is often black and decorated with lace, ribbons, etc. There are several stores in Tokyo's Harajuku district that deal in gothic lolita fashion.

THAT'S ALL THE BONUS PAGES ♥ SEE YOU LATER, TATERS!!

Translation Notes

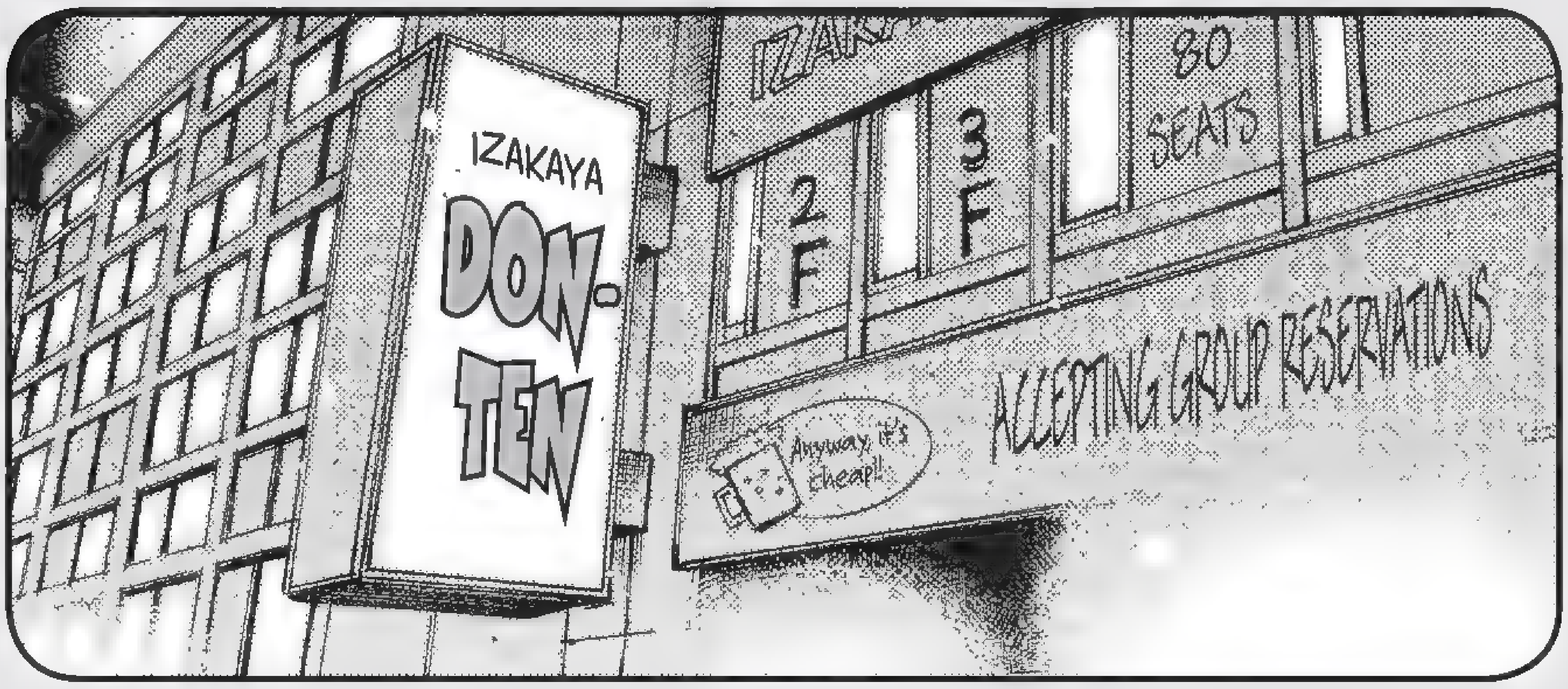


COSPLAY

As mentioned in volume 1, “Cosplay” is to dress up like a character from anime, manga, video games, etc., by imitating their clothing and hairstyle. The word was coined in Japan, using the English words “costume play”, as in to act something out (like a play) in costume, but the word “cosplay” as written in English is understood throughout the world. People who take part in cosplay are called cosplayers, or layers for short.

PAGE 11

IZAKAYA DONTEN

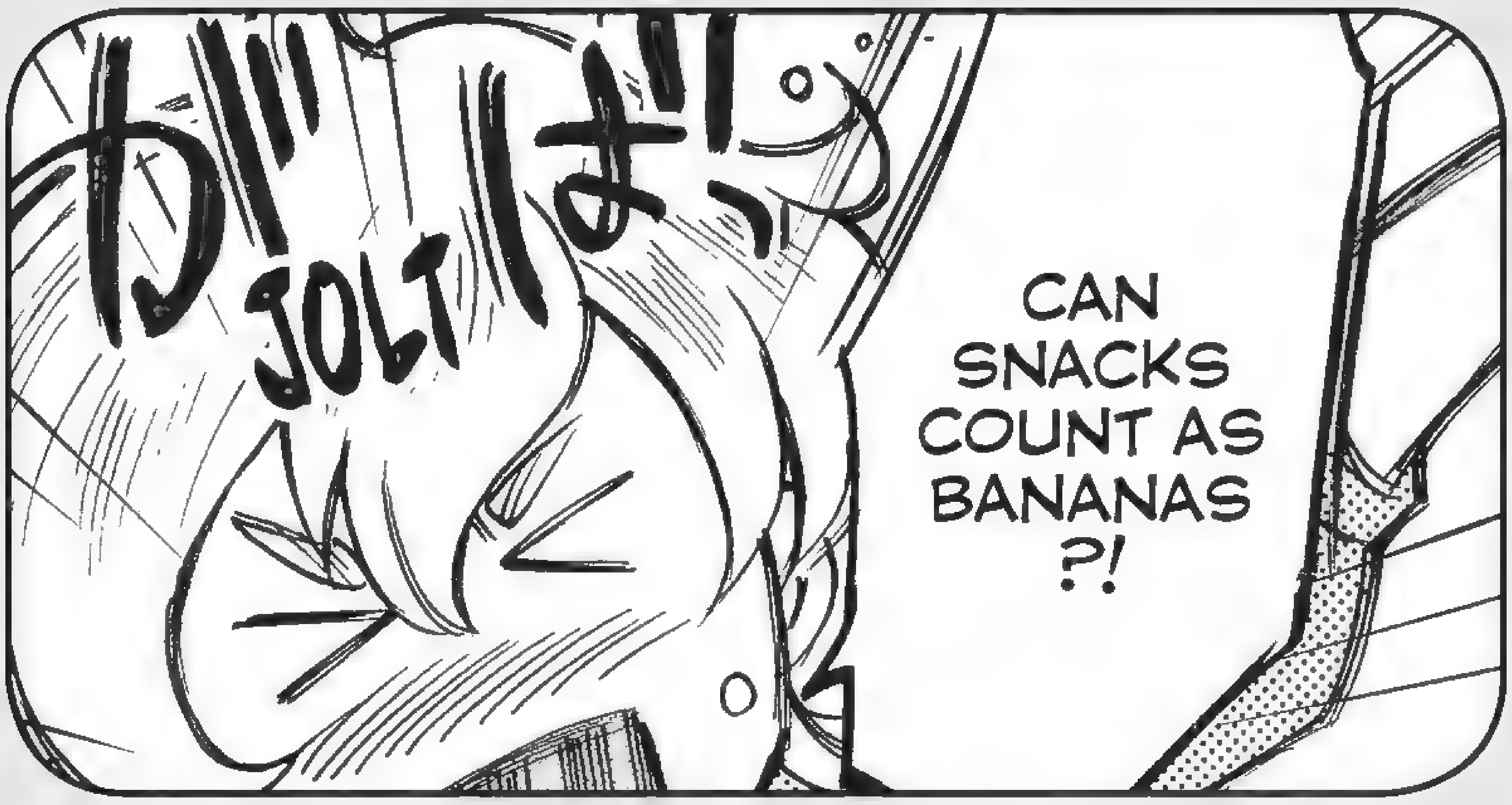

IZAKAYA
DON-TEN
IZAKA
2F
3F
80 SEATS
ACCEPTING GROUP RESERVATIONS
Anyway, it's cheap!

An *izakaya* is a Japanese-style pub or bar, that usually offers cheap beer and decent food (depending on where you go), often in the small-plates style. It’s a typical place to go out for drinks with coworkers or friends after work.

PAGE 20

CAN SNACKS COUNT AS BANANAS

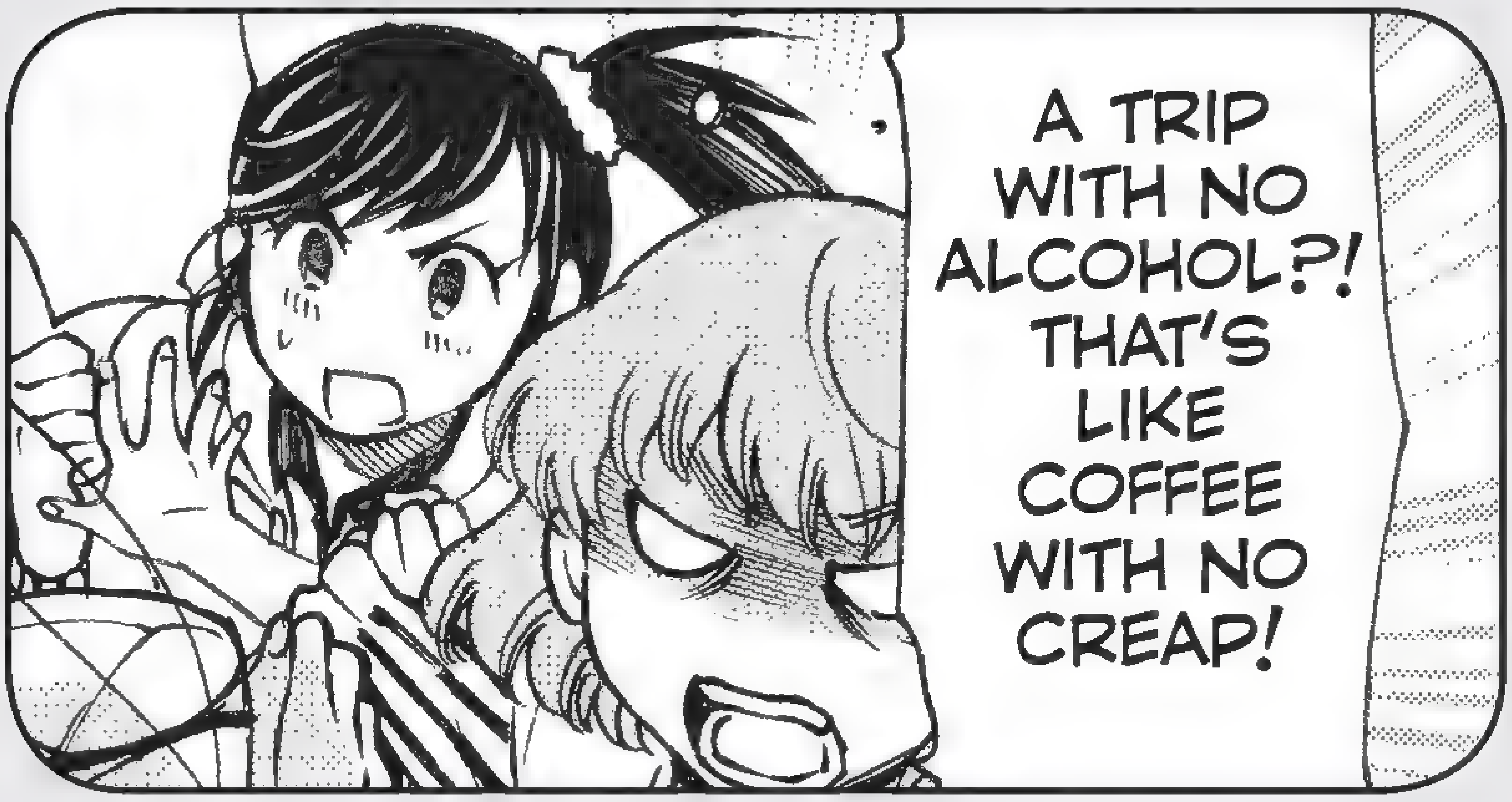
There's an old joke that comes from back when elementary school kids would go on field trips. There was a price limit on the snacks the children were allowed to bring, so the more poor kids wouldn't feel inferior to the rich kids. Bananas were always outside of the price range, but one smart aleck kid would always ask if they could bring them. Aya clearly remembers the joke, but she's too drunk to say it properly.


CAN SNACKS COUNT AS BANANAS ?!
がばっ
JOLT

PAGE 20

COFFEE WITH NO CREAP

Creap is a brand of coffee creamer. The name is a shortened version of "creaming powder," because the creamer comes in a powdered form. They used to have a slogan which could be translated loosely as, "Coffee without Creap? What a terrible thing to consider." People have continued the slogan with things like, "Coffee without Creap? That's as terrible as a night

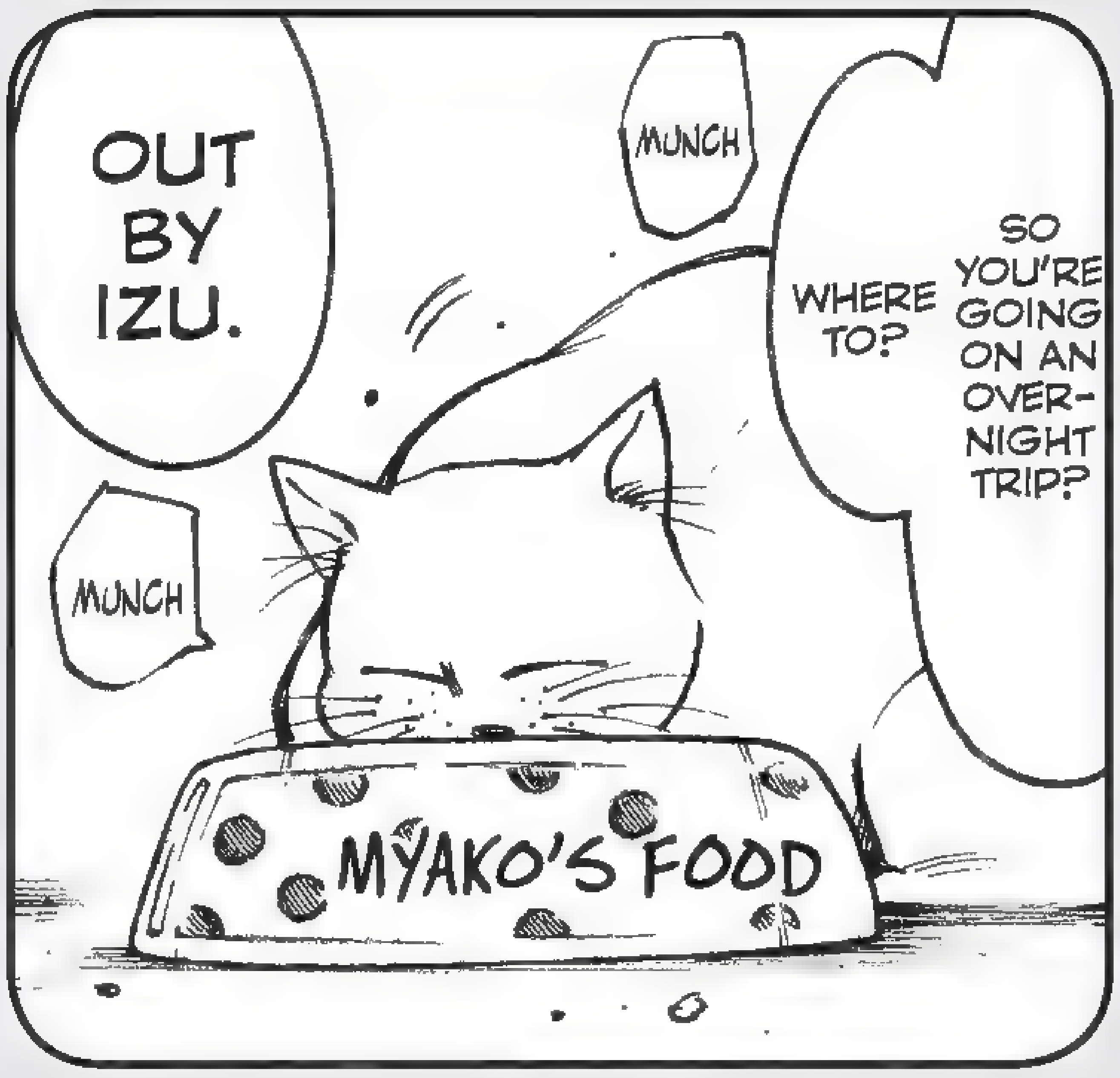

A TRIP WITH NO ALCOHOL?! THAT'S LIKE COFFEE WITH NO CREAP!

with no stars," and other such unsatisfactory situations. Clearly the women in this series consider coffee without Creap to be as terrible as a road trip with no alcohol.

PAGE 24

IZU

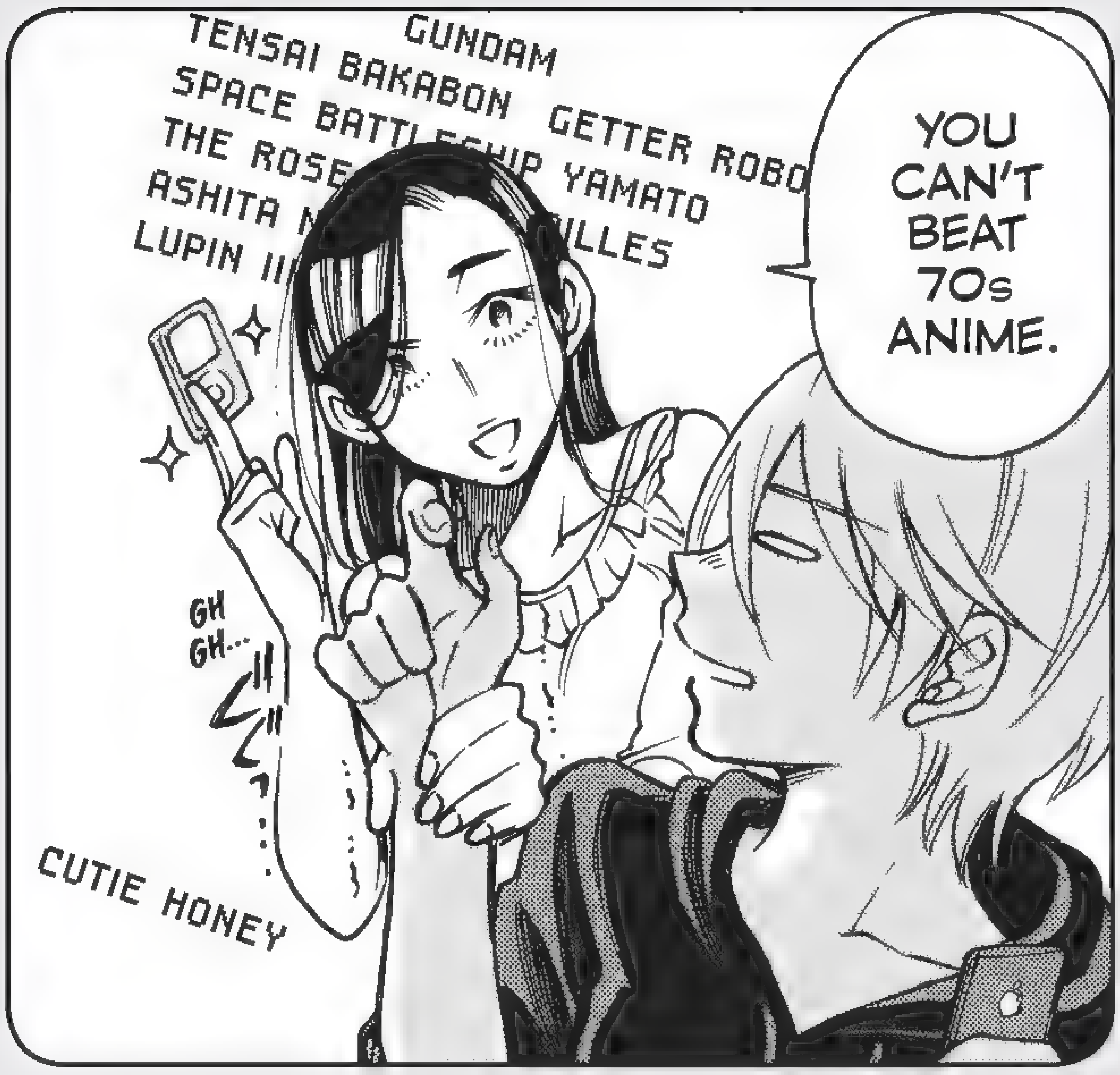
The Izu peninsula is located southwest of Tokyo on the Pacific coast, and is well-known for its proximity to hot springs, Mount Fuji, and beautiful beaches.


SO YOU'RE GOING ON AN OVER-NIGHT TRIP?
WHERE TO?
MUNCH
OUT BY IZU.
MUNCH
MYAKO'S FOOD

PAGE 26

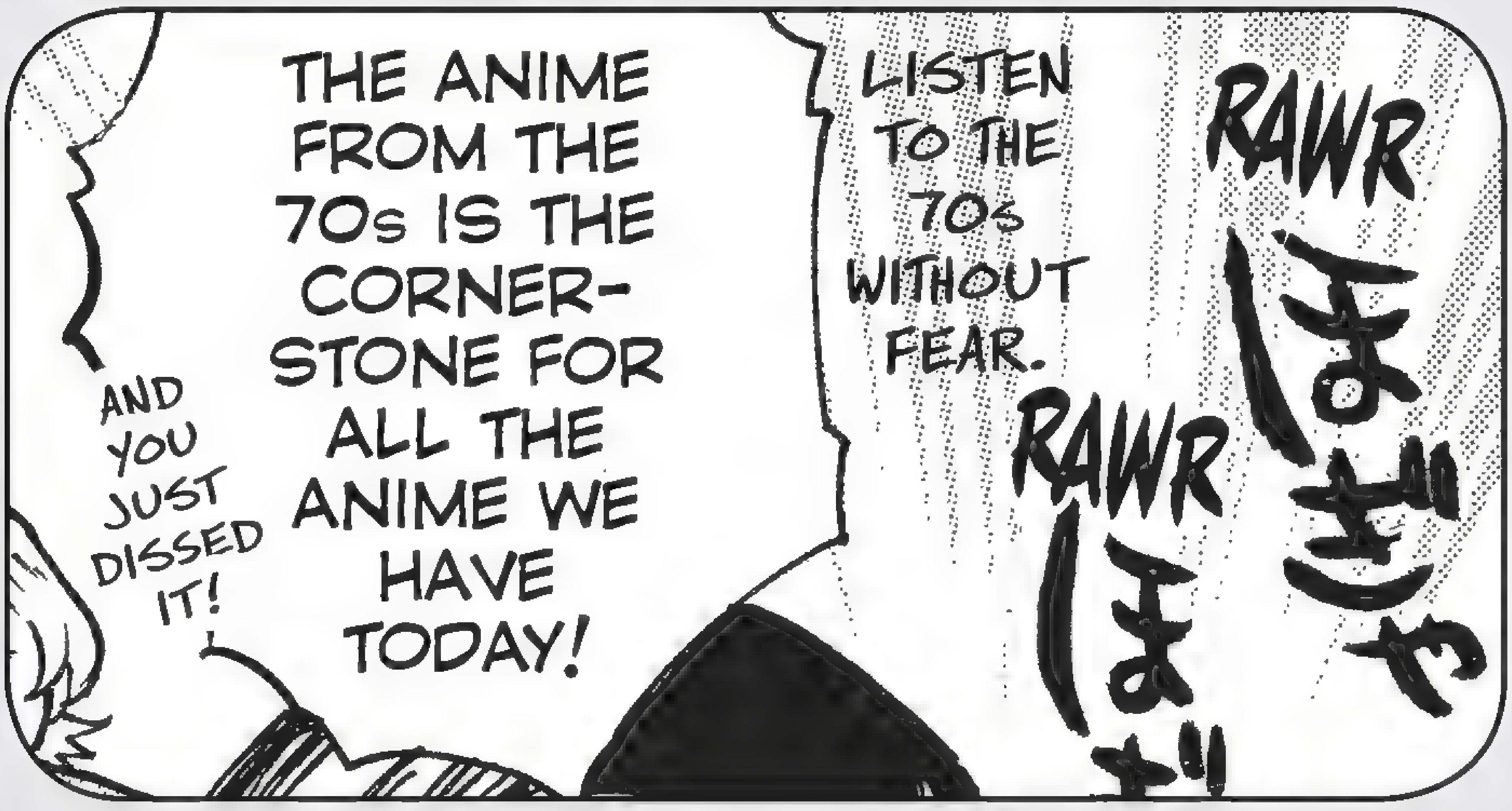
SPACE BATTLESHIP YAMATO

This anime, created in the 1970s in Japan, is a cornerstone of classic science fiction anime, and was adapted and brought to the United States in the late 70s/early 80s as *Star Blazers*.


YOU CAN'T BEAT 70s ANIME.
GUNDAM
TENSAI BAKABON
GETTER ROBO
SPACE BATTLESHIP YAMATO
THE ROSE
ASHITA N
ILLES
LUPIN III
GH GH...
CUTIE HONEY

PAGE 27

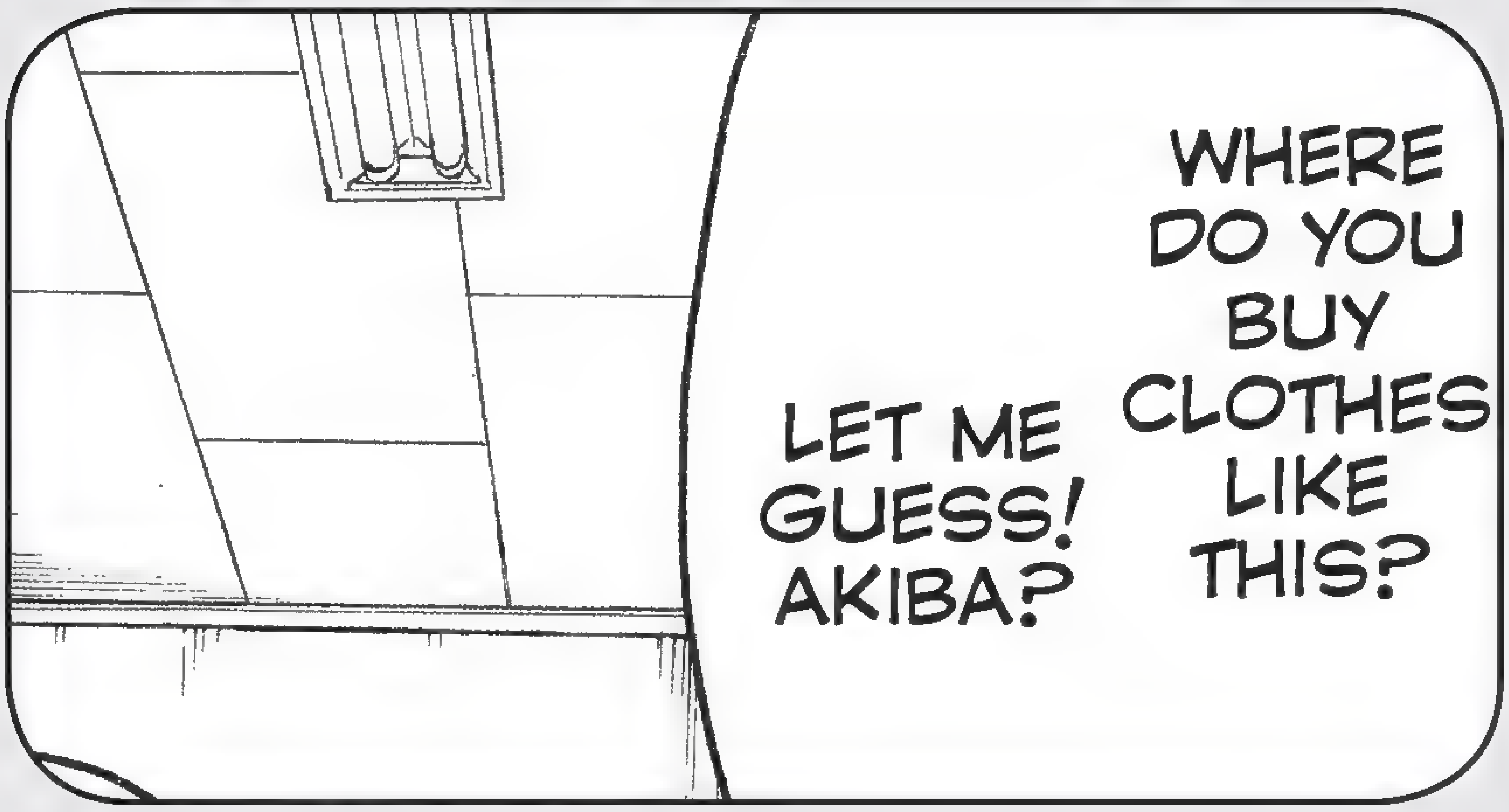
LISTEN TO THE 70s WITHOUT FEAR


RAWR
RAWR
LISTEN TO THE 70s WITHOUT FEAR.
THE ANIME FROM THE 70s IS THE CORNERSTONE FOR ALL THE ANIME WE HAVE TODAY!
AND YOU JUST DISSED IT!

Hayama has made her own version of a poem made famous by the retired wrestler, Antonio Inoki, but originally written by the Zen Buddhist monk, Ikkyū. The poem originally says, "Go forward without fear, then you will know [what lies at the end of your path]."

PAGE 65

AKIBA

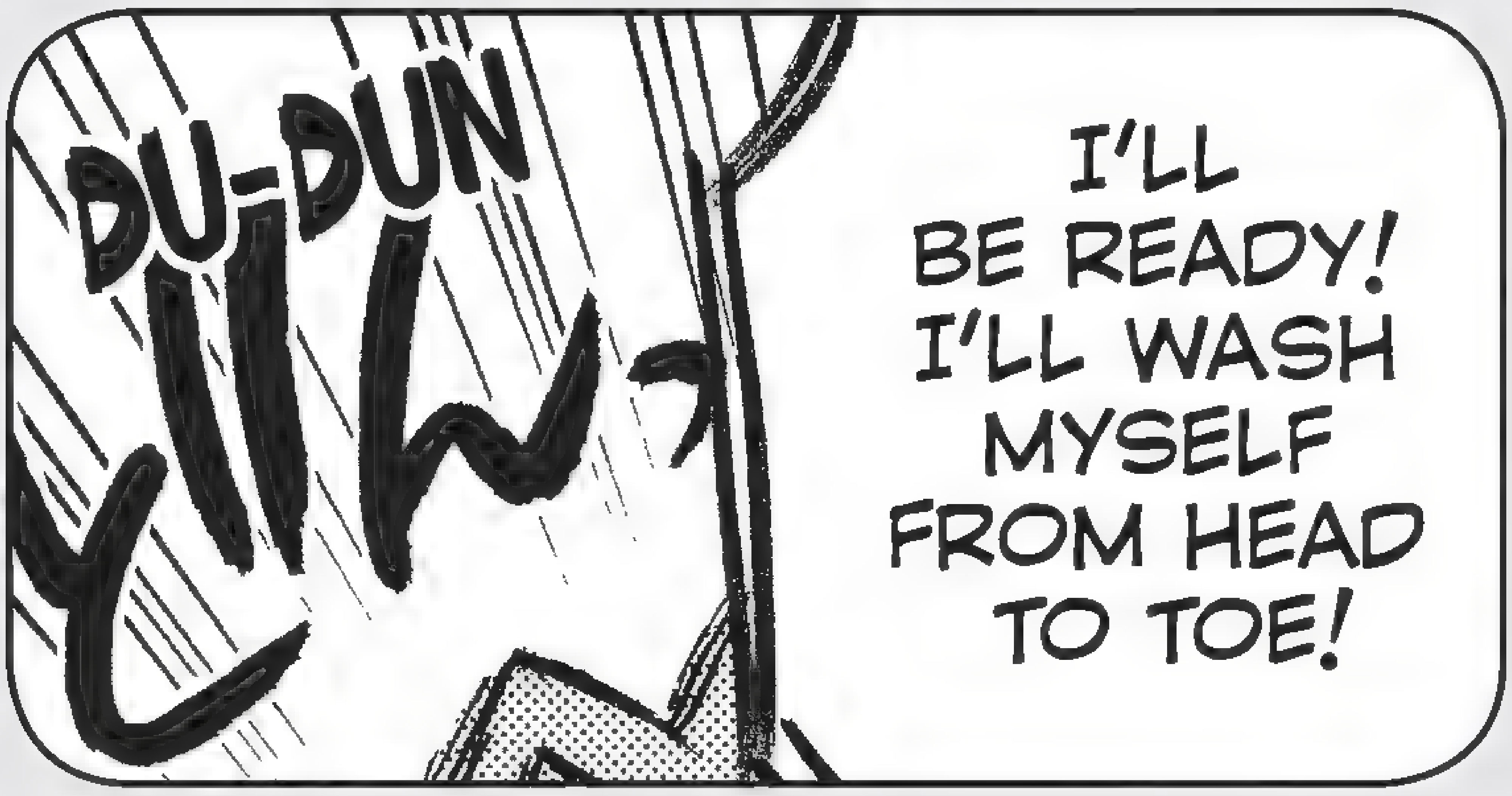

WHERE DO YOU BUY CLOTHES LIKE THIS?
LET ME GUESS! AKIBA?

Short for Akihabara, Akiba is famous for a few things, but most importantly it is known as an anime paradise. As such, it would be reasonable for those uninitiated in anime fandom to assume that it is where all specialized anime merchandise and apparel comes from.

PAGE 115

WASH MYSELF FROM HEAD TO TOE

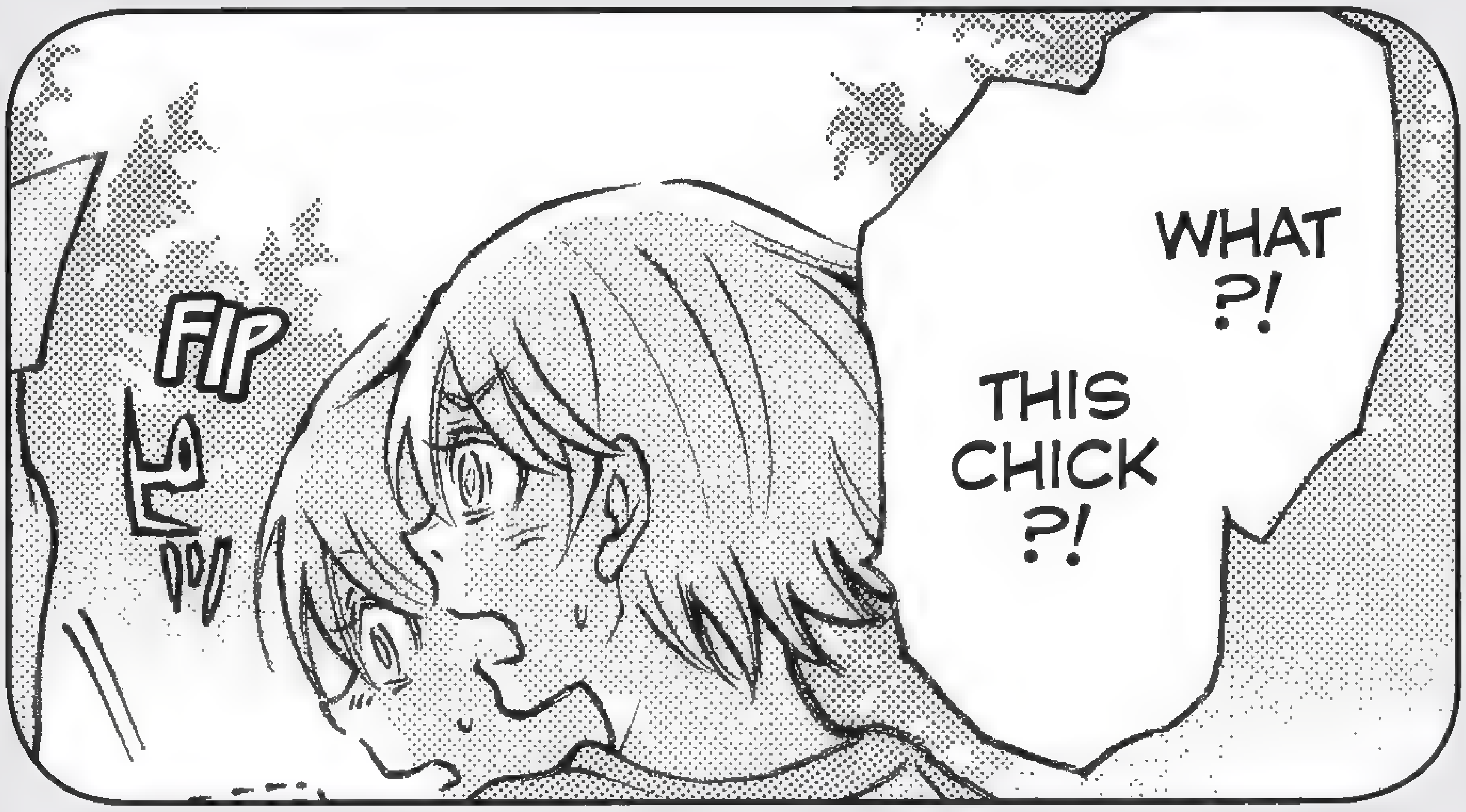
In Japan, sometimes an antagonist will tell someone to wash their head and neck in preparation for the next time they meet. Back in the Warring States Era, the most common way for a soldier to die was by beheading, so the implication is that the speaker intends to cut off the other person's head and put it on display, and the victim is going to want it to look nice and pretty. The saying has carried over into modern Japanese, although the consequences of the next encounter with the speaker are less severe. Here, Aya is preparing for another encounter with her hero Nagi-san, and in her over-eagerness she misspeaks in more ways than one, saying that she will not only wash her head and neck (instead of clean her room), but her entire body.


I'LL BE READY! I'LL WASH MYSELF FROM HEAD TO TOE!
DU-DUN

PAGE 139

THIS CHICK

This was the translators' way of conveying the different levels of politeness in Japanese pronouns. In Japanese, there are a few different ways to say "this," some specifically refer to people. Nagisa used *kore*, which is more often used to refer to inanimate objects, hence her father's annoyance.


WHAT?!
THIS CHICK?!
FLIP

MAGICAL ZUKIN

WHEN REALITY IS THRUST IN HER FACE,

HOW WILL NAGISA COPE?!

The new cosplayer Aya idolizes Nagisa.
But she is blessed with youth and the natural
talents of being little and cute.

"She's racing forward with a speed
I do not possess."

HEY, SHE'S TAKING PICTURES.
LET'S GO CHECK IT OUT.

Complex age 3

Coming soon!

FAIRY TAIL
BLUE MISTRAL
Wendy's Very Own Fairy Tail!
Available Now!
KODANSHA COMICS

The new adventures of everyone's favorite Sky Dragon Slayer, Wendy Marvell, and her faithful friend Carla!

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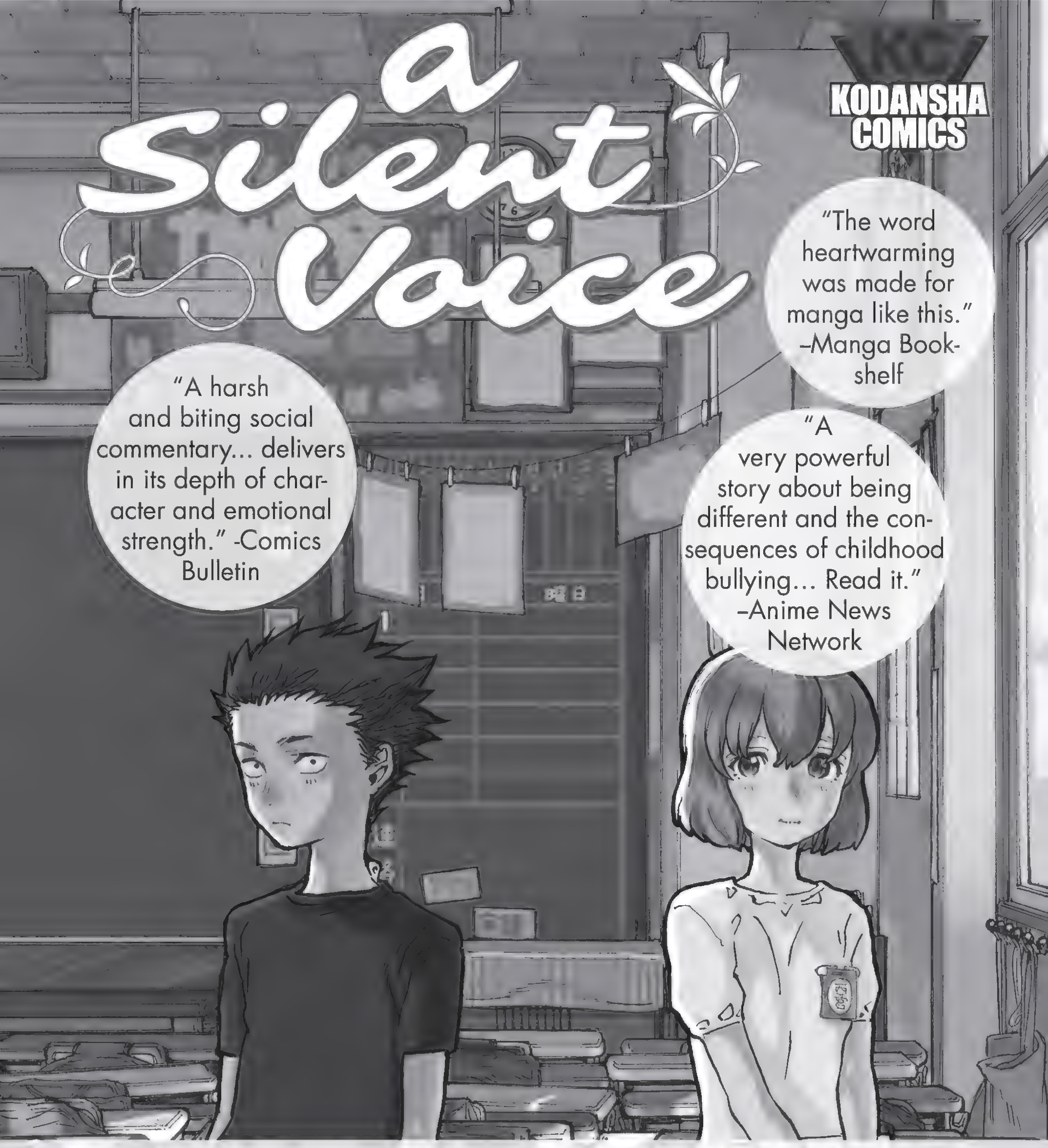

KODANSHA COMICS

a Silent Voice

"The word heartwarming was made for manga like this." –Manga Bookshelf

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"A very powerful story about being different and the consequences of childhood bullying… Read it." –Anime News Network

Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

Available now in print and digitally!

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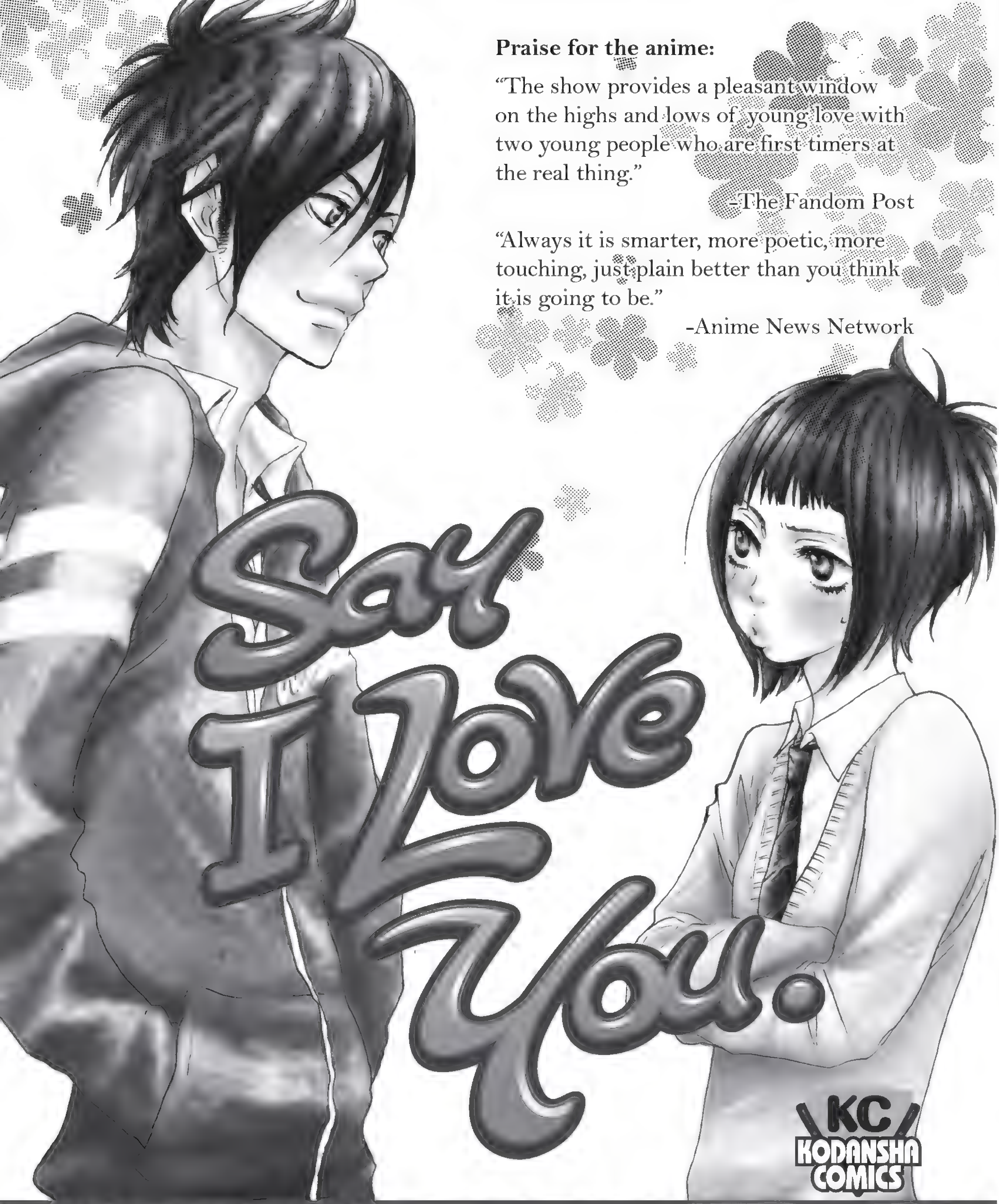

Praise for the anime:

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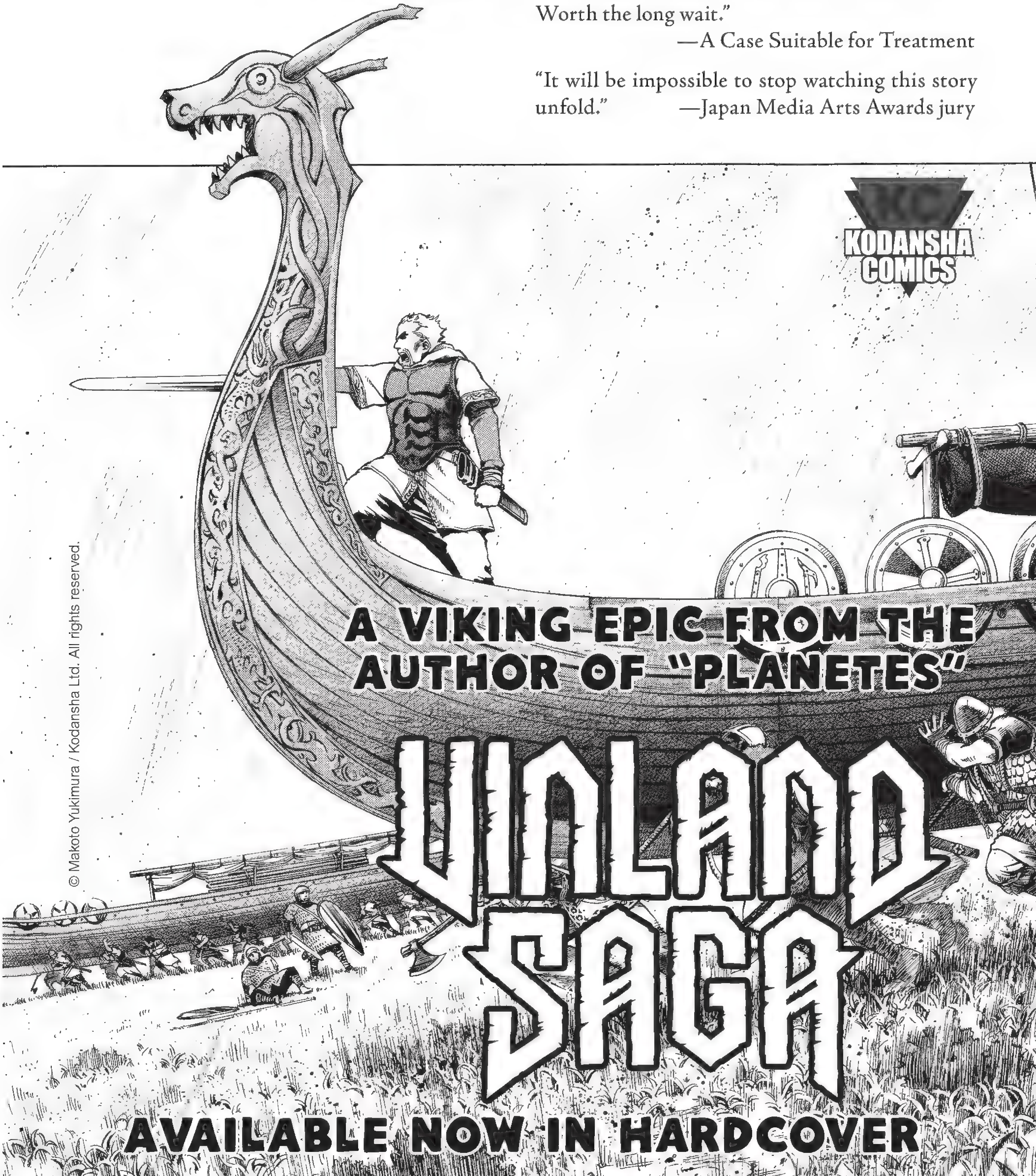
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